

No. 218 APRIL 1991 MONTHLY UK £1.50
AUS \$3.75 AOTEAROA \$3.60 CAN/US \$3.00

THE
NI
NEW INTERNATIONALIST

STARVE TREK



P.J. Polity

Environment and Urbanization

Environment and Urbanization – one of the most widely distributed journals in its field – keeps you in touch with what Third World researchers, community organizers and NGOs think about environment and development.

Each issue is on a special theme such as "Community Based Organizations" or "Environmental Problems of Third World Cities" and contains:

- 5-7 papers on different nations or cities around that issue's theme
- a guide to the literature on this theme
- profiles of innovative Third World NGOs
- Book Notes – summaries of new books, research reports and newsletters, and how these can be obtained (including those in Spanish, French and Portuguese)
- Bulletin Board – keeps you in touch with current events and debates.

1991 Subscription Rates
(for individuals and agencies):

One Year:

£7/US\$13 Third World

£15/US\$28 Elsewhere

Two year:

£13/US\$24 Third World

£26/US\$48 Elsewhere

Please note that prices include air mail postage

ISSN: 0965 2478

A twice yearly journal about
the Third World written by
leading Third World
specialists for a general
audience – published at an
affordable price

Write for back issues (send £5/US\$9 for the Third World and £8/US\$15 elsewhere).

Environmental Problems in Third World Cities (April 1989) includes case studies on India's large cities, Bogota, Alexandria, Bangkok, Manila, Mexico City, Port Harcourt and Montevideo.

Beyond the Stereotype of Slums (October 1989) includes papers on how poorer groups build, rent, purchase or invade housing in San Salvador, Lagos, Thika, Bangkok, Surabaya and Khartoum.

Community Based Organizations (April 1990) includes case studies of how low income people organize in Lima (land invasions), India (protecting forests), Pakistan, Mexico and Kenya (improving urban services), and Asia (community organizations).

Children and the Environment (October 1990) includes case studies on conditions in Bombay, Brazil, Khartoum, São Paulo and Jakarta; environmental education in Kenya; and an analysis of UNICEF's work.

All enquiries to: The Editors,
Environment and Urbanization,
IIED, 3 Endsleigh Street,
London WC1H 0DD, United Kingdom
Telephone: (71) 388 2117
Fax: (71) 388 2826



ISSN 0305 9529

New Internationalist exists to report on the issues of world poverty and inequality; to focus attention on the unjust relationship between the powerful and powerless in both rich and poor nations; to debate and campaign for the radical changes necessary within and between those nations if the basic material and spiritual needs of all are to be met; and to bring to life the people, the ideas and the action in the fight for world development.

The NI magazine is edited, produced and sold by New Internationalist Publications Ltd which is co-operatively run by:-

Vanessa Baird, Chris Brazier, Wayne Ellwood, Alan Hughes, Guy Montgomery, Gill Moore, Clive Offley, David Ransom, James Rowland, Sue Shaw, Kate Stott, Richard Swift, Dexter Tiranti, Troth Wells.

Editorial responsibility rests with the co-operative, whose purpose is to communicate development ideals through print and film to the widest possible audience.

SUBSCRIPTION ENQUIRIES

Please write to your subscription office with full details including (if possible) your subscription number shown on the magazine address label. Please inform us of any change of address.

SUBSCRIPTION OFFICES AND ANNUAL PRICES

UK: 120-126 Lavender Ave, Mitcham, Surrey CR4 3HP. Tel. (081) 685 0372.

Individuals £18.40 p.a.; £5.40 qtlly.

Institutions £35 p.a.

Canada: 39 Riviera Drive, Markham, Ontario L3R 8N4. Tel. (416) 496 8413.

Individuals 1 yr – \$38.50 (includes \$2.50 GST)

Overseas (by air) 1 yr – \$45

Institutions 1 yr – \$53.50 (includes \$3.50 GST)

GST Reg No R121784854

United States: PO Box 1143, Lewiston, NY 14092. Tel. (416) 496 8413.

Individuals 1 yr – \$36; Overseas (by air) 1 yr – \$45;

Institutions 1 yr – \$50

Australia and PNG: PO Box 82, Fitzroy, Victoria 3065. Tel. (03) 419 7111.

Individuals A\$37.50; Institutions A\$47.00.

Aotearoa (NZ): PO Box 1905, Christchurch.

Individuals \$37 Institutions \$43 (includes GST).

Rest of the World: 120 – 126 Lavender Ave, Mitcham, Surrey CR4 3HP. Tel. (081) 685 0372.

Individuals £22; Institutions £40. Please pay in sterling by UK Cheque, Eurocheque, Visa, Mastercard or Bankers Draft. Despatch by air only.

EDITORIAL AND ADVERTISING OFFICES

UK: 55 Rectory Road, Oxford OX4 1BW. Tel. (0865) 728181. Fax. (0865) 793152.

Canada: 1011 Bloor Street West, Toronto, Ontario M6H 1M1. Tel. (416) 588 6478.

Australia: PO Box 82, Fitzroy, Victoria 3065. Tel. (03) 419 7111.

MAILINGS

Occasionally we agree to exchange our subscribers' names with organizations whose aims are broadly in line with our own. If you do not wish to receive their material please write to your subscription office.

Cover and UK inside pages printed by Pindar Graphics, Scarborough, North Yorkshire.

North American inside pages printed in Canada by Webcom, Scarborough, Ontario.

The NI is distributed to the UK news trade by Magnum Distribution, 22-26 Farringdon Lane, London EC1R 3AU. Tel. (071) 253 3456. Fax. (071) 608 0726.

The NI in North America (USPS 329-770) is published monthly by New Internationalist Publications, 1011 Bloor Street West, Toronto, Ontario, Canada M6H 1M1 with assistance from the Canadian International Development Agency. US 2nd class postage paid at Lewiston, NY. US Post-master send address changes to: The NI, P O Box 1143, Lewiston, NY 14092. US Office of Publication, Lewiston, NY 14092. Registered with Alternative Press Index.

Reproduction of all material in NI, excluding photographs, is free for use by schools.

© New Internationalist Publications Ltd.

coming NEXT MONTH



THE AMAZON

The NI takes you into the greatest rainforest on earth to find out what lies behind the headlines of destruction. We travel to the 'Last Frontier', where nature looks to be locked in mortal conflict with people, and the rich with the poor. What we find is hope.

- **What** makes the good ship *Chico Mendes* a beautiful bomb on the Juruá River.
- **Why** a *gringo* with no hammock is like a skipper with no spanner.
- **How** the Parrot's Beak chews up trees and spits out people from deforested land.
- **When** Kampa Indians take on the white Devil at his own game.
- **Where** the rubbers tappers of the Tejo River try to make a living without destroying the forest.

EDUCATION FOR DEVELOPMENT

campaigns on

- CENTRAL AMERICA • REFUGEES • WOMEN
AND DEVELOPMENT • HUMAN RIGHTS
• SOUTHERN AFRICA • PALESTINIANS



**WORLD
UNIVERSITY
SERVICE(UK)**

Find out more

To: **World University Service (UK), 20/21 Compton Terrace, London N1 2UN.**
Please send me more information on WUS.

NAME

ADDRESS

IDEAL INTERNATIONALISM

IDEALLY the whole world would be at peace. Instead of aggressive competition we would be enjoying friendly cooperation. Instead of the isolationism of self-interest, personally and nationally, we could have free-flowing association as between ourselves, our groups and our nations with all that that implies. To realize these ideals should we not examine what prevents them: selfishness in all its forms, fear, bigotry, lack of generosity and above all almost total lack of appreciation of the importance of the spiritual nature of man. Spiritually and essentially all men really are brothers. Surely we ought seriously try to realize that ideal.

Write to: The Blavatsky Trust (N3), P.O. Box 810, Yeovil,
Somerset, BA22 7HP.



TOYI TOYI MIX!
NKOSI SIKELEL' I-AFRIKA

ANC CHOIR

AFRICAN NATIONAL CONGRESS CHOIR

TOYITOYIM



Toyi Toyi Mix is a medley of militant street chants sung at demonstrations in South Africa which captures the vibrant culture of the liberation struggle for a free South Africa.

The 'b' side of this 12" single is Nkosi Sikelel' I-Afrika which was adopted as the ANC National Anthem in 1925.

☐ Please send me copy/copies "Toyi Toyi Mix" at £3.99
Post and packing Free

I enclose £ I wish to pay by ACCESS/VISA (please tick)

[illegible]

Expiry Date Signature

Name

Address

International Defence and Aid Fund for South Africa, 64 Essex Rd., London N1 8LR

An Important New Book from the United Nations

GLOBAL OUTLOOK 2000

Economic, social, environmental perspective



Written for general readers, this publication looks back at the last 30 years and forward to 2000 and describes the most likely course the world economy will take in the 1990s. Sifting through numerous studies, United Nations experts predict that if current patterns continue unchanged the gap between the richest and poorest countries will widen, with dire consequences for all of us. Just as seriously, deterioration of the physical environment will increase unless patterns of production and consumption change radically. But the authors identify a number of important trends that may significantly improve the outlook, such as genuine progress in disarmament

which could release extensive resources for civilian use, and new technologies stimulating increased economic productivity.

216mm X 138mm 340 pages

ISBN 92 11 09118 7 Paperback £13.50

**Distributed by HMSO. Available from
HMSO Bookshops and Agents (see Yellow
Pages) and all good booksellers.**

**Alternatively, by mail: HMSO Publications
Centre, PO Box 276, London SW8 5DT.**

Telephone orders (071) 873 9090.

UN publications enquiries (071) 873 8372.



LOOK OUT *for new look*



Where the Dialogue Continues

FOR SUBSCRIPTIONS:

NAME: _____

ADDRESS: _____

POSTCODE: _____

SUBSCRIPTION RATES:

BRITAIN: £17 (Individual)

£30 (Organisational)

EUROPE (Airmail): £25 (Ind) £35 (Org)

OUTSIDE EUROPE: £27 (Ind) £40 (Org)

NB. Payments from abroad must be made by International Money Order or Eurocheque.

Send payment to Spare Rib Magazine, 27 Clerkenwell Close, London EC1 0AT England.

WHAT on earth (or possibly what in the universe) is this? That may well be your reaction when this particular issue of the **NI** lands on your doormat. Here you are subscribing to a reputable, serious magazine about international affairs and what do they deliver but... a comic book.

Veteran subscribers will know that this is not the first time one of our magazines has appeared in this form. Over the years we have produced a cartoon guide to nuclear power and two separate comic books explaining the causes of world hunger. Indeed when I first became a subscriber to the **NI** I barely knew what to expect – for each orthodox magazine filled with a series of articles there seemed to be something wacky, whether it was an issue in the form of a world map or a novella written in an African village.

When I joined the co-operative back in 1984 I soon found out that such regular wackiness was less part of some grand strategy than a way of coping creatively with overwork and understaffing. Things have been a touch more settled in recent years but I've always felt there was much to be said for breaking out of your normal format once in a while so as to guard against predictability. There's more than one way to get a message across.

Hence our decision to explore some of

our abiding concerns in a new way by harnessing the talent of PJ Polyp, who has both written and drawn **Starve Trek**. He is a social worker, world development campaigner and freelance cartoonist from Manchester – and he is a real find.

Comics are not what they used to be. Children's comics have always had their charm but just as US titles like *Spiderman* and *The Silver Surfer* gave a new and more sophisticated dimension to comic books from the 1950s onwards, so comic artists and writers in the 1980s have tried to push back the boundaries and take comic books deeper into artistic territory. Comics have now begun to deal with serious political issues: the UK weekly *Crisis*, which has recently hooked up with Amnesty International, is a notable example, while the campaigning lawyers at the US's Christic Institute popularized their radical message on Central America with an innovative comic book (*Brought to Light*).

Both those examples are dark in texture. **Starve Trek**, by contrast, pitches for humour in every frame. Humour is obviously the most subjective of responses but I find it very funny and I'm also amazed that I'm still picking up new visual puns and clever details on what must be about my twentieth read-through.

Why parody **Star Trek** anyway? Through its endless repeats on TV, its

series of movies and latterly its move into 'the next generation', **Star Trek** is one of those few cultural icons which we all share, whether we live in Nova Scotia or Nelson, Cardiff or Cairns. There must be very few of you who have managed to avoid encountering the originals of Captain James Knee Jerk and Mr Squat.

This common reference-point gives us not only the chance of humour but also a more oblique but more entertaining way of approaching the **NI**'s traditional territory: the inappropriate and self-serving nature of much Western aid to the Third World; the control of the global system by men (hence the telling paucity of women on the ship); the waste and destruction of the world's natural resources by Western culture; US intervention in Central America; and the hypocrisy attached to Western buzz-words like 'freedom' and 'democracy'. And through the comic-book format these messages may well get through to people who never normally hear them.

Normal service of a sort will be resumed next month when the **NI** journeys deep into the Amazon rainforest.

Chris Brazier

Chris Brazier
for the New Internationalist Co-operative

CONTENTS

NI No. 218

THIS MONTH'S THEME

APRIL 1991

STARVE TREK



Starve Trek – the notion 3 pictures

The cast is introduced – as is the Starveship Appetize in the first of its 25 different guises.

Mission of Mercy 4

The Appetize sets out to deliver aid to the helpless natives of the primitive, famine-stricken planet Gamma Thirdworld. But the planet is still fertile enough to produce export crops with plantation labour and Captain Jerk is faced with a dilemma: to buy or not to buy at a bargain rate. Will free-trading idealism or alien sensibilities win the day?

The Abundance Machine 9

The intrepid crew face one of their most deadly threats: a machine that devours the mineral and agricultural resources of a planet and turns them into vast amounts of consumer goods. Will the Appetize be devoured? Will the machine be destroyed in time? Or could it conceivably be of use in the sacred battle of the free universe against Klingonist planned economies?

The Triggellion Factor 15

Captain Jerk, Mr Squat and Dr McCoil encounter more Klingonist subversion in the Centra Ami star system: the primitive



Triggles have overthrown the legitimate dictator supported by Starfleet and set about ending poverty and hunger within a decade. The threat to freedom is obvious. But can Jerk find a way of countering the

subversives without infringing the sacred code of non-interference?



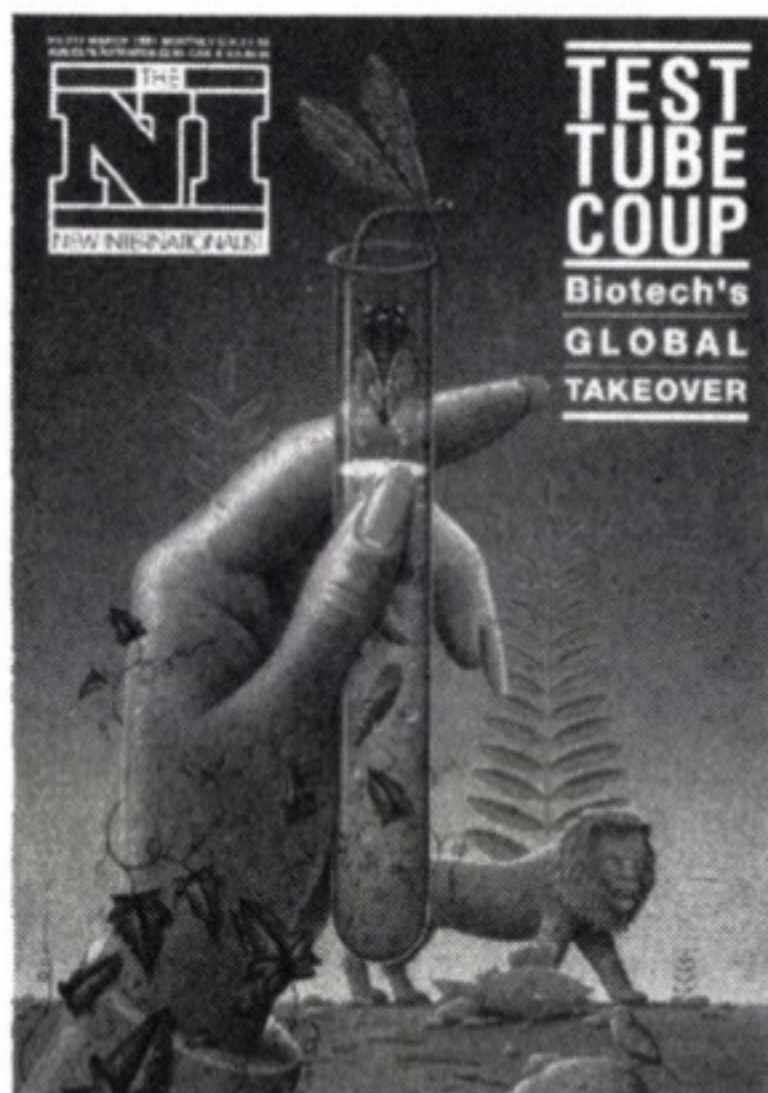
Plague of the Mind 21

A distress signal from Starfleet's finest old soldier, Admiral Reagan, leads the Appetize into the greatest danger of all – a life form that causes the mind to ask questions. Dr McCoil starts seeing free trade as a rip-off and Mr Squat starts selling a newspaper called Socialist Vulcan. Can Jerk keep his mind closed enough to fight to the death for freedom?

Letters	2
Update	27
Endpiece: by Peter Hughes	29
Reviews: including Graham Greene classic	30
Country profile: Kiribati	32
Cover illustration: P J Polyp	

Positively hopeful

I was sad that your issue on biotechnology (Test tube coup NI 217) said so little about the positive achievements of this new science. Of course there are risks, but let us not throw the baby out with the bath



water. Any technology which can potentially cure AIDS has to be grasped with both hands. Of course we must monitor biotech. But let us keep our eyes open to its positive potential too.

Gertrude Michael
London, UK

Return journey

Chris Brazier suggests in his editorial (*Journey to the heart of Vietnam* NI 216) that issues focusing on a single country are less popular than theme issues. Well, if so, this magazine must be an exception for I found it fascinating in the extreme. In particular, I was reminded of my experiences in Northern Italy just after the war when Italy was 'down and out' with massive unemployment and extreme shortages of everything. The rank-and-file ex-partisans and their Communist leadership were optimistic about the future but the attitude of most non-political Italians was that there was no hope for Italy and the only way out was for Italians to get to the US.

EC Apling
Norwich, UK

Pot luck

Just one criticism of your excellent issue on Vietnam (NI 216). When mention is made of Cambodia, the impression is given that Vietnam invaded Cambodia. But the truth is that Vietnam was itself invaded by



welcomes your letters. But please keep them short. They may be edited for purposes of space or clarity. Include a home telephone number if possible and send your letters to the nearest editorial office. The address is inside the front cover.

the forces of Pol Pot's Khmer Rouge, resulting in the deaths of thousands of Vietnamese and Cambodians who had fled to escape the reign of terror. These acts of aggression were ignored by the UN, and on Christmas Day 1978, Vietnamese and Cambodian forces went into Cambodia to defend themselves.

It was during this act of liberation that the full horrors of Pol Pot's rule were brought to the attention of the world. The danger of the return of Pol Pot and his forces is one that our association has and is still campaigning against.

Len Aldis
Secretary of the
Britian/Vietnam Association
London, UK

Bloody animals

Some of your writers in the animal rights issue (NI 215) rely on the unfounded assumption that there is 'no morally relevant difference between ourselves and other animals'. It is the reverse side of the same argument which Nazis used to justify experiments on humans. If there is no difference then let us exploit our fellow humans as we do animals. After all the animal world is very bloody.

Mike Wakely
Bromley, UK

Save the fly

Your animal rights issue (NI 215) was incomplete. When will you speak out against the global genocide being conducted against such 'fellow travellers' in the world as the

tse-tse fly, the syphilis microbe and the smallpox virus? Or do you prefer to campaign for the rights of cute puppies, piglets and calves? Seriously, I was angered by your decision to devote pages to such trivia. It speaks volumes about your bourgeois, sentimentalist staff that this garbage is given the same attention as real issues like global warming and third world debt.

Eric Topp
Florey, Australia

Yummy kangaroo

The red meat I eat is almost always kangaroo (Animal Rights NI 215). It is lower in fat and cholesterol than beef. And where I live it is marketed under strict controls. 'How can you eat your national symbol?' some of your readers may ask. And the answer is that we cull kangaroos in Australia because our huge human population has taken so much of the kangaroos' habitat to graze sheep and cattle. Farmers see 'roos as pests to their crops and thieves of their pastures. Of course I am concerned that the hard hooves of the new grazers may damage our fragile Australian soils. But I support kangaroo farming and consumption, provided the culling is controlled and the killing humane.

Don Gobbett
Summertown, Australia

Straight face

I am moved to write following receipt of your issue about animal rights (NI 215). The opening 'shamelessly anthropo-

morphic' article must rank as one of the stupidest things I have ever read. It is maudlin, patronizing, cretinous and pointless. And by the way, an ant is an invertebrate with a chitinous exoskeleton. Even if it had the emotional capacity to smile, its face (unlike my own) is too stiff.

Ann Subscriber
Reading, UK

Indian conspiracy

Interesting and brave talk by Mari Marcel (*Letter from Tamil Nadu* NI 215). But how convenient for us Indians to put all the blame on the US for Pakistan's nuclear troubles.

I sincerely wish that Ms Marcel had made an honest effort to address Indians' own (home-made with a little stealing) nuclear industry and its conspiracy of silence, misuse, abuse and profiting, all done in the name of national security and 'Peaceful Nuclear Research and Use'. It's time there was more campaigning in India by Indians for Indians, and less concern about what Europe and the US have got to say. We need to make our politicians accountable.

K Pushpanath
Lusaka, Zambia

Comic slant

The World Bank issue (*Pinstripes and poverty* NI 214) leaves several vital issues unresolved. You do not explain the overall increase in national revenues in countries where the Bank has been operating. And you fail to consider that individual Sri Lankans derive benefits from climate, religion, culture and lifestyle that North Americans have to pay for.

NI holds a naively optimistic view about the superior morality of the Third World. What makes you think that people with non-white skins are any less greedy and cruel than we? And why do you crudely label all employees of the World Bank as caught up in their own careers and selfish drives? Collective insularity seems to prejudice your mandate as investigative reporters. Get a larger picture of the world, not a comic hero slant.

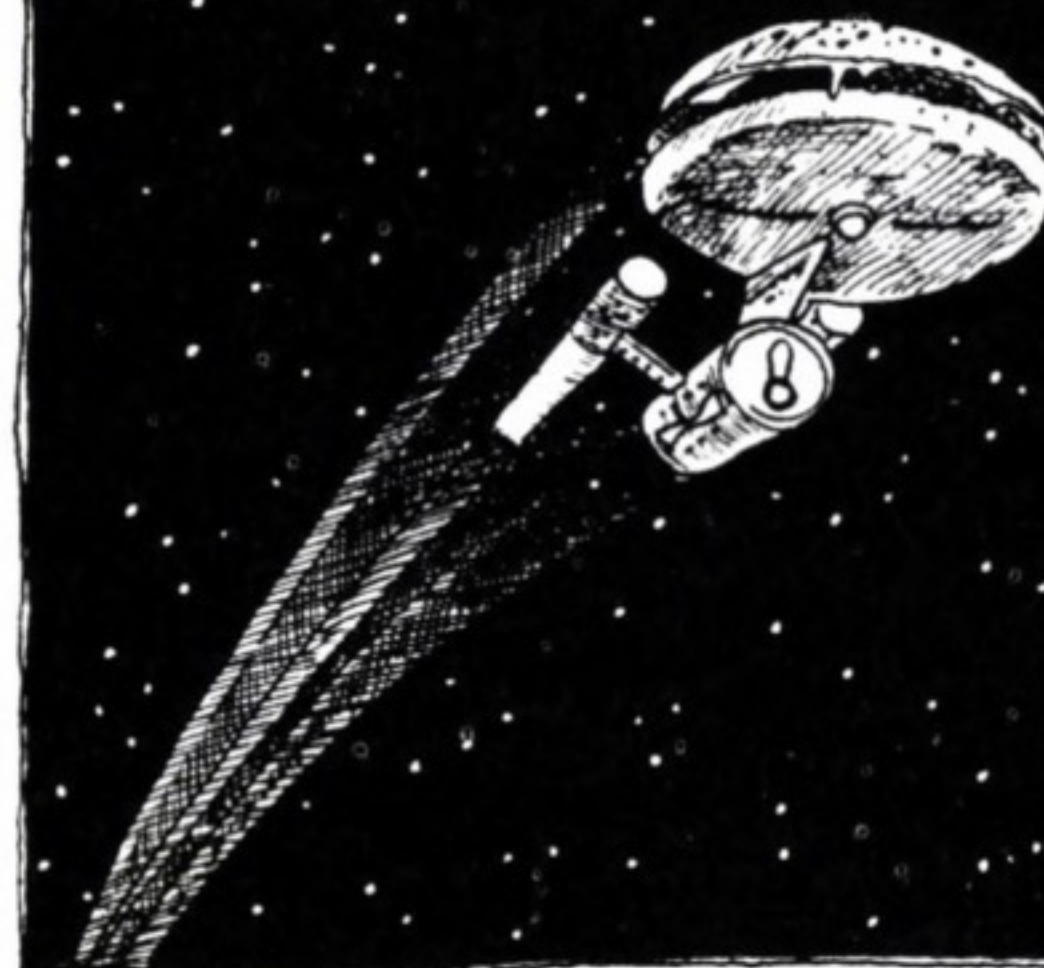
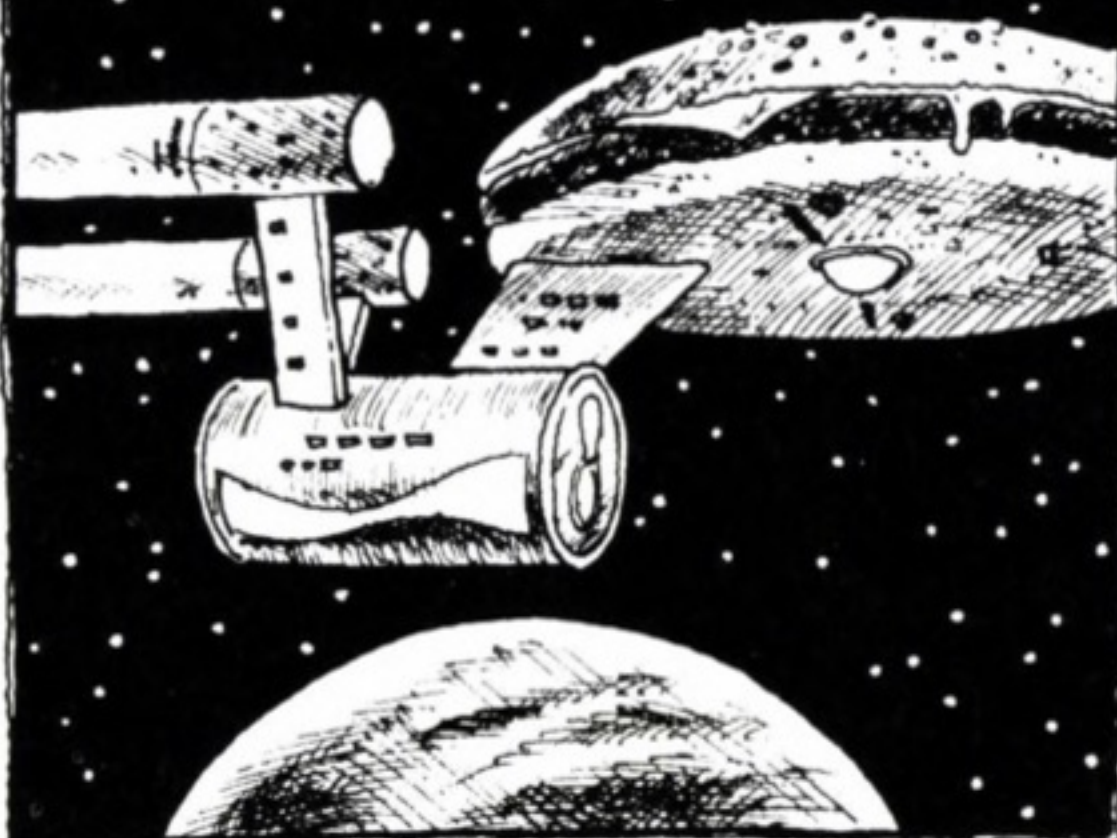
Stephen van Beek
Toronto, Canada



SPACE...
THE FINAL FRANCHISE...
THESE ARE THE VOYAGES OF
THE STARSHIP **APPETIZE**...

IT'S FIVE YEAR MISSION...
TO **EXPLOIT** STRANGE
NEW WORLDS...
TO **RIP OFF** NEW LIFE AND
NEW CIVILIZATIONS...

TO **BOLDLY** TAKE WHAT'S
BARELY BEEN PAID FOR
AT ALL...!



\$TARVE TREK

THE NOTION PICTURES

STARRING
WILLIAM
SHATTER AS
CAPT. JAMES KNEE JERK



ALSO STARRING
LEONARD
COHEN AS MR
SQUAT

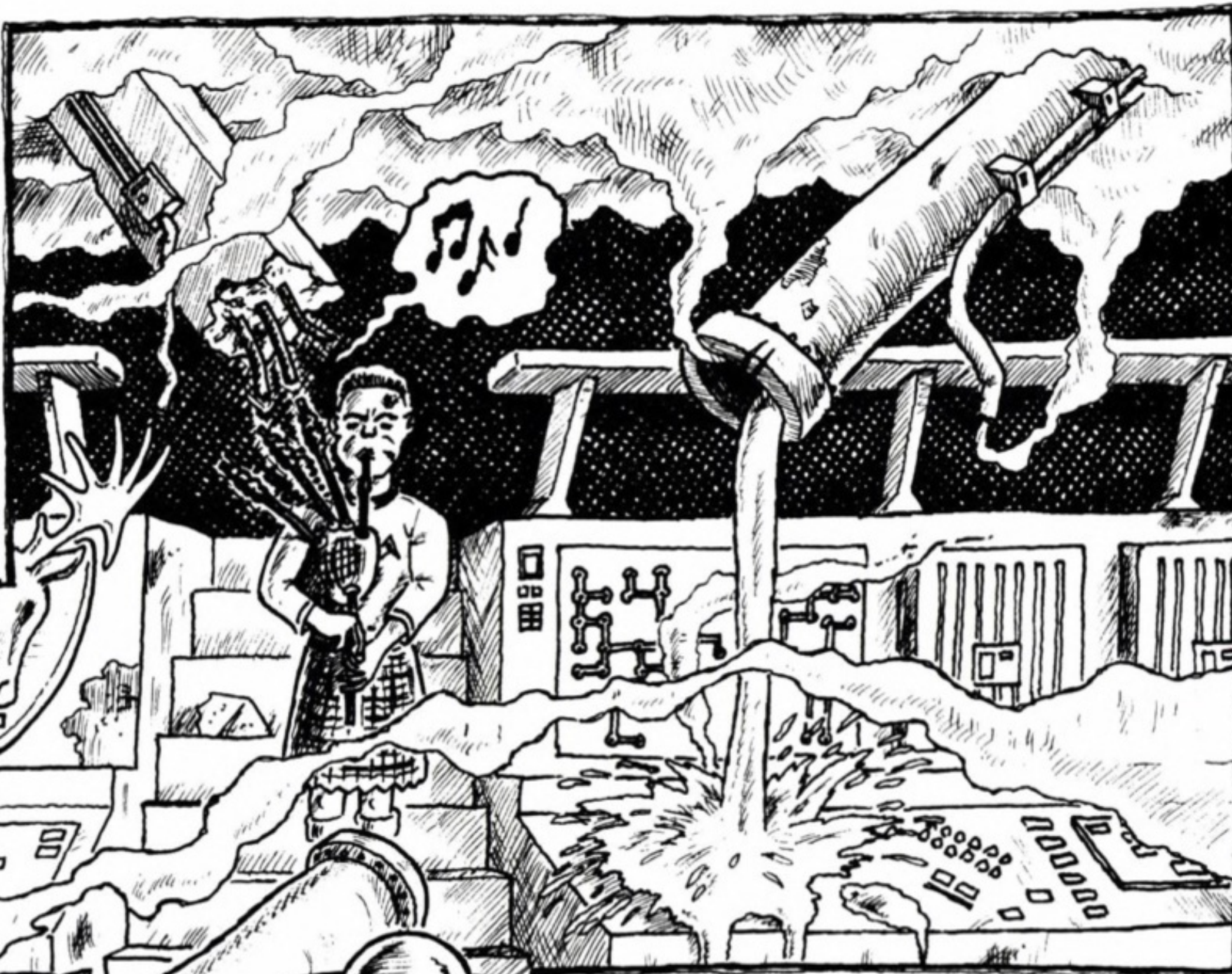
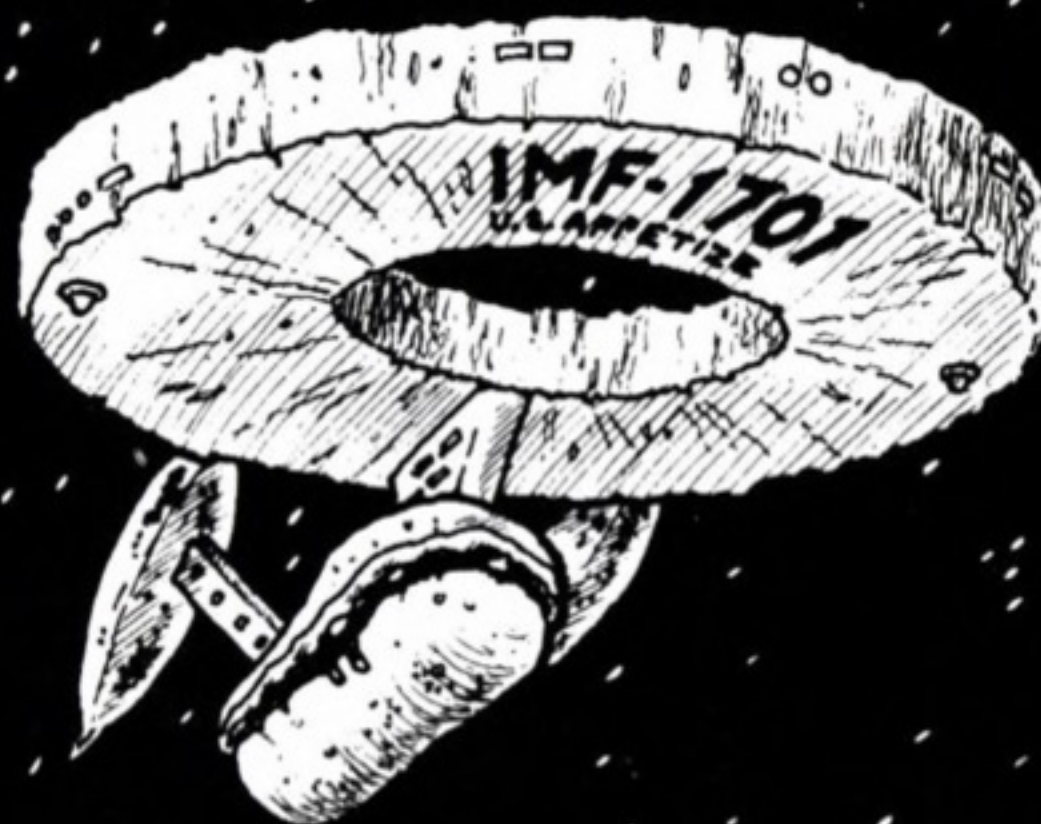


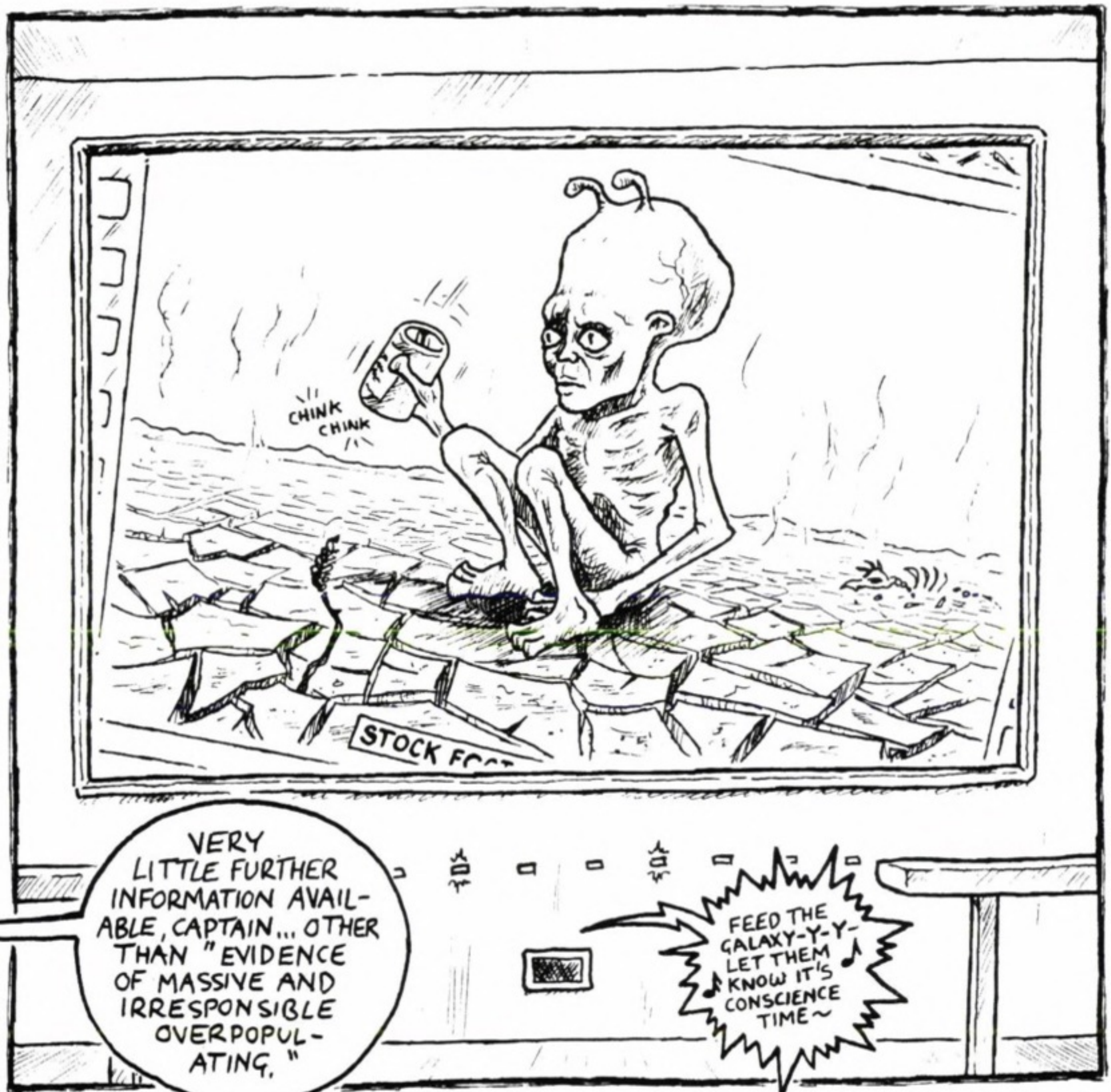
AND
D'FORESTATION
KELLY AS
DR. SKULLS' M'COIL

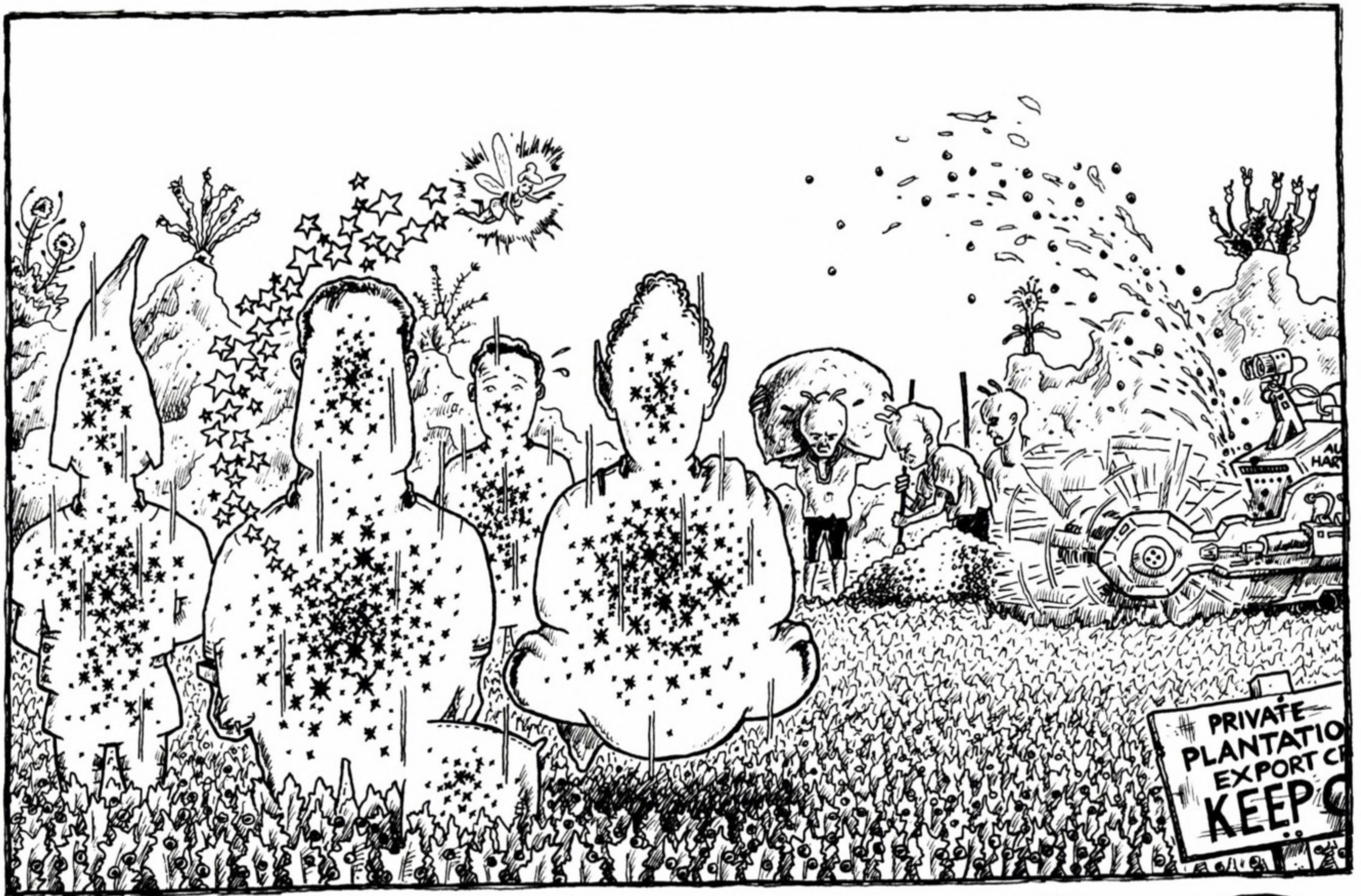


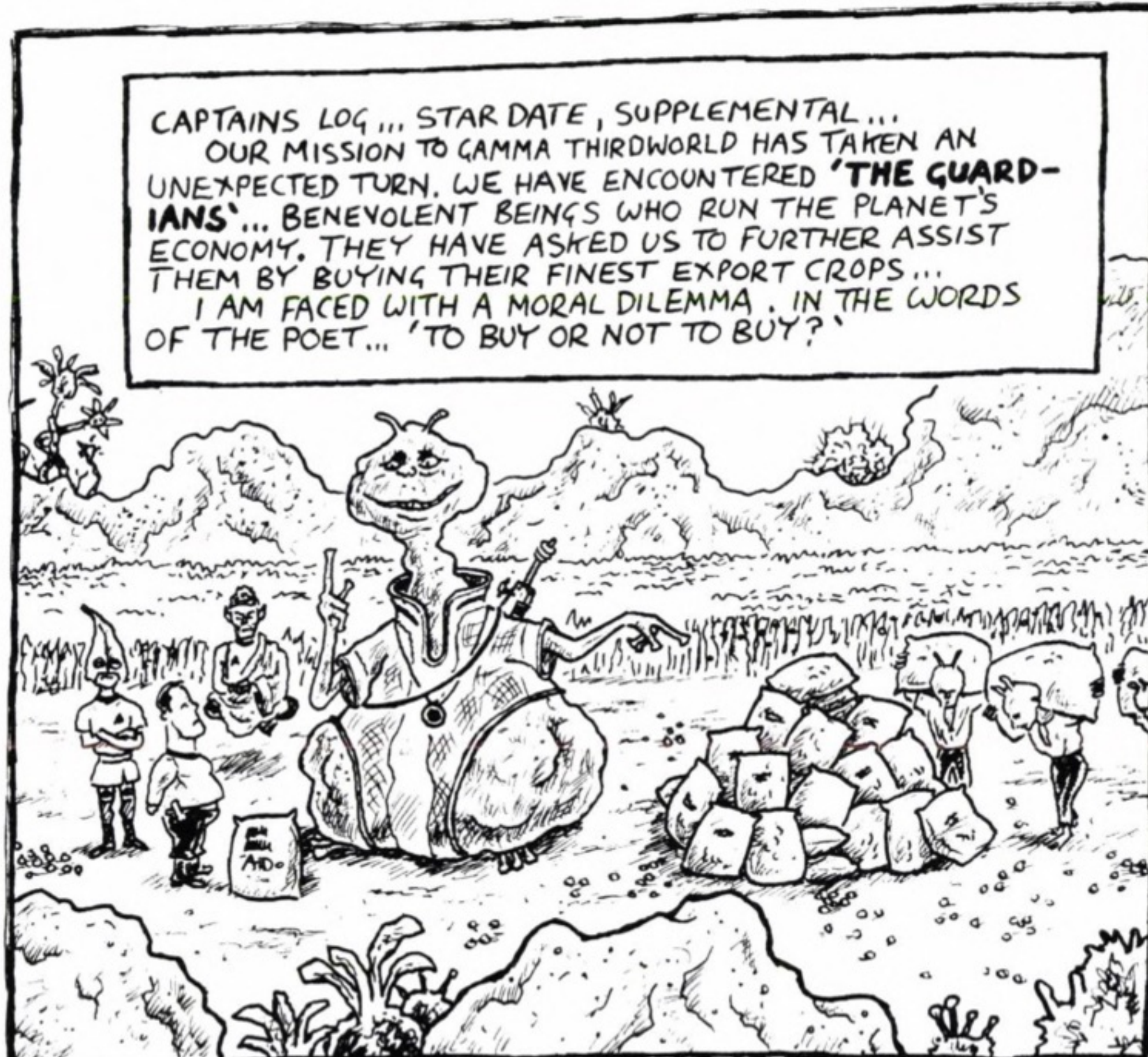
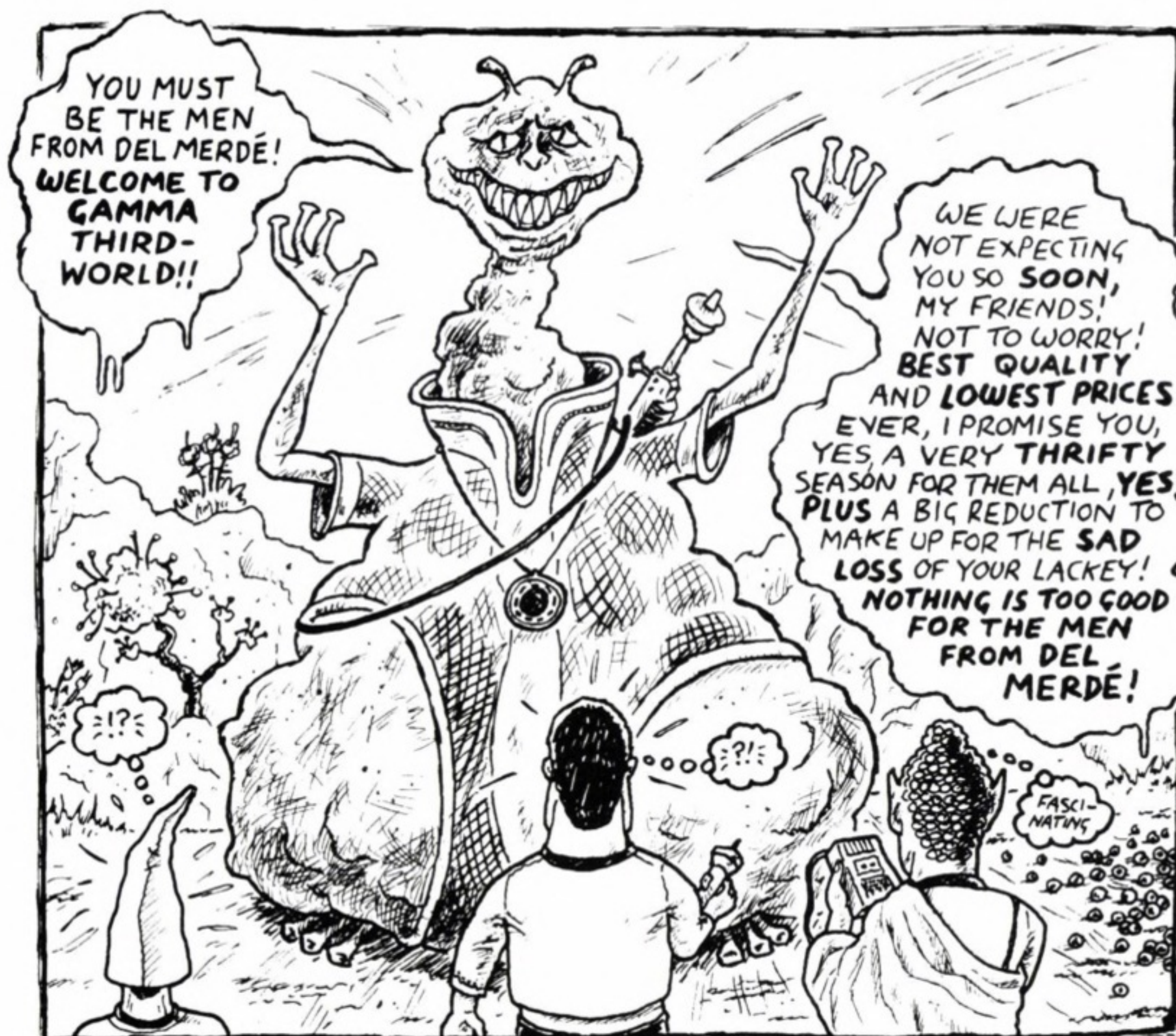


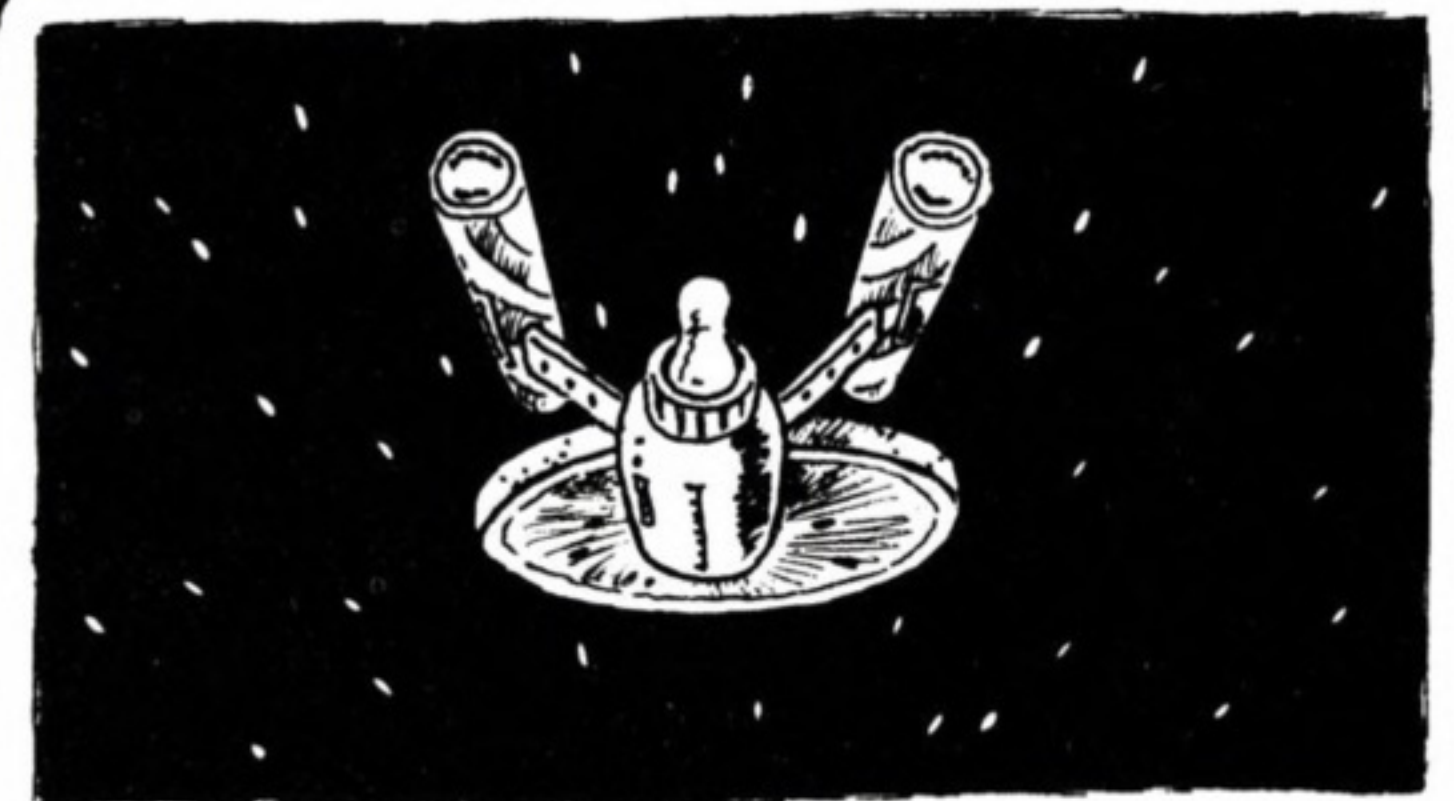
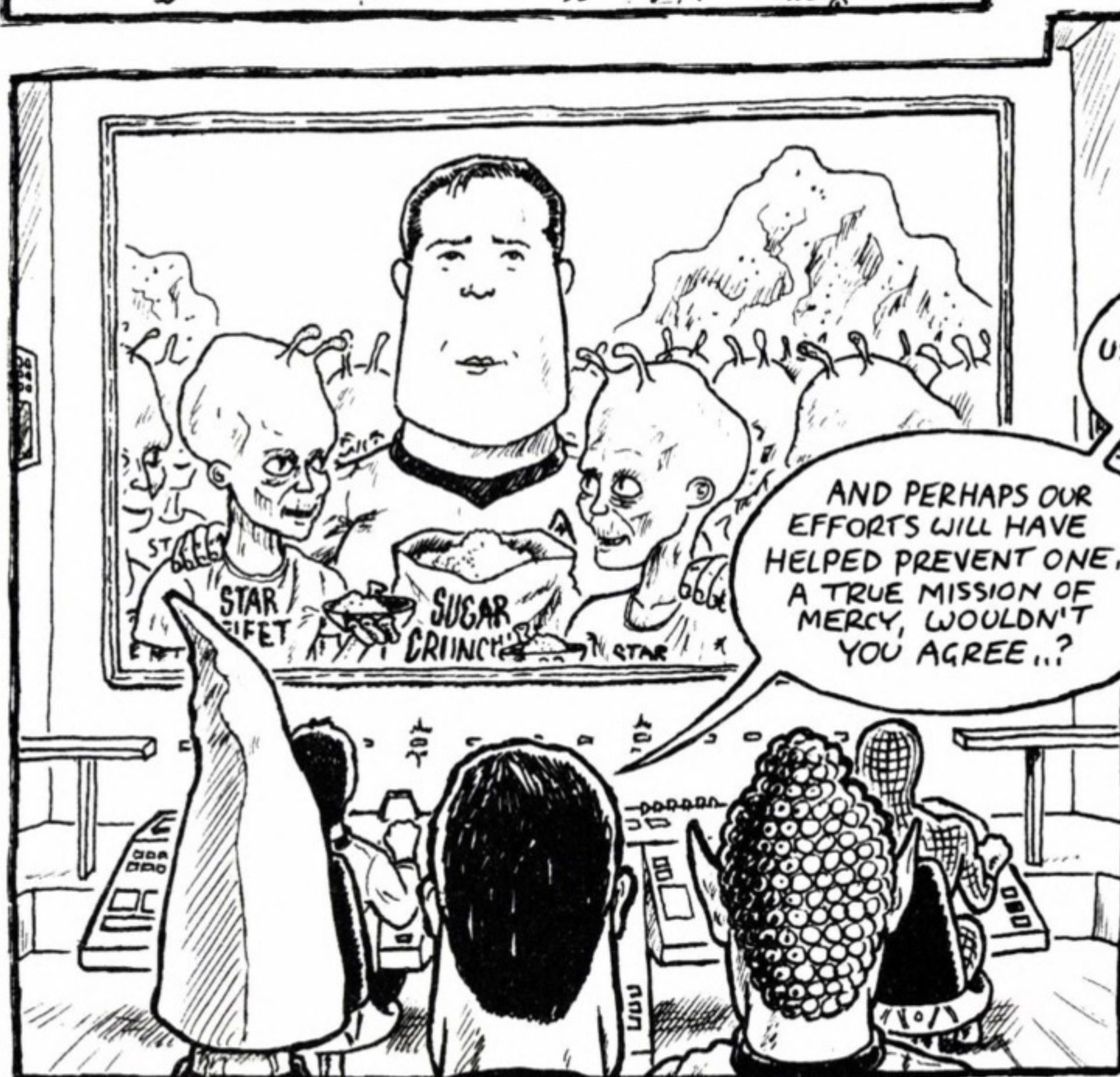
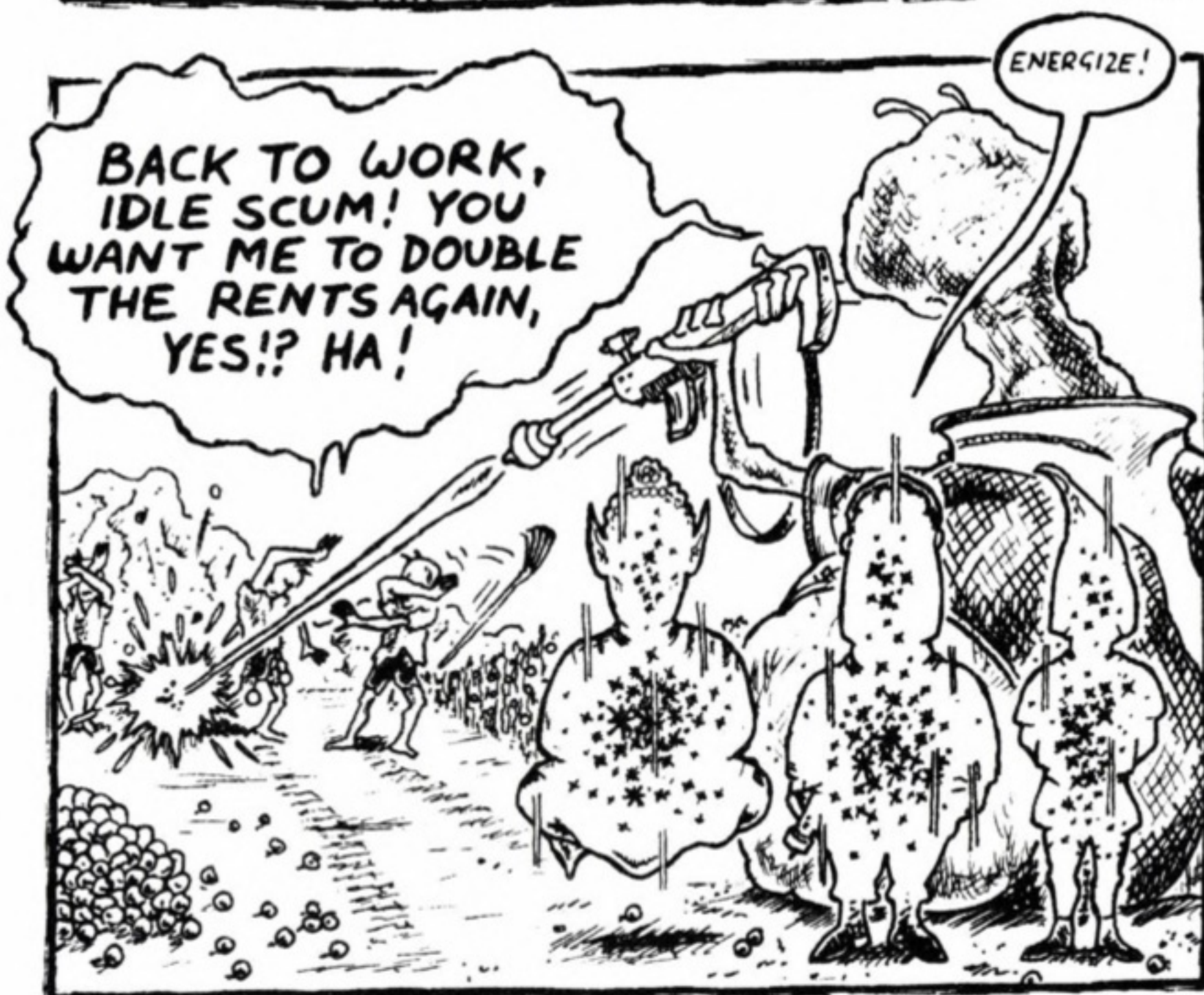
CAPTAIN'S LOG... STAR DATE ... UM... THE BIG HAND IS... ER...? THE U.S. APPETIZE IS ON HER WAY TO PLANET GAMMA THIRDWORLD, IN THE OMEGA-SAHEL STAR SYSTEM. OUR MISSION-TO DELIVER AID TO THE HELPLESS NATIVES OF THAT PRIMITIVE, FAMINE STRICKEN WORLD.

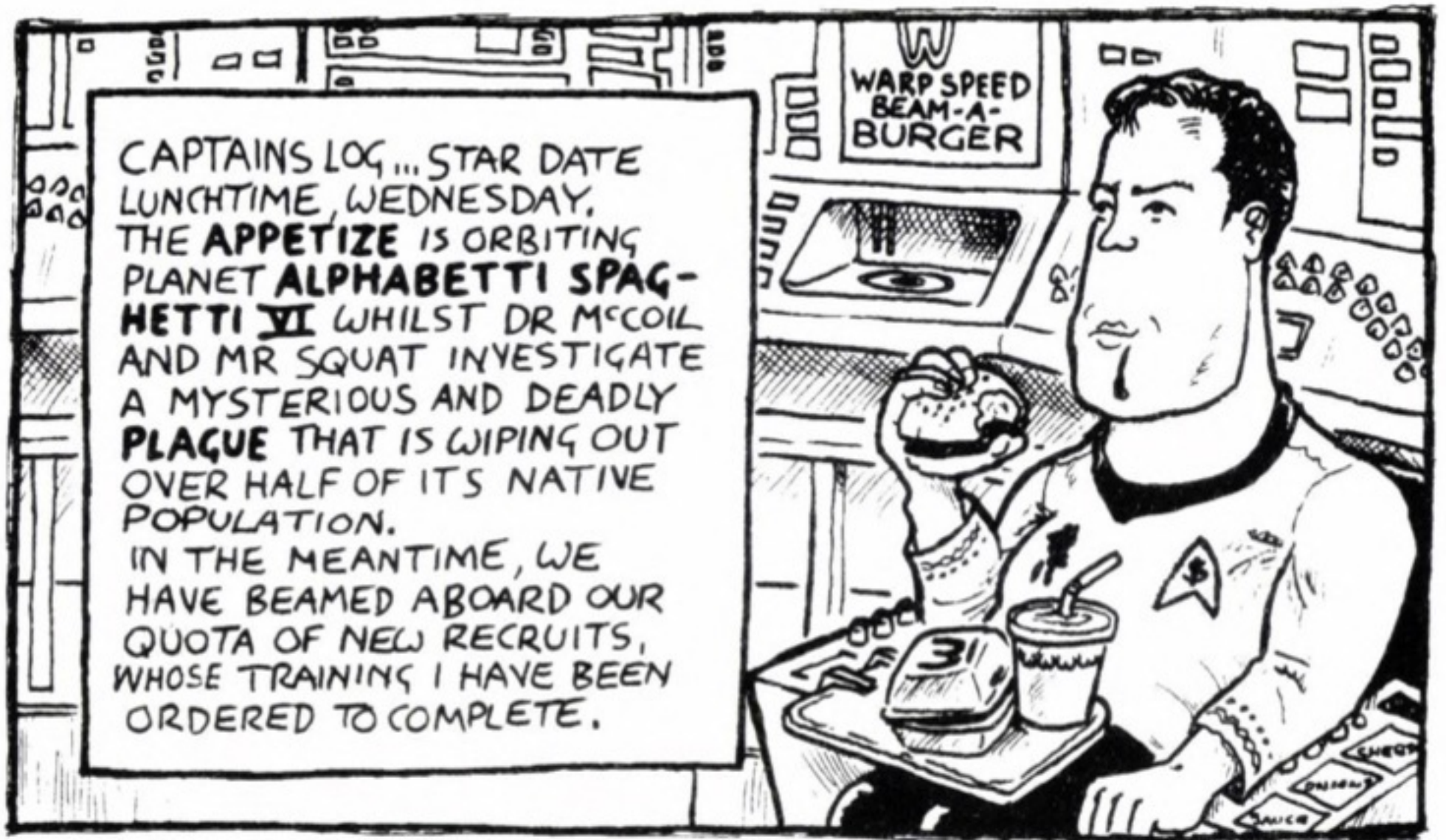




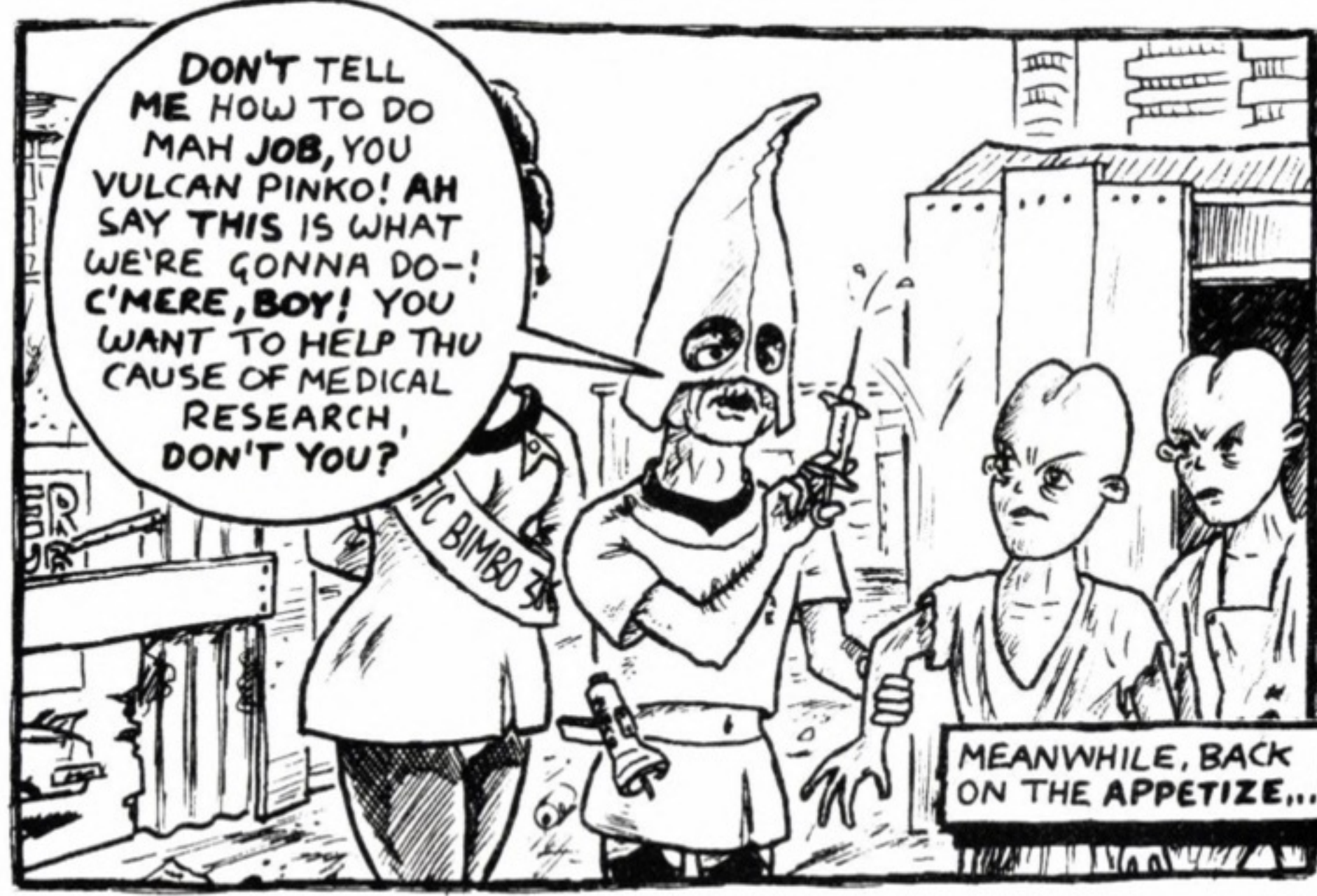
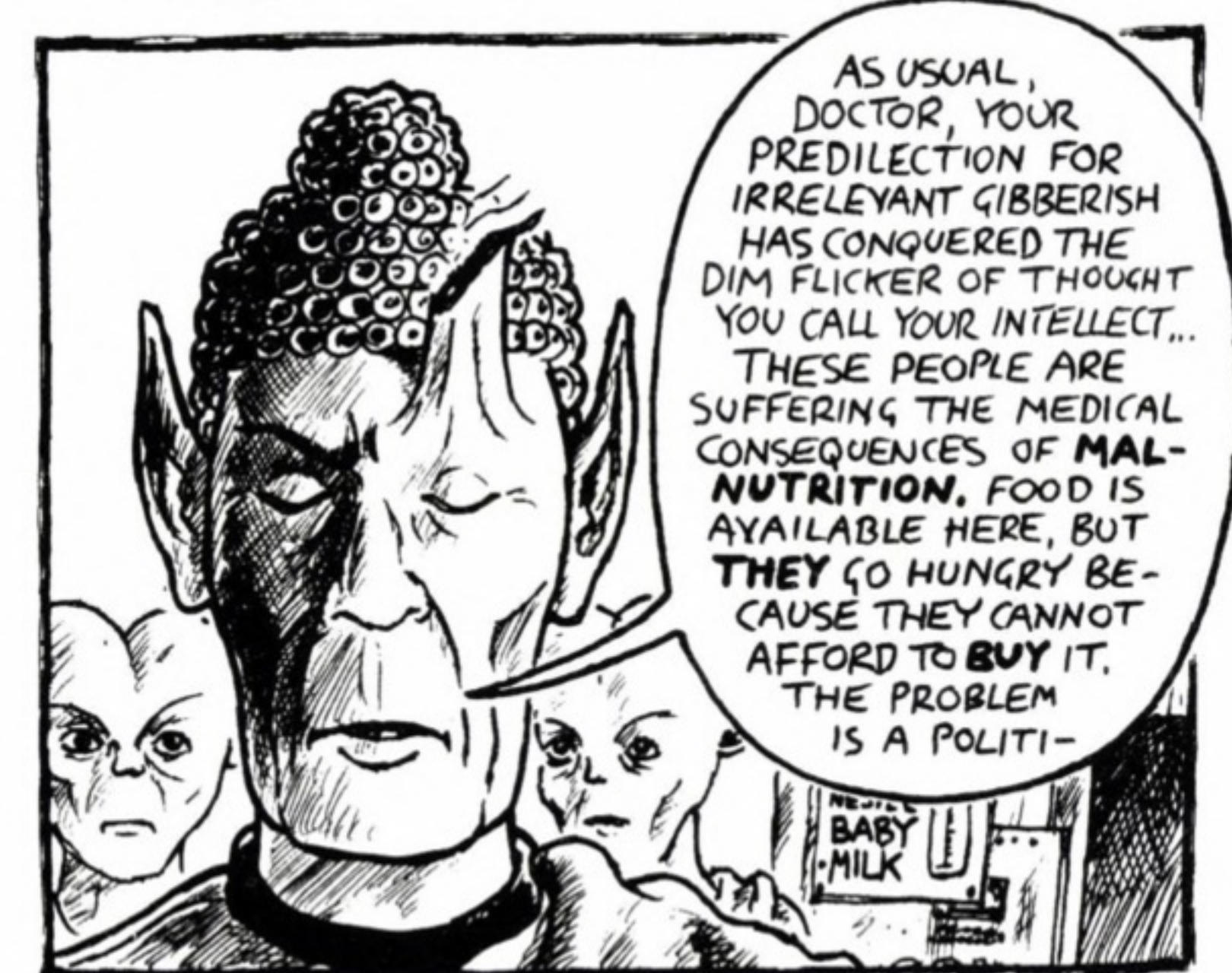


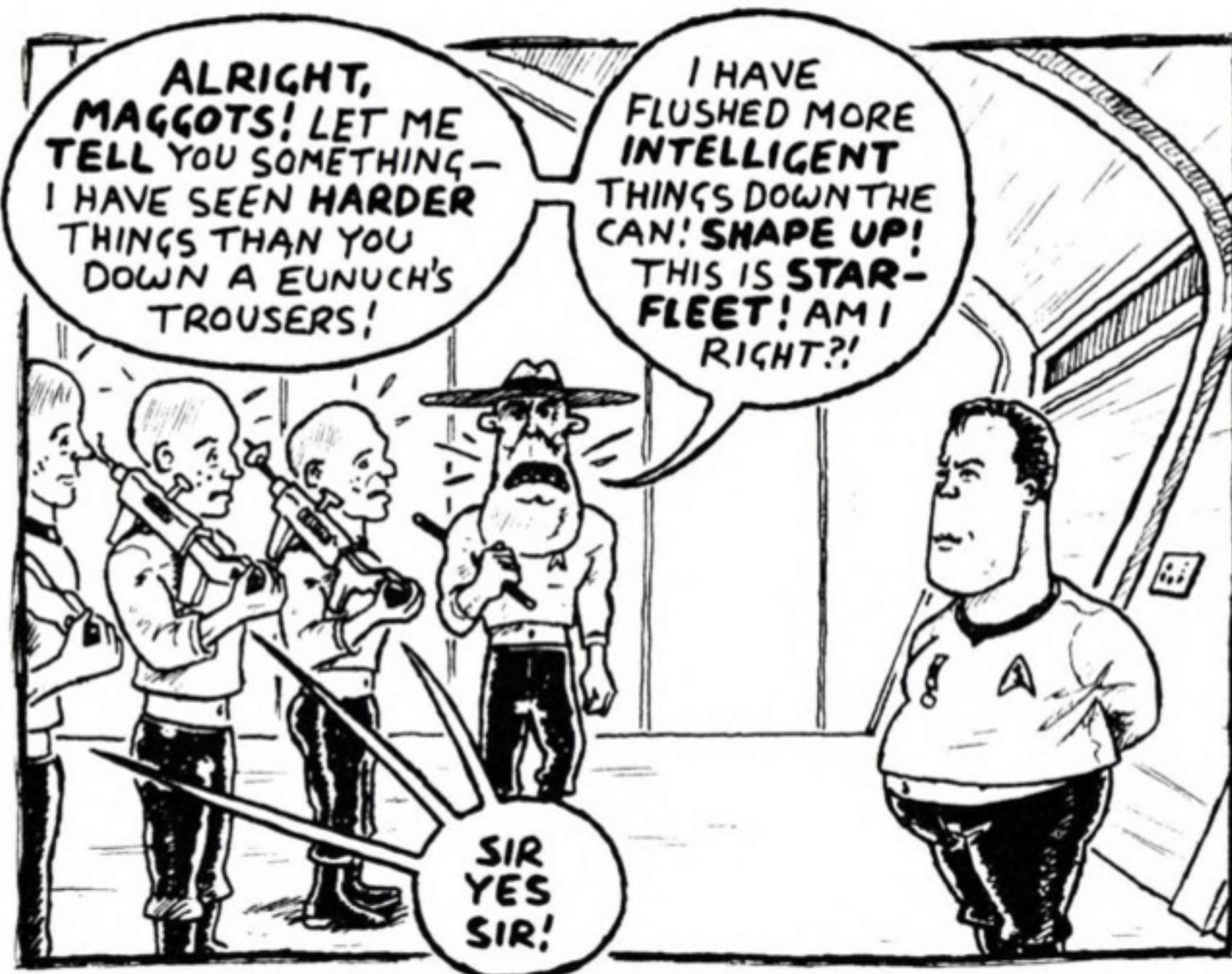


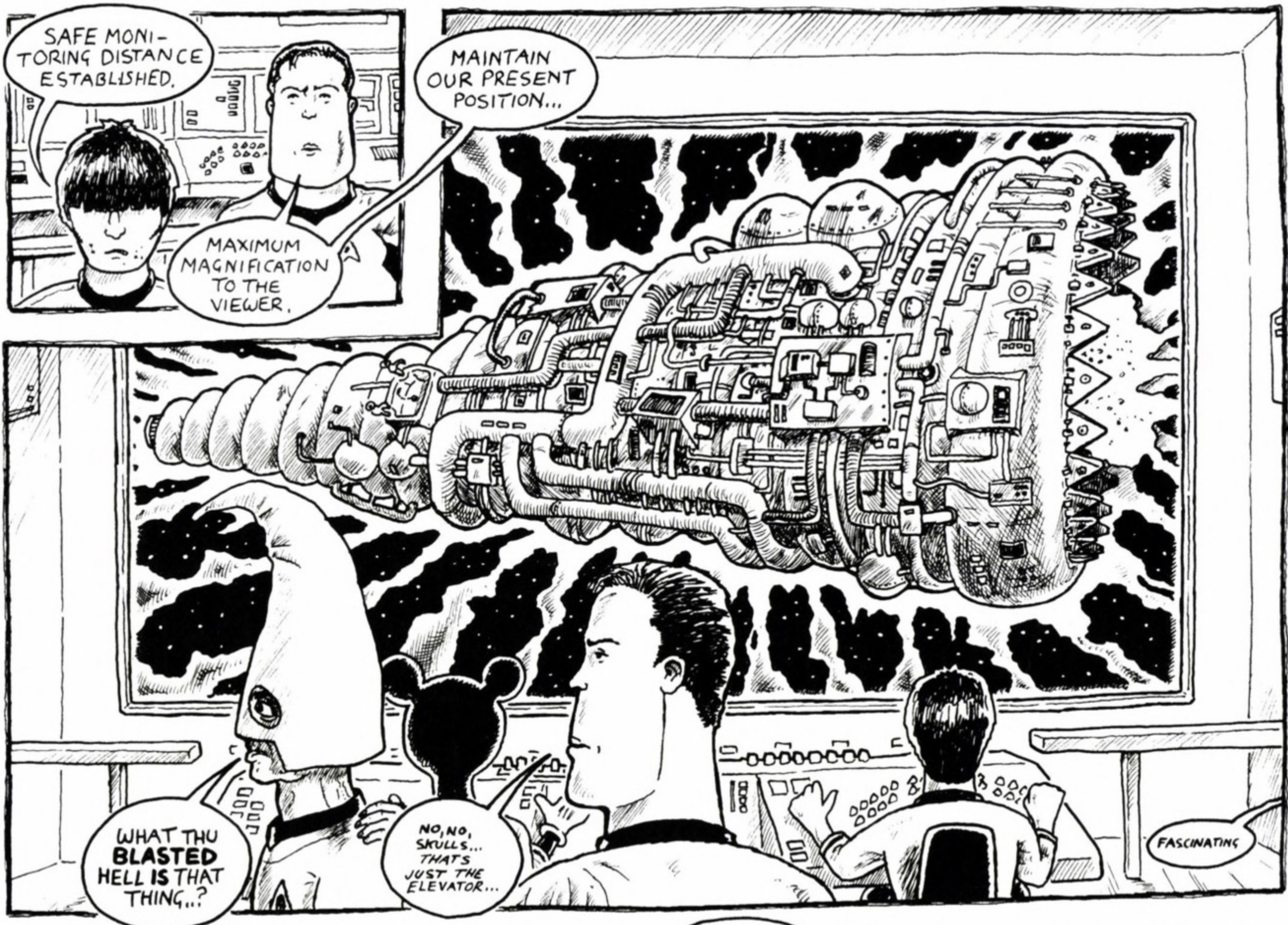


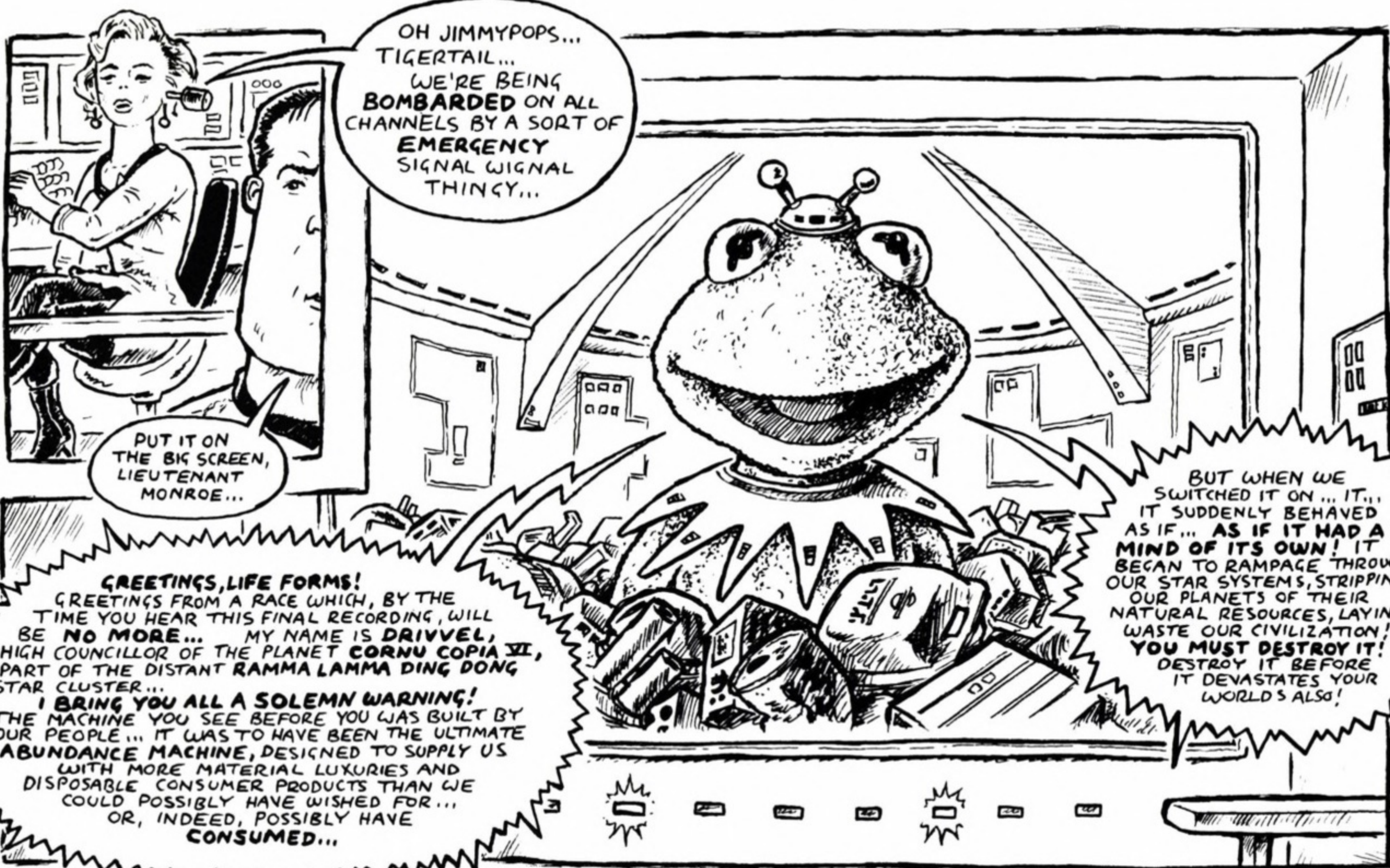


CAPTAINS LOG... STAR DATE LUNCHTIME, WEDNESDAY. THE APPETIZE IS ORBITING PLANET ALPHABETTI SPAGHETTI VI WHILST DR MCCOIL AND MR SQUAT INVESTIGATE A MYSTERIOUS AND DEADLY PLAGUE THAT IS WIPING OUT OVER HALF OF ITS NATIVE POPULATION. IN THE MEANTIME, WE HAVE BEAMED ABOARD OUR QUOTA OF NEW RECRUITS, WHOSE TRAINING I HAVE BEEN ORDERED TO COMPLETE.









OH JIMMYPOPS...
TIGERTAIL...
WE'RE BEING
BOMBARDED ON ALL
CHANNELS BY A SORT OF
EMERGENCY
SIGNAL WIGNAL
THINGY...

PUT IT ON
THE BIG SCREEN,
LIEUTENANT
MONROE...

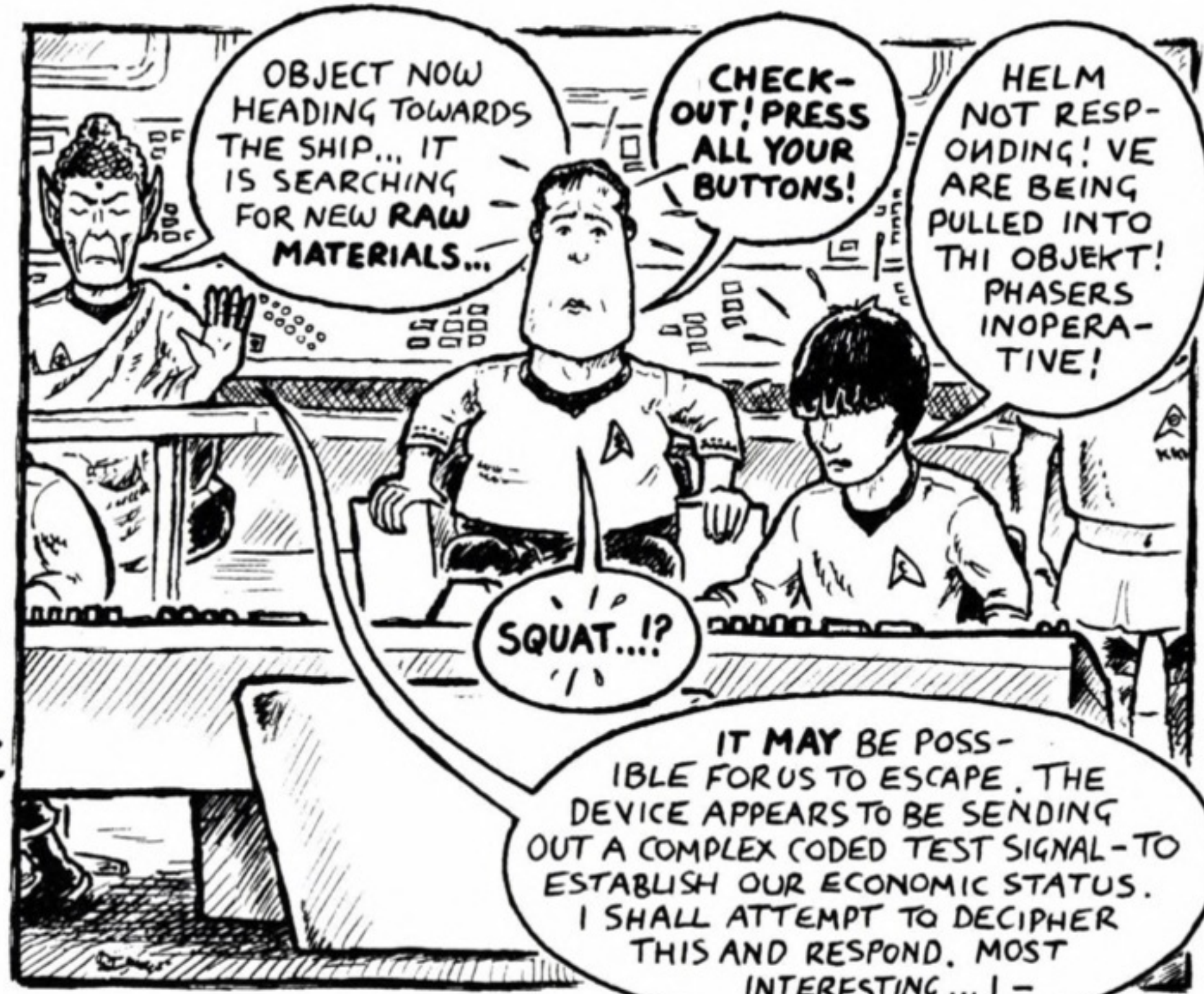
GREETINGS, LIFE FORMS!
GREETINGS FROM A RACE WHICH, BY THE
TIME YOU HEAR THIS FINAL RECORDING, WILL
BE **NO MORE...** MY NAME IS **DRIVVEL**,
HIGH COUNCILLOR OF THE PLANET **CORNU COPIA VII**,
PART OF THE DISTANT **RAMMA LAMMA DING DONG**
STAR CLUSTER...
I BRING YOU ALL A SOLEMN WARNING!
THE MACHINE YOU SEE BEFORE YOU WAS BUILT BY
OUR PEOPLE... IT WAS TO HAVE BEEN THE ULTIMATE
ABUNDANCE MACHINE, DESIGNED TO SUPPLY US
WITH MORE MATERIAL LUXURIES AND
DISPOSABLE CONSUMER PRODUCTS THAN WE
COULD POSSIBLY HAVE WISHED FOR...
OR, INDEED, POSSIBLY HAVE
CONSUMED...

BUT WHEN WE
SWITCHED IT ON... IT...
IT SUDDENLY BEHAVED
AS IF... AS IF IT HAD A
MIND OF ITS OWN! IT
BEGAN TO RAMPAGE THROUGH
OUR STAR SYSTEMS, STRIPPING
OUR PLANETS OF THEIR
NATURAL RESOURCES, LAYING
WASTE OUR CIVILIZATION!
YOU MUST DESTROY IT!
DESTROY IT BEFORE
IT DEVASTATES YOUR
WORLD'S ALSO!



COUNCILLOR!
THE MACHINE IS
CLOSING IN
ON US!

FAREWELL!
WE WILL ATTACH
THIS RECORDING TO
THE MACHINE BY A
DRONE BEACON, IN THE
HOPE THAT YOU WILL
ONE DAY HEAR OUR
WARNING! **HEED MY
WORDS, LIFE FORMS!**
DO NOT BE DECEIVED
BY THE PROMISE OF
LUXURY... THIS
MA-AAUGH!



OBJECT NOW
HEADING TOWARDS
THE SHIP... IT
IS SEARCHING
FOR NEW RAW
MATERIALS...

CHECK-
OUT! PRESS
ALL YOUR
BUTTONS!

HELM
NOT RESP-
ONDING! WE
ARE BEING
PULLED INTO
THE OBJECT!
PHASERS
INOPERA-
TIVE!

SQUAT...!?

IT MAY BE POSS-
IBLE FOR US TO ESCAPE. THE
DEVICE APPEARS TO BE SENDING
OUT A COMPLEX CODED TEST SIGNAL-TO
ESTABLISH OUR ECONOMIC STATUS.
I SHALL ATTEMPT TO DECIPHER
THIS AND RESPOND. MOST
INTERESTING... I -



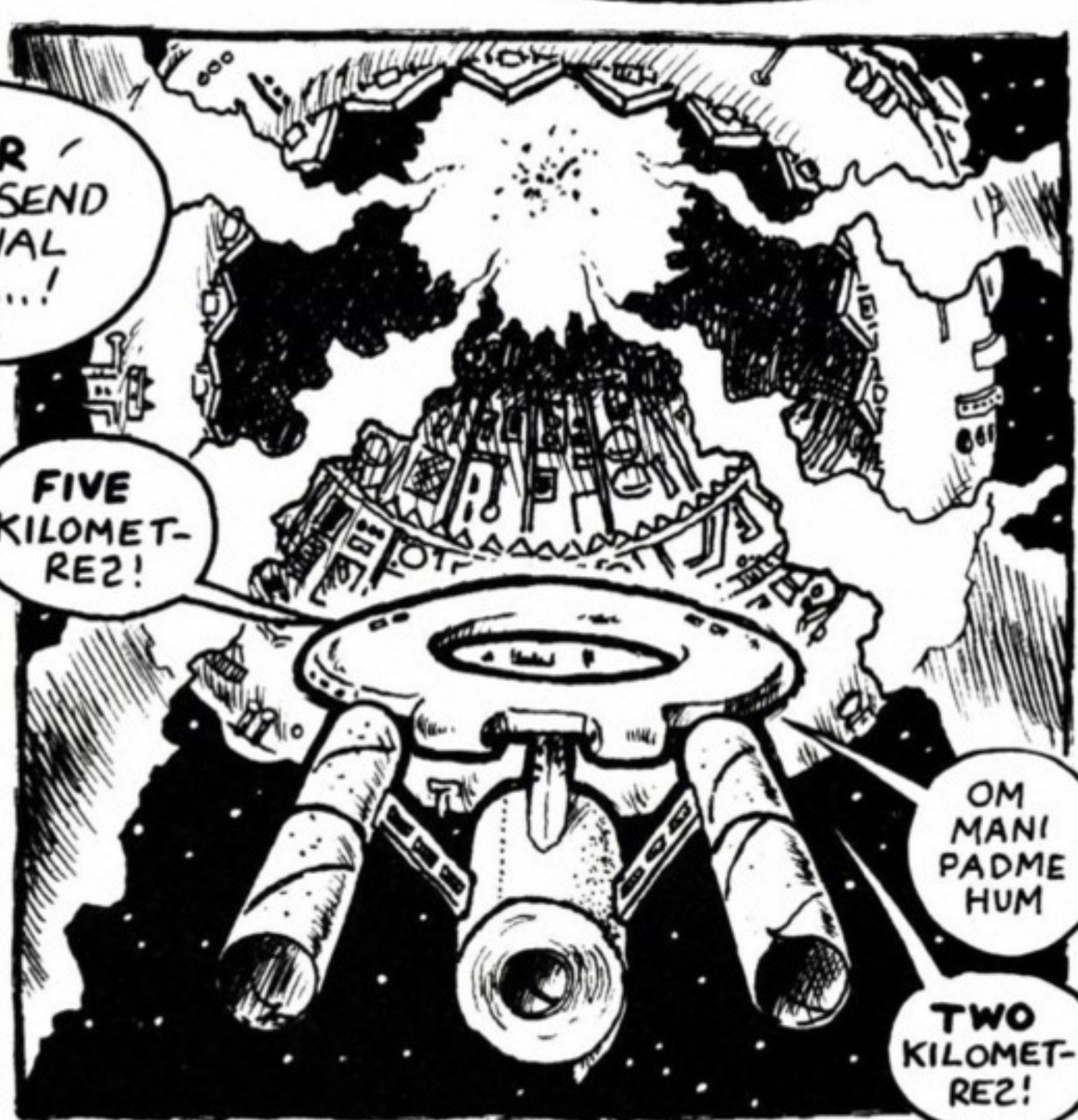
REPLY TO IT,
SQUAT! TELL IT WE
ARE NOT RAW MATERIALS,
WE ARE CONSUMERS!
CONSUMERS!

OBJEKT AT
TWENTY KILO-
METRES! DEFEC-
TOR SHIELDS
FAILING!

TIN
KILOME-
TREZ!

MISTER
SQUAT - SEND
OUR SIGNAL
NOW...!

FIVE
KILOMET-
REZ!



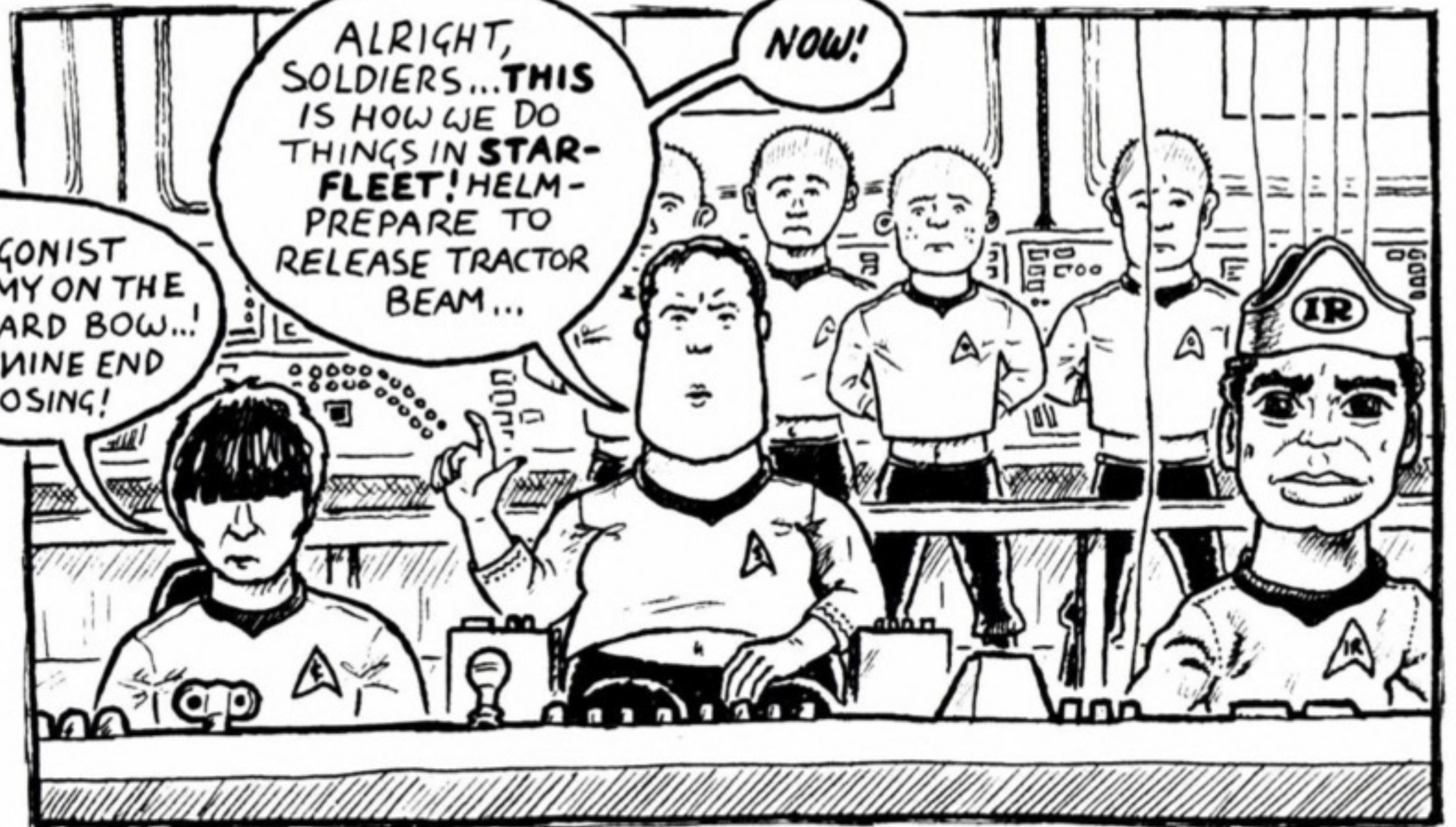
OM
MANI
PADME
HUM

TWO
KILOMET-
REZ!





KLINGONIST
ECONOMY ON THE
STARBOARD BOW...!
WARP NINE END
CLOSING!



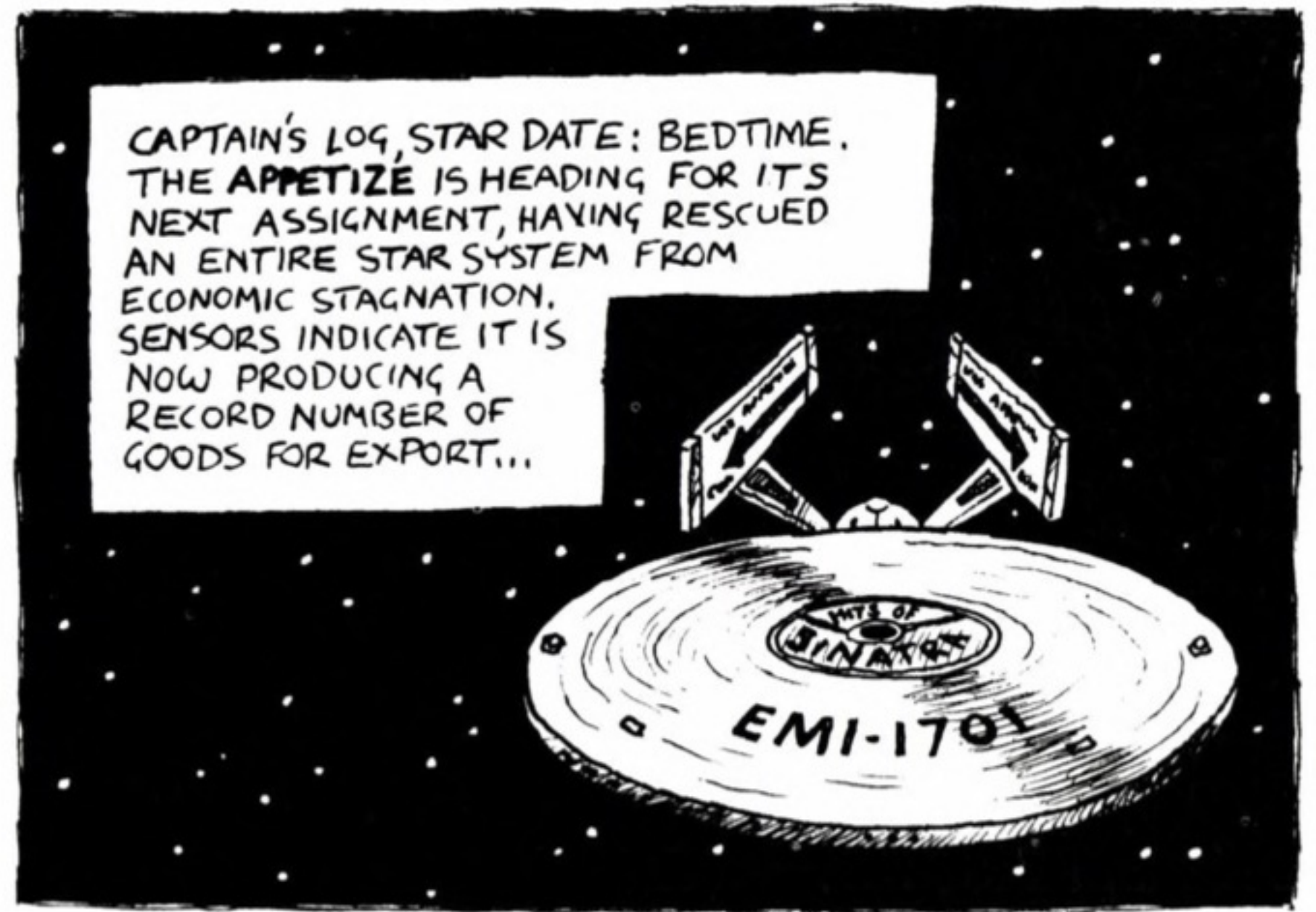
ALRIGHT,
SOLDIERS... THIS
IS HOW WE DO
THINGS IN STAR-
FLEET! HELM-
PREPARE TO
RELEASE TRACTOR
BEAM...

NOW!



LET'S SEE
YOU RUN A PLANNED
POLITICAL ECONOMY
NOW, YOU
KLINGONIST
BASTARDS!

SIR,
WAY TO GO,
SIR!



CAPTAIN'S LOG, STAR DATE: BEDTIME.
THE APPETIZE IS HEADING FOR ITS
NEXT ASSIGNMENT, HAVING RESCUED
AN ENTIRE STAR SYSTEM FROM
ECONOMIC STAGNATION.
SENSORS INDICATE IT IS
NOW PRODUCING A
RECORD NUMBER OF
GOODS FOR EXPORT...



SO... GENTLE-
MEN! WE SEEM TO
HAVE FOUND A VERY
USEFUL SOLUTION TO
THAT PARTICULAR
PROBLEM, WOULDN'T
YOU AGREE...?

WITH RESPECT
CAPTAIN, NO. ALREADY
THE MACHINE WILL BE
MOVING ON TO NEW PLANETS,
GROWING WITH EACH ONE
IT CONSUMES. SOONER
OR LATER WE ARE
GOING TO HAVE TO
DEAL WITH IT.

PERHAPS
IT IS ALREADY
TOO LATE.

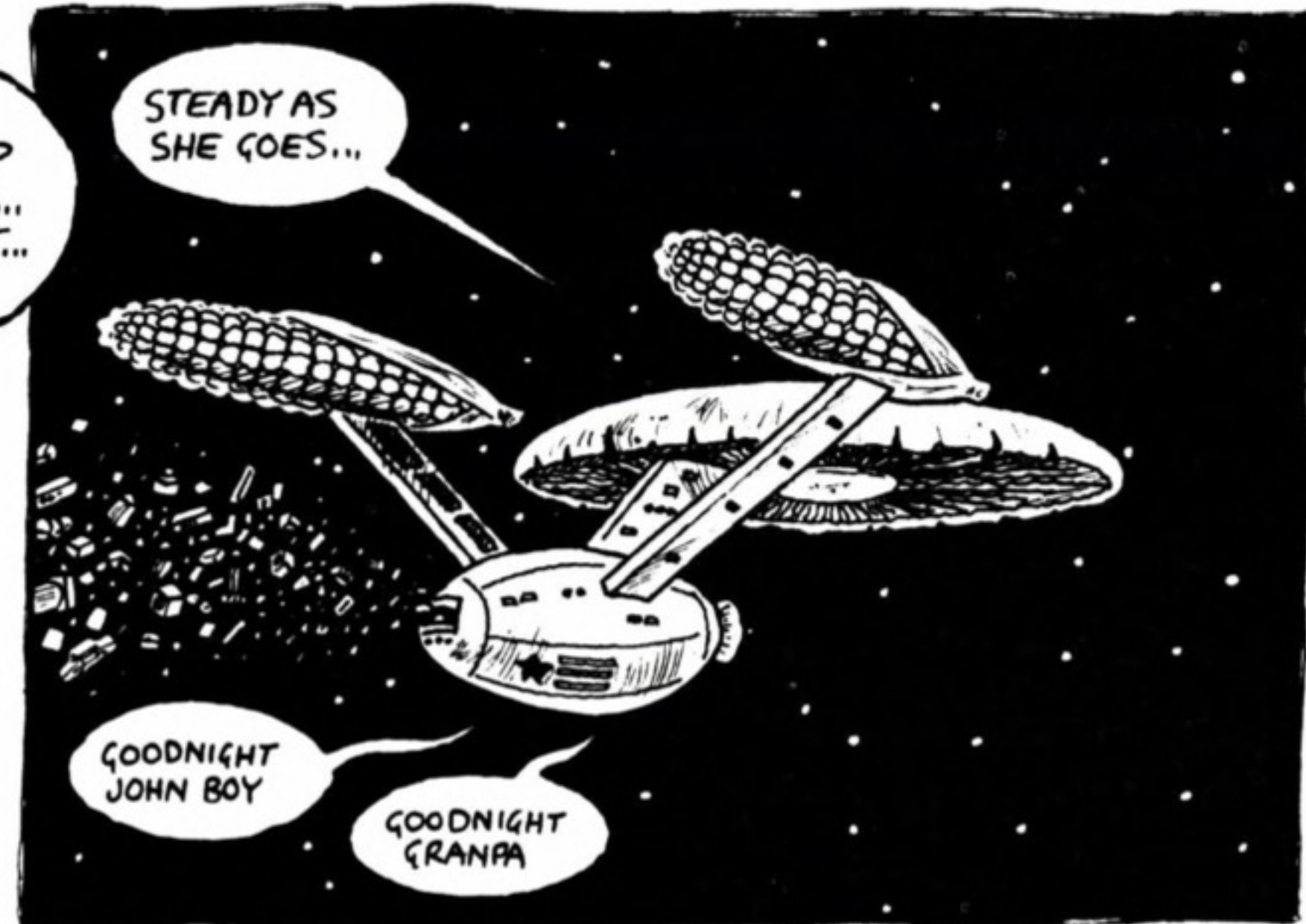


OH, COME
NOW, MR SQUAT...
IT'S A BIG GALAXY
OUT THERE! WE CAN
SORT IT OUT IF IT
EVER STARTS TO LOOK
SERIOUS! IN THE
MEANTIME, LETS
ALL ENJOY-



A LITTLE
ABUNDANCE!

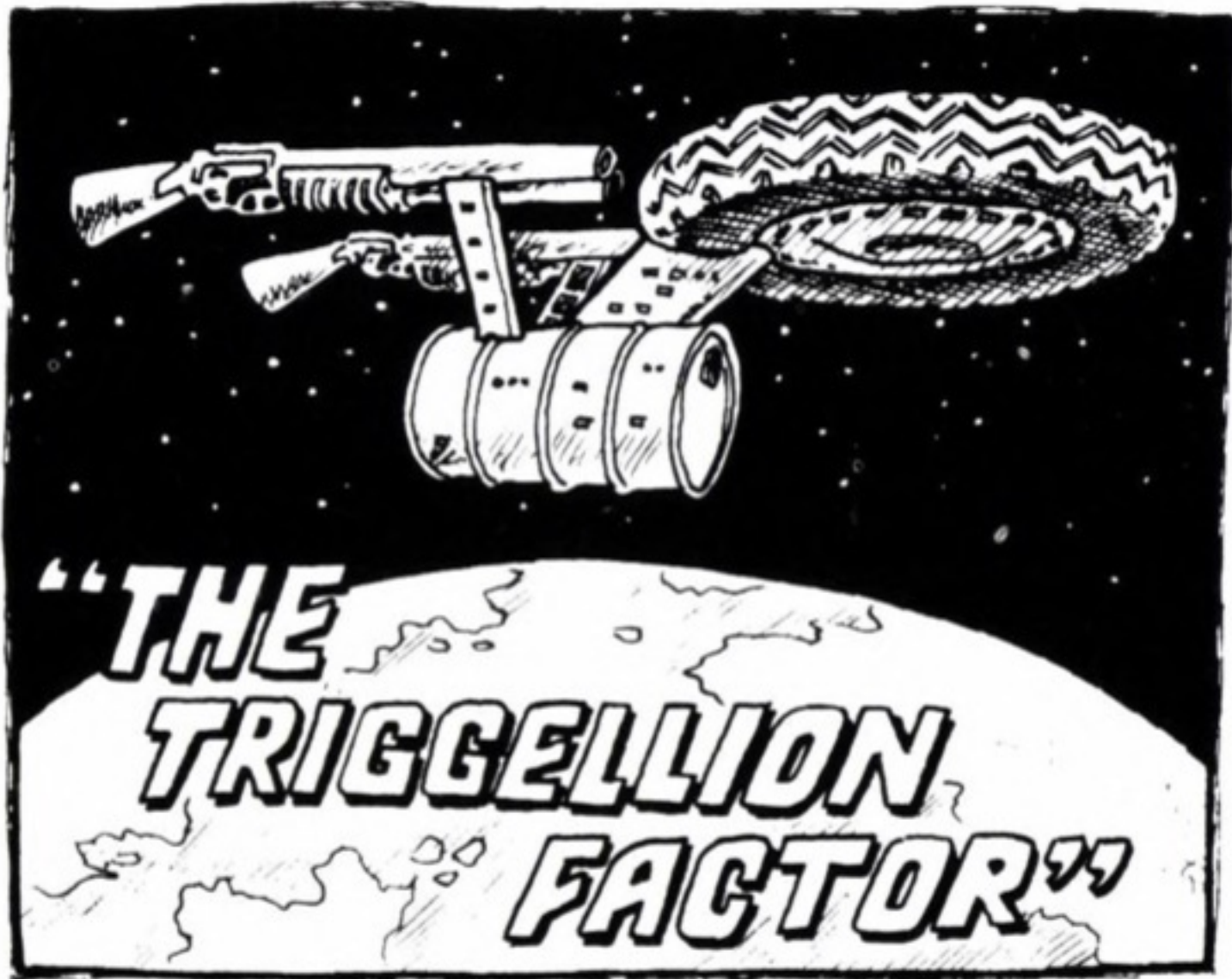
HELM!
AHEAD WARP
FACTOR FIVE...
NO- MAKE IT...
TWELVE!



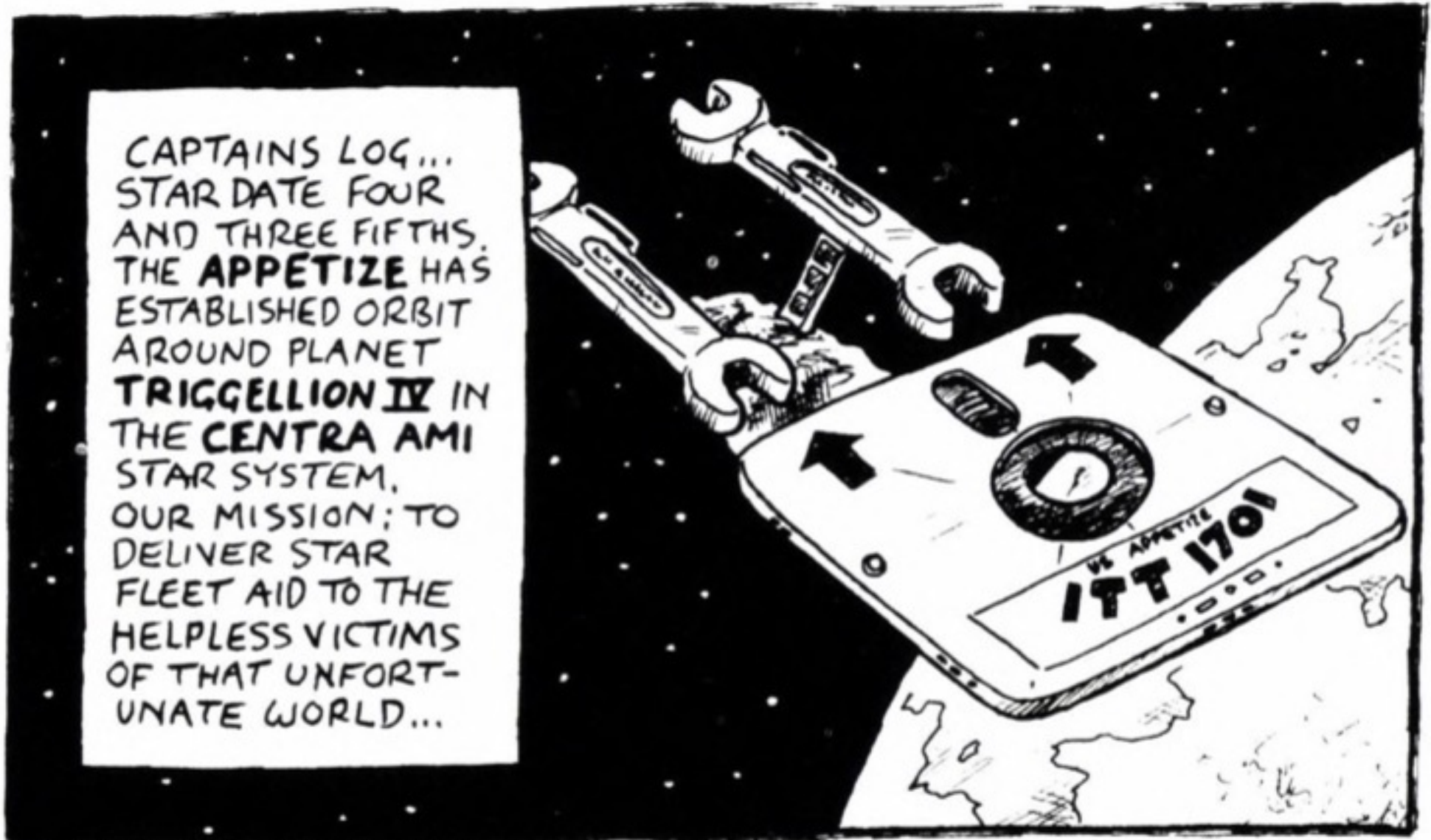
STEADY AS
SHE GOES...

GOODNIGHT
JOHN BOY

GOODNIGHT
GRANPA



"THE TRIGCELLION FACTOR"



CAPTAINS LOG...
STAR DATE FOUR
AND THREE FIFTHS.
THE **APPETIZE** HAS
ESTABLISHED ORBIT
AROUND PLANET
TRIGCELLION IV IN
THE **CENTRA AMI**
STAR SYSTEM.
OUR MISSION: TO
DELIVER STAR
FLEET AID TO THE
HELPLESS VICTIMS
OF THAT UNFORTU-
NATE WORLD...



SCIENCE
REPORT,
SQUAT...

RECORDS
STATE IT IS A
"TYPICAL CLASS Z
PLANET", CAPTAIN...
"OVERPOPULATED BY
TRIGGLES, A PRIMITIVE
LIFE FORM INCAPABLE
OF BASIC SELF
GOVERNMENT"



STAR
FLEET HAS
HEAVILY IN-
VESTED IN THE
PLANET'S
ECONOMY

IT HAS ALSO
PROVIDED SUPPORT
FOR THE PLANET'S
AUTHORITIES IN THEIR
STRUGGLE AGAINST
KLINGONIST UPRISINGS,
HOWEVER... SENSOR
READINGS INDICATE
RECENT DISTURB-
ANCES ON THE
SURFACE.

ELABORATE,
SQUAT...

UNABLE TO
DO SO, CAPTAIN.
INSUFFICIENT
DATA.

USELESS BLOODY
ALIEN



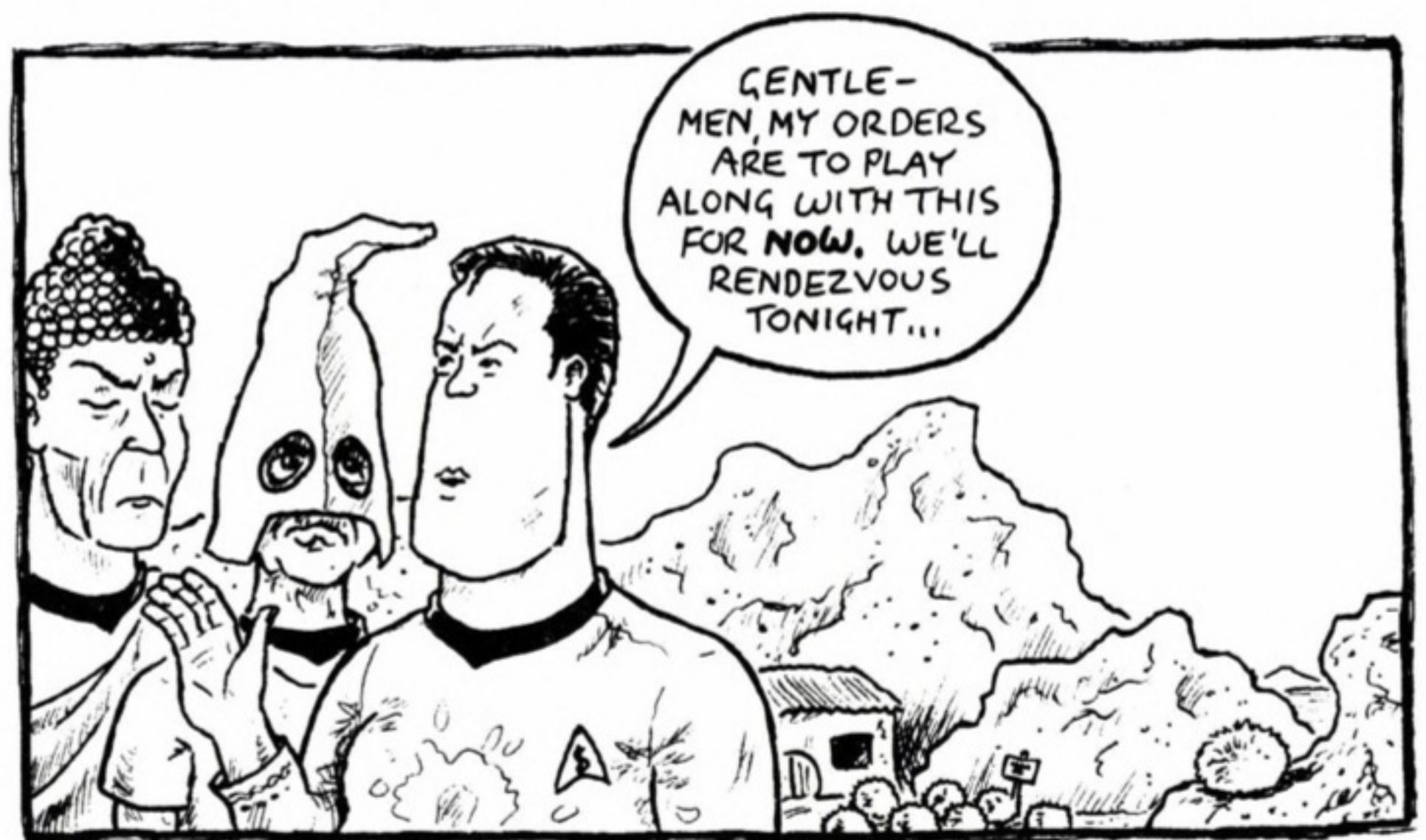
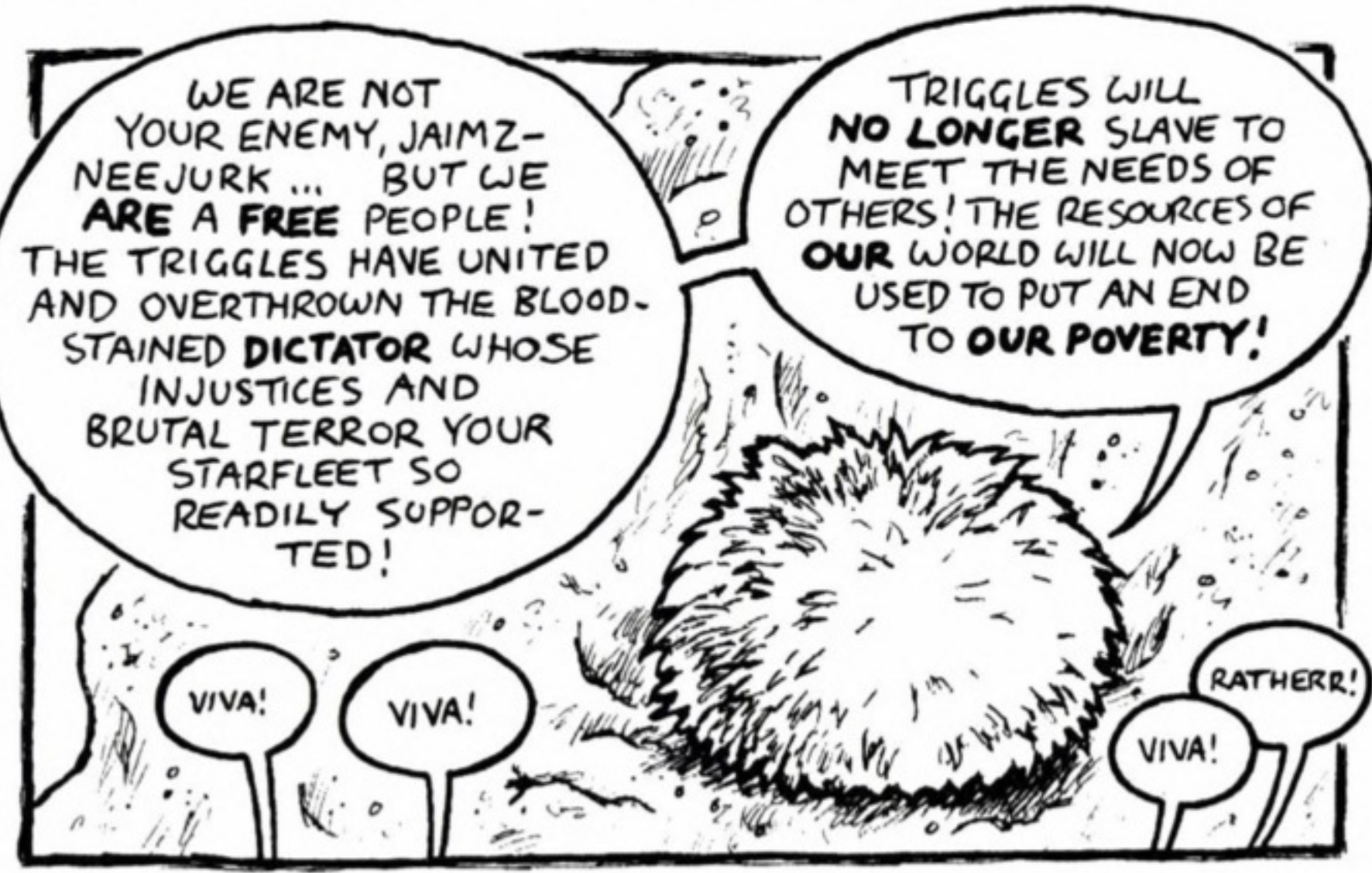
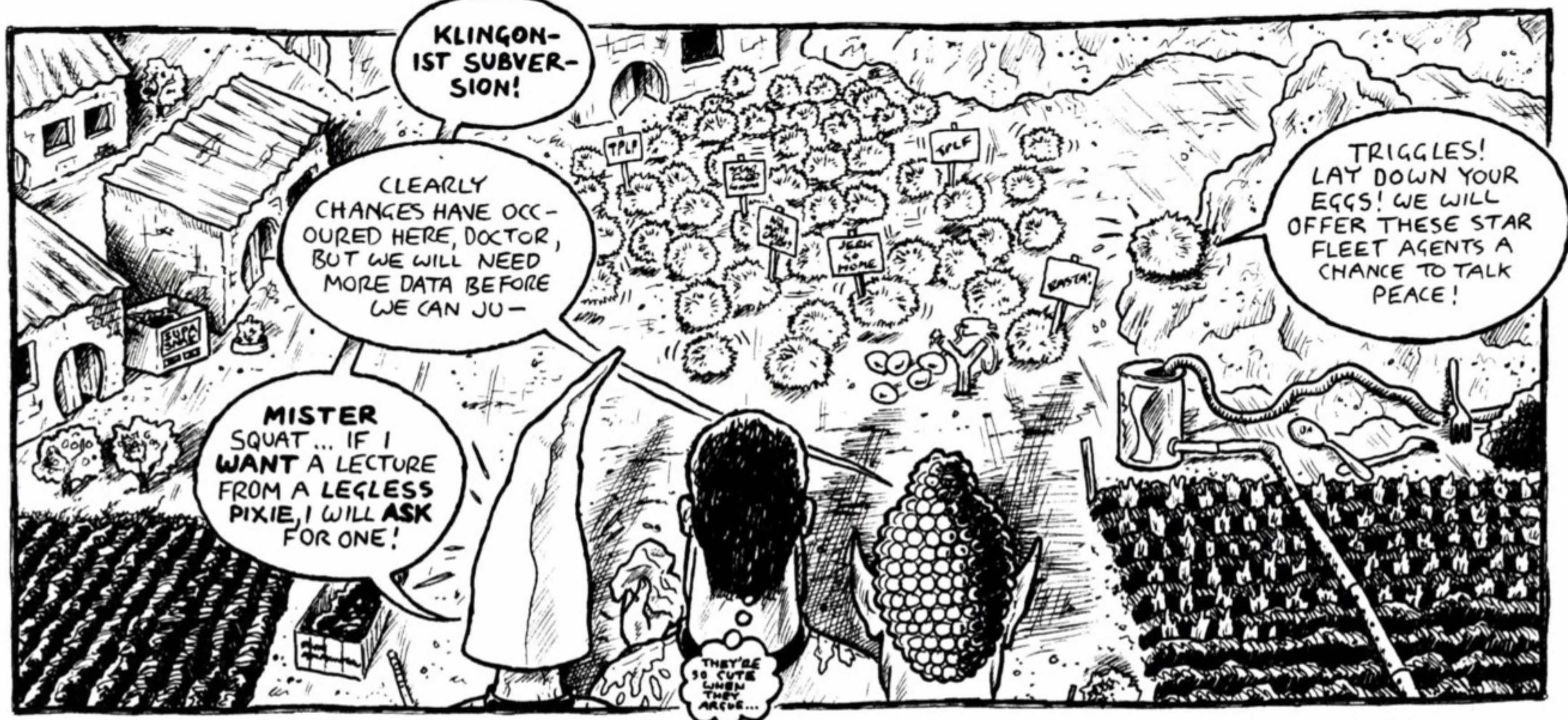
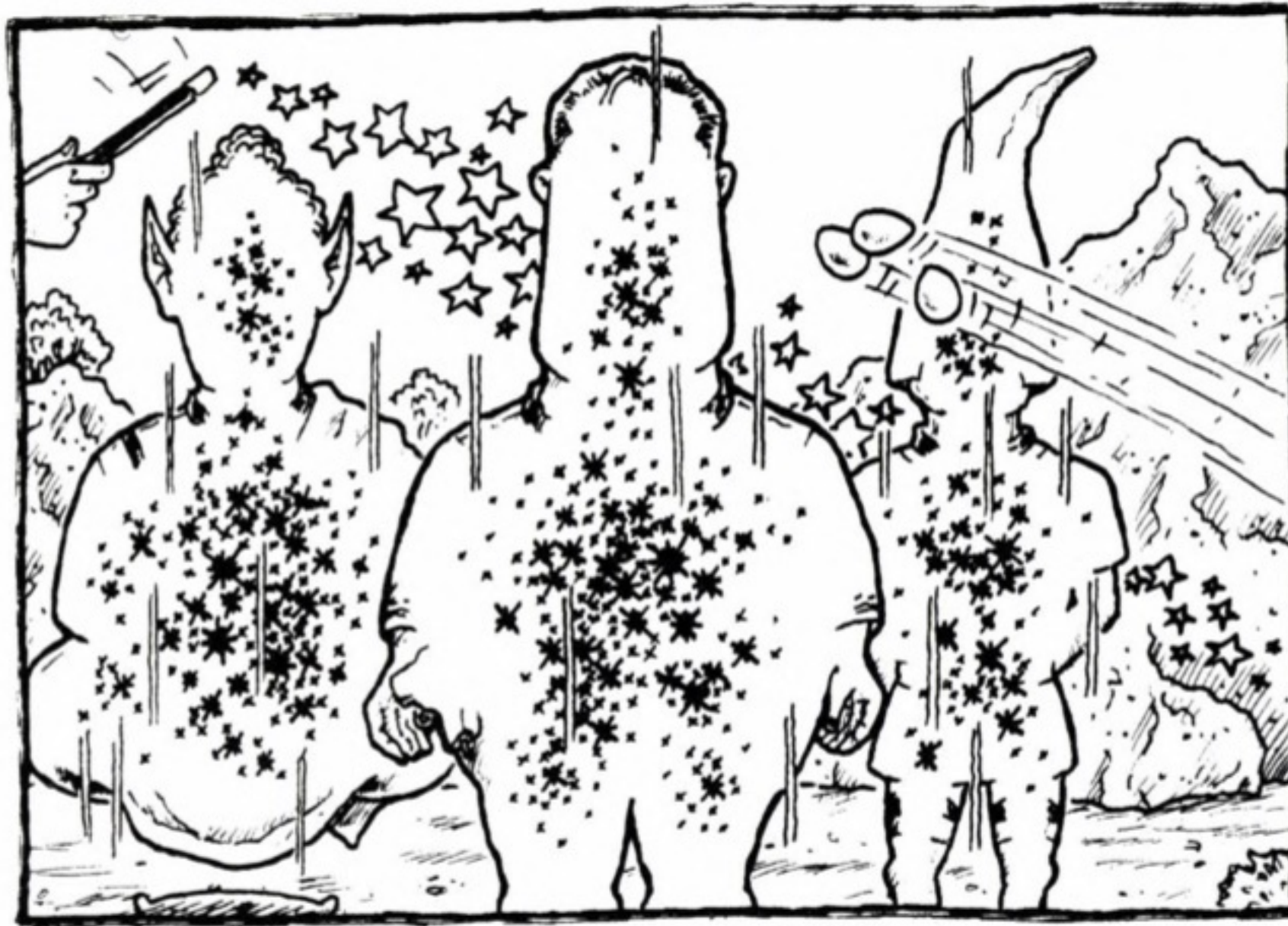
DR M'COIL...
MR SQUAT... TO THE
TRANSPORTER ROOM!
DISTURBANCES OR NOT,
WE ARE GOING TO
GET THAT AID
DELIVERED!

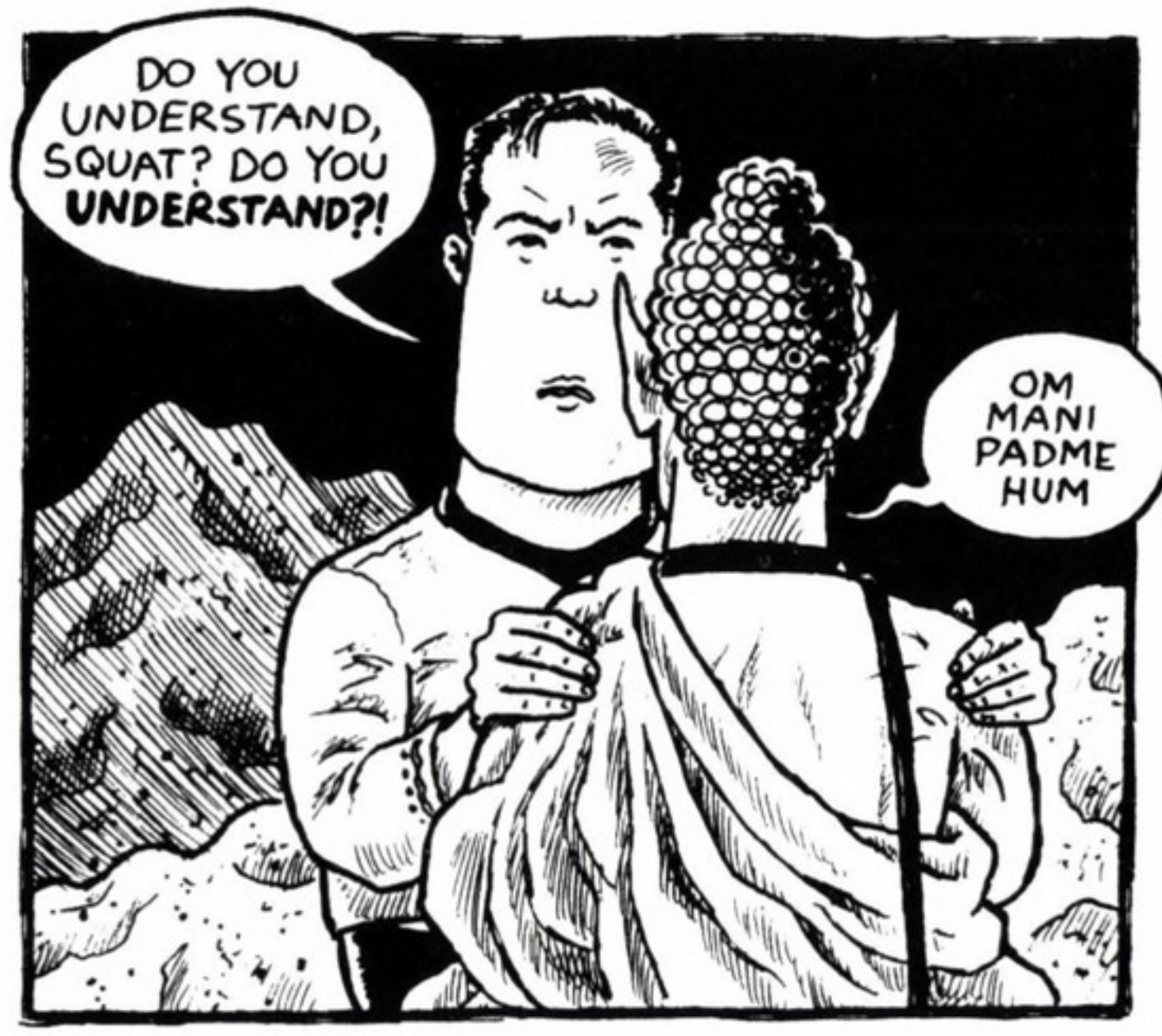
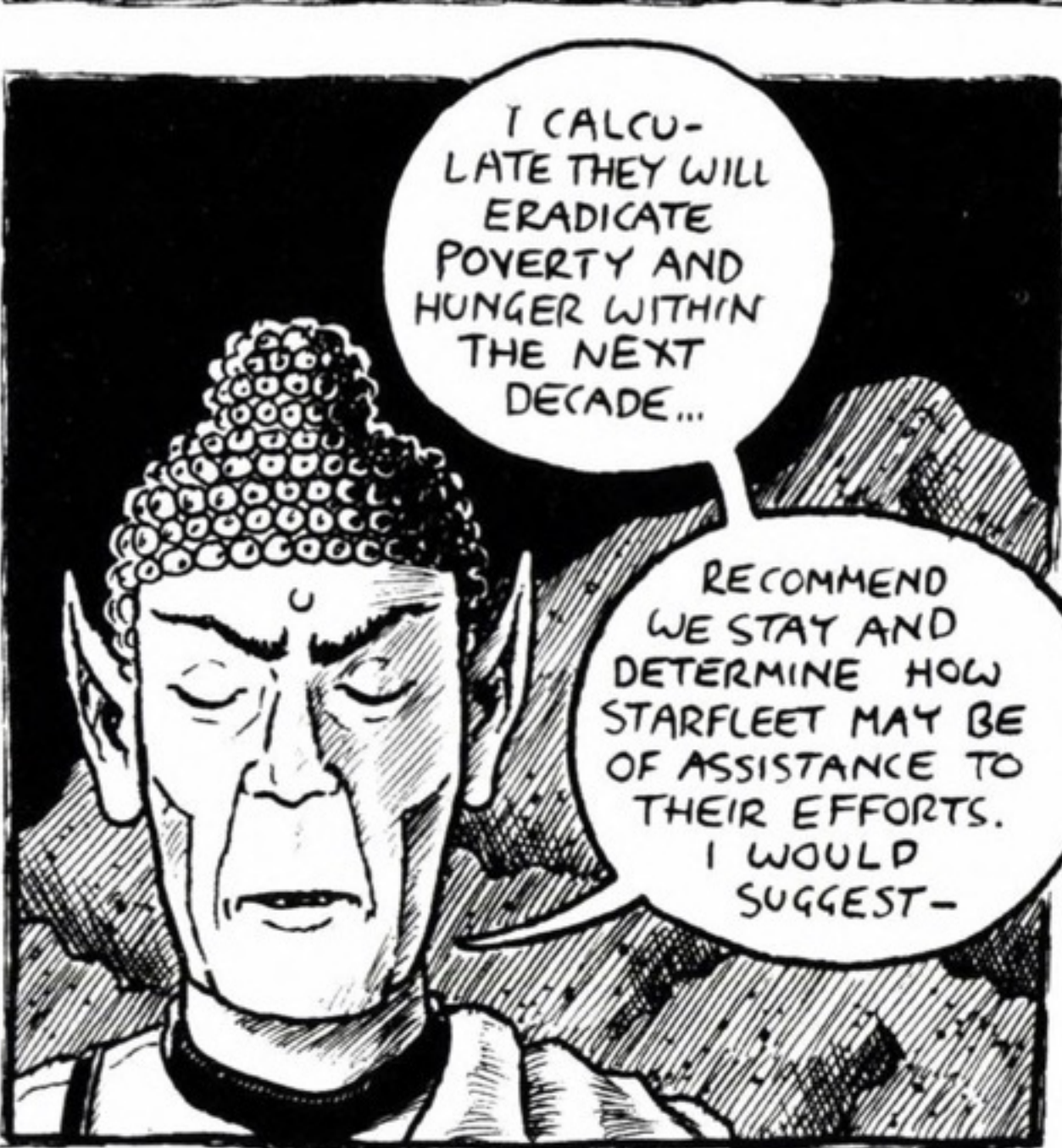
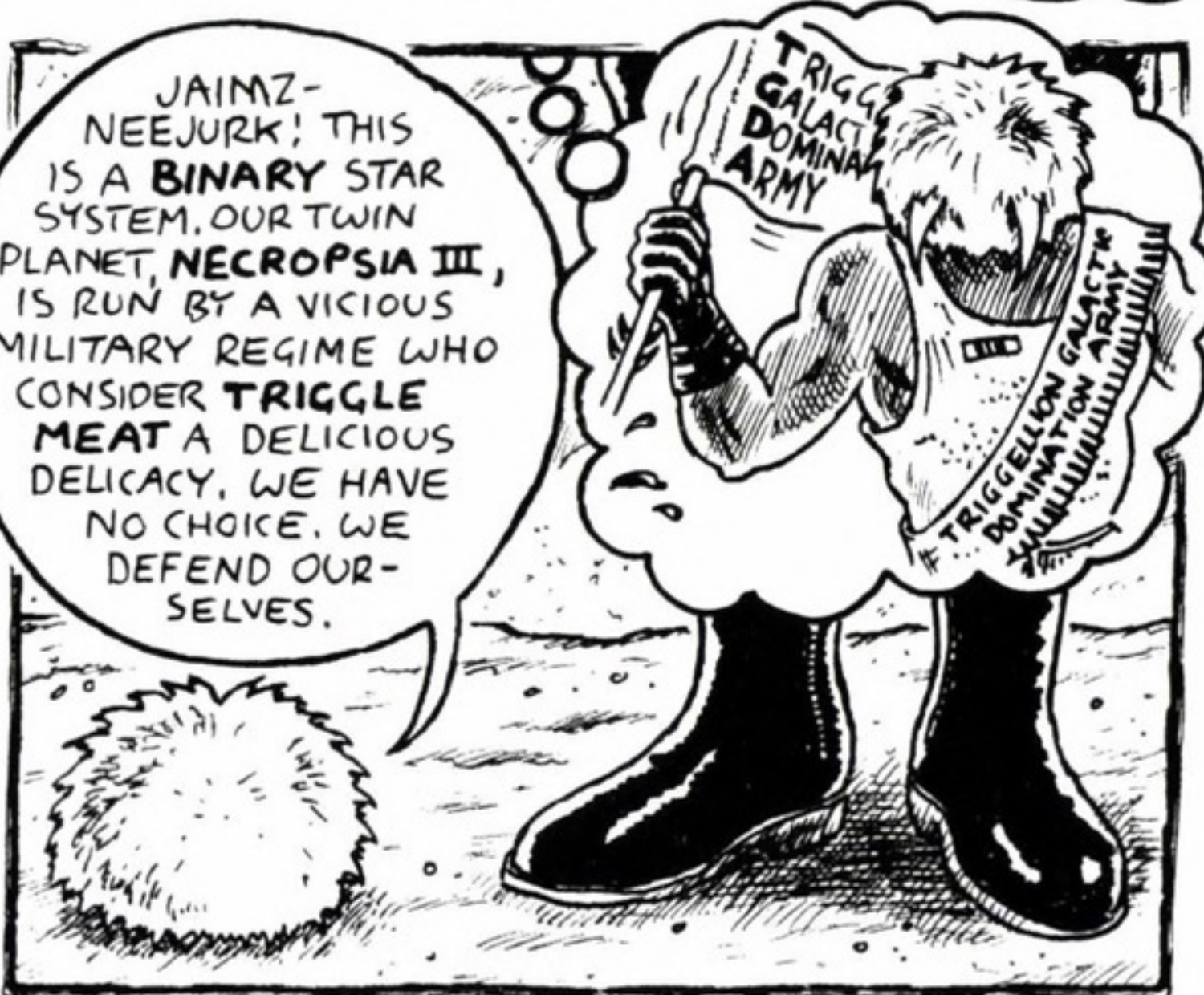
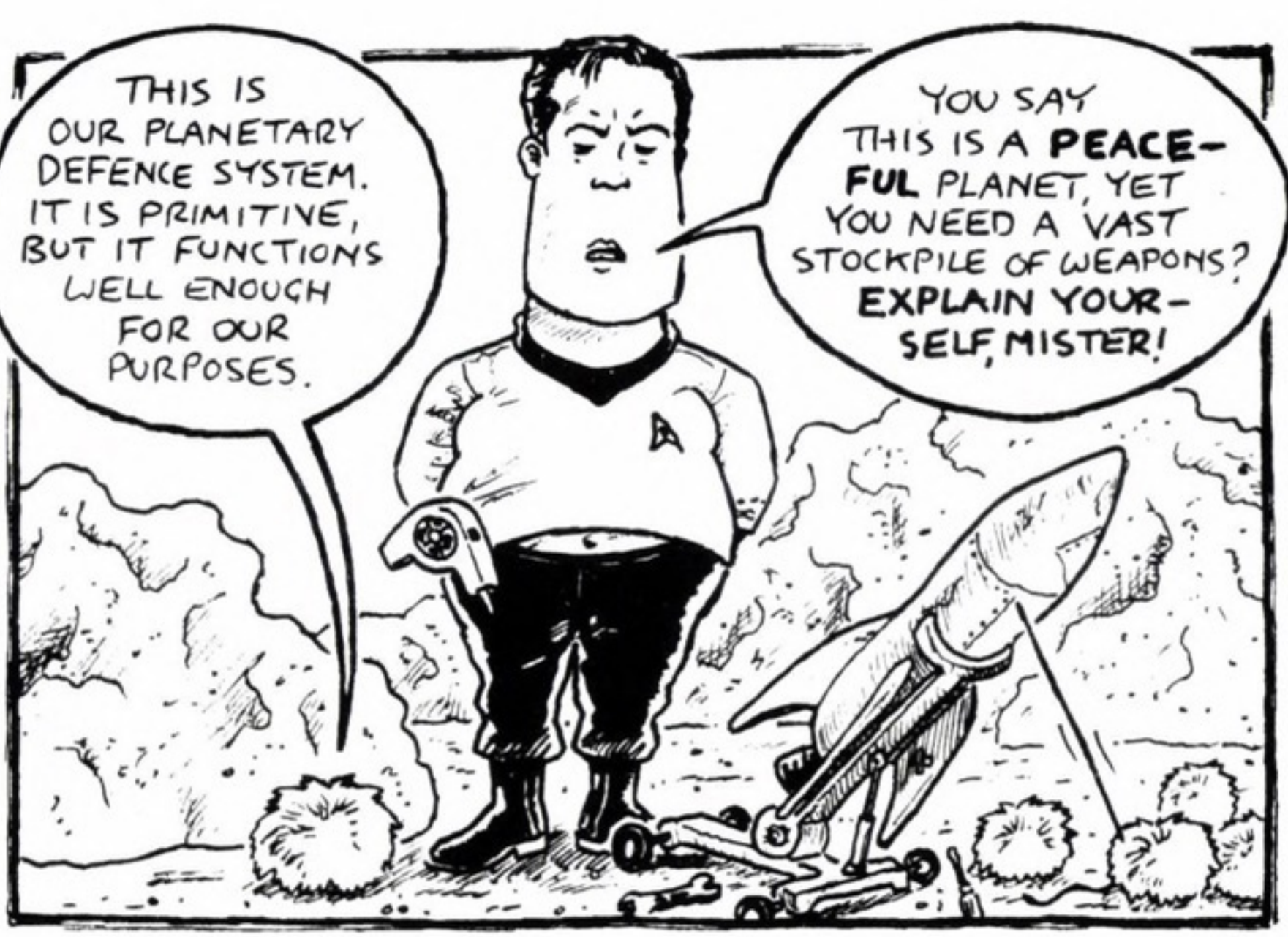
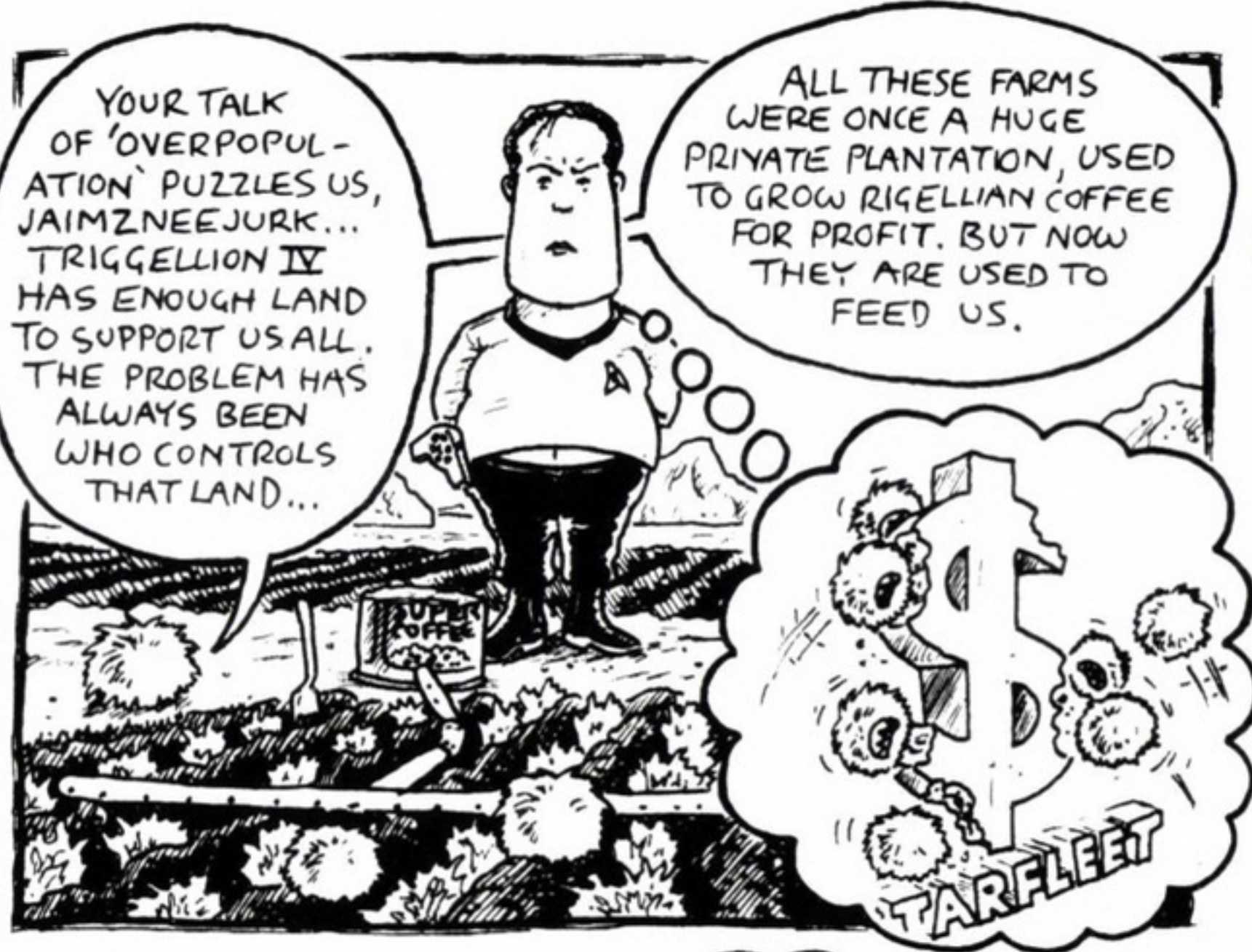


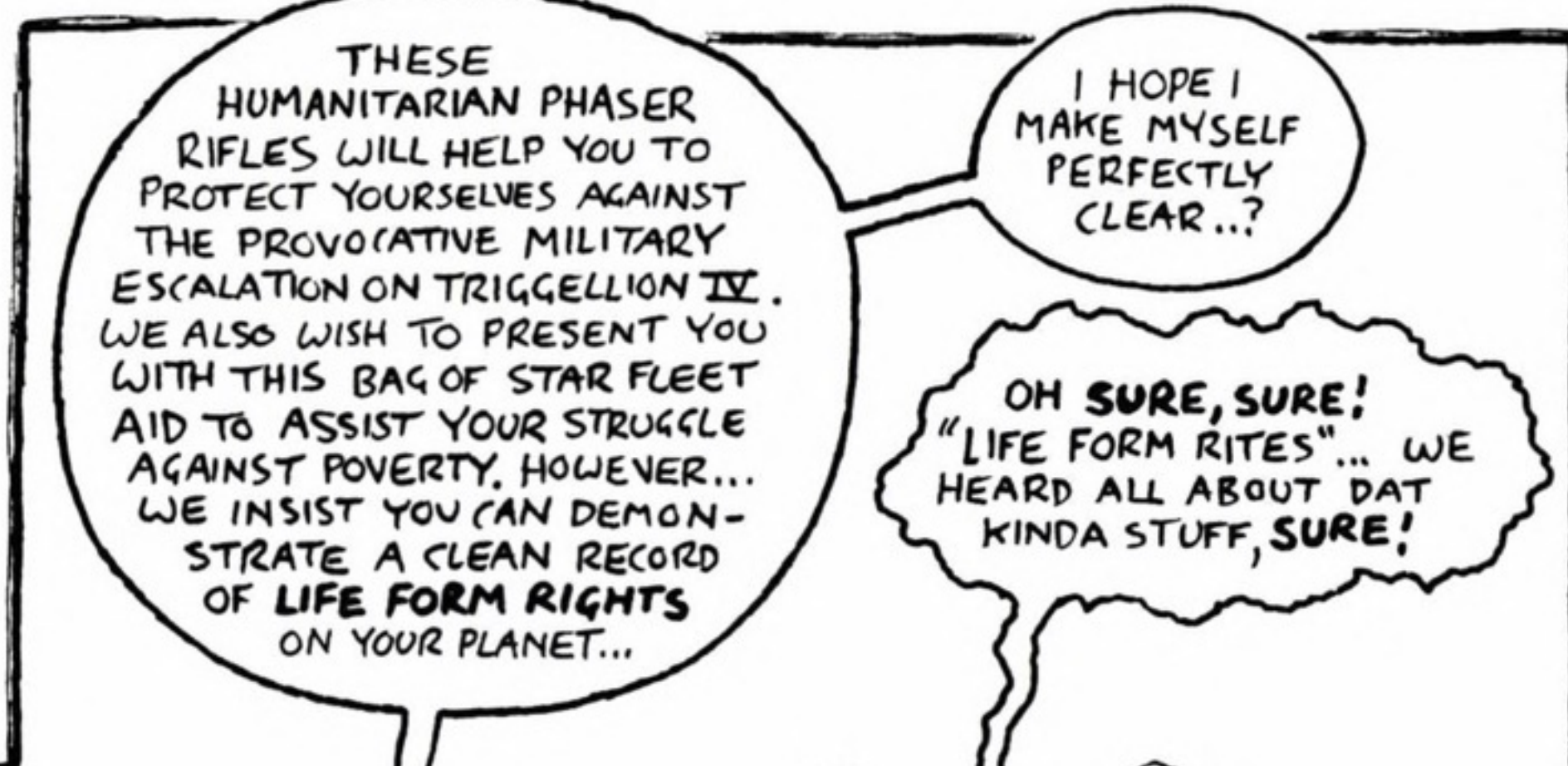
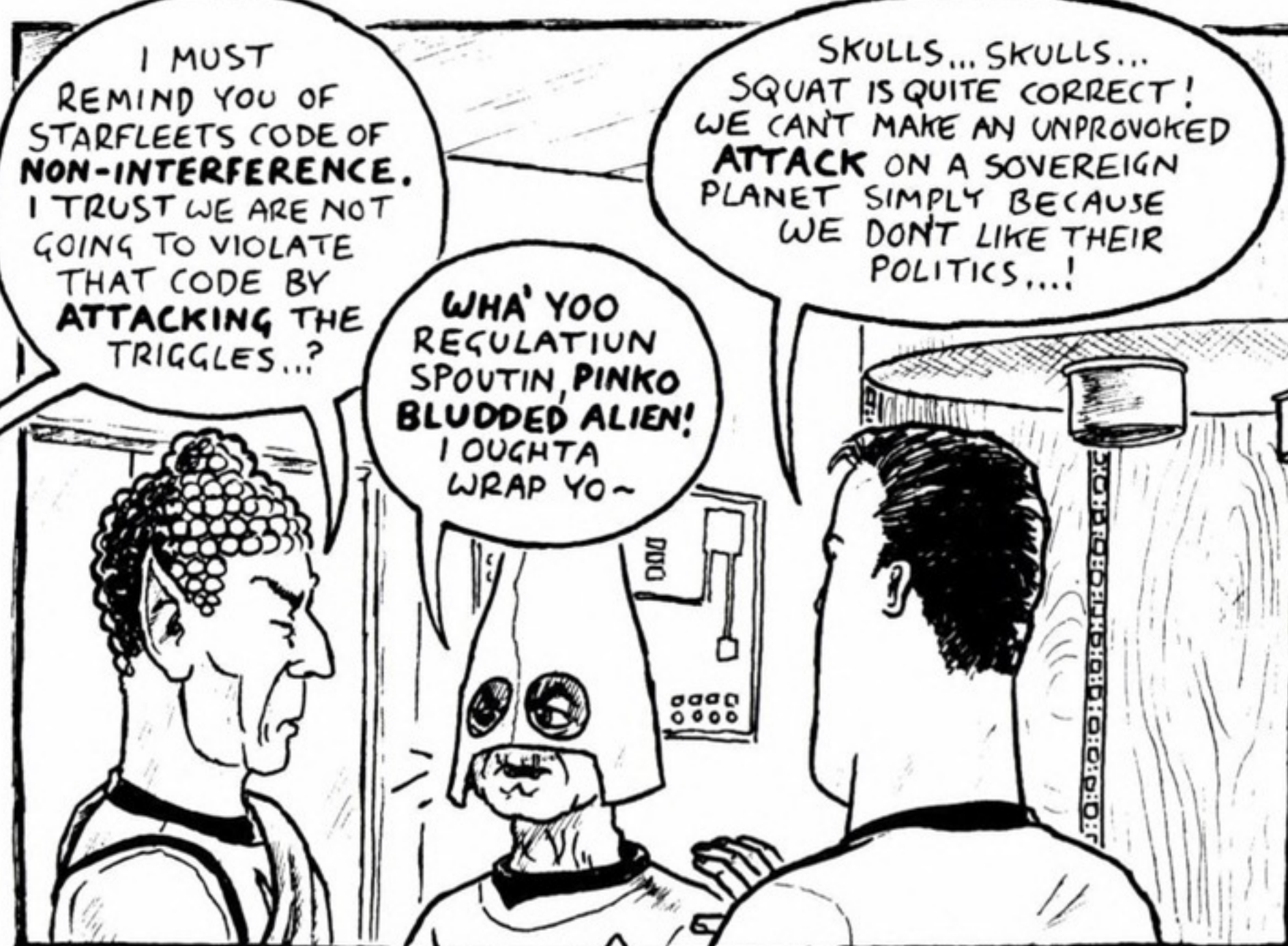
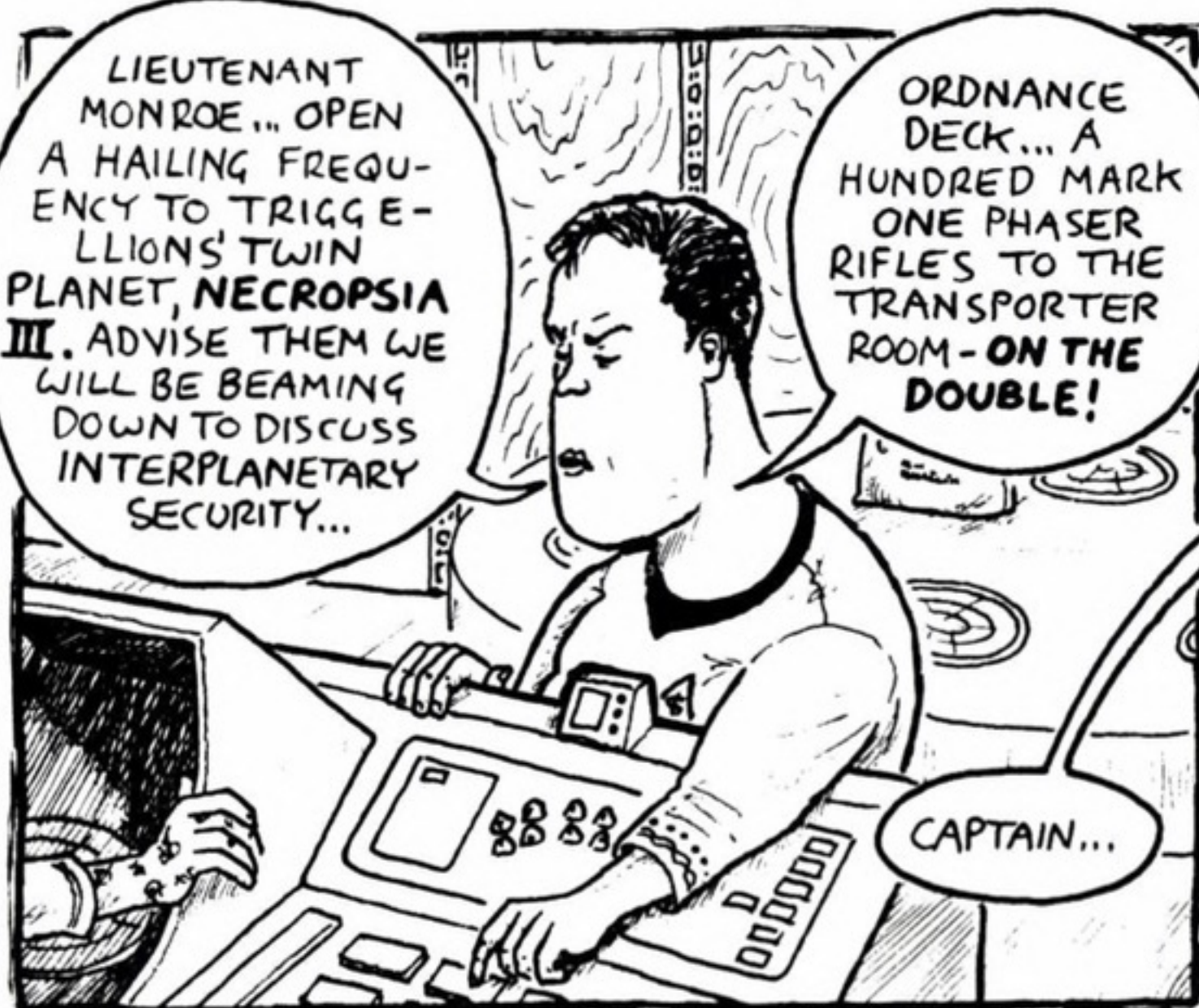
IT SOUNDS AS
IF WE MAY RUN
INTO SOME SORT OF
TROUBLE DOWN THERE,
BUT I WANT **NO**
DEATHS. IS THAT
UNDERSTOOD?

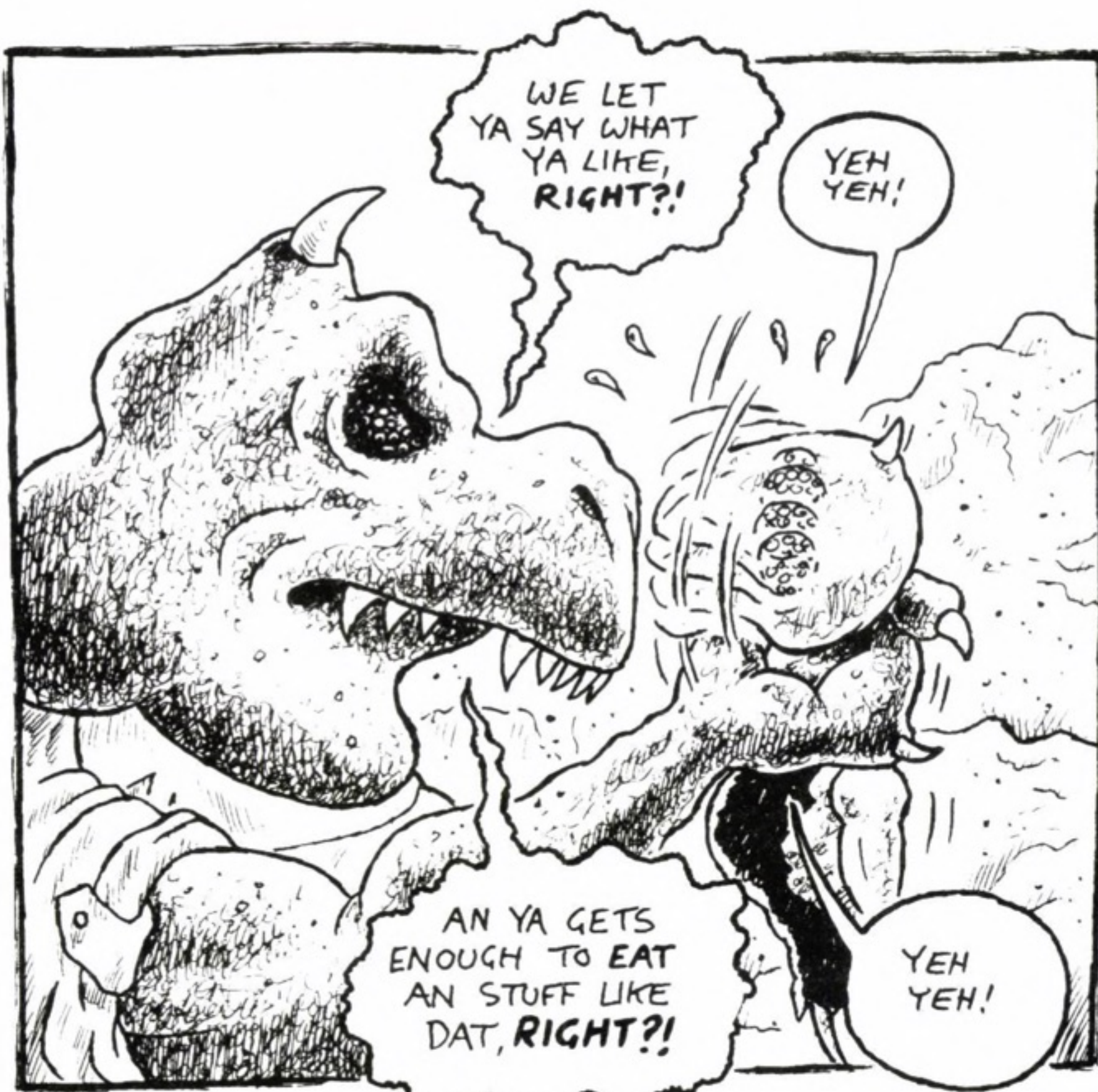
PHASERS
SET TO
CRIPPLE
ONLY

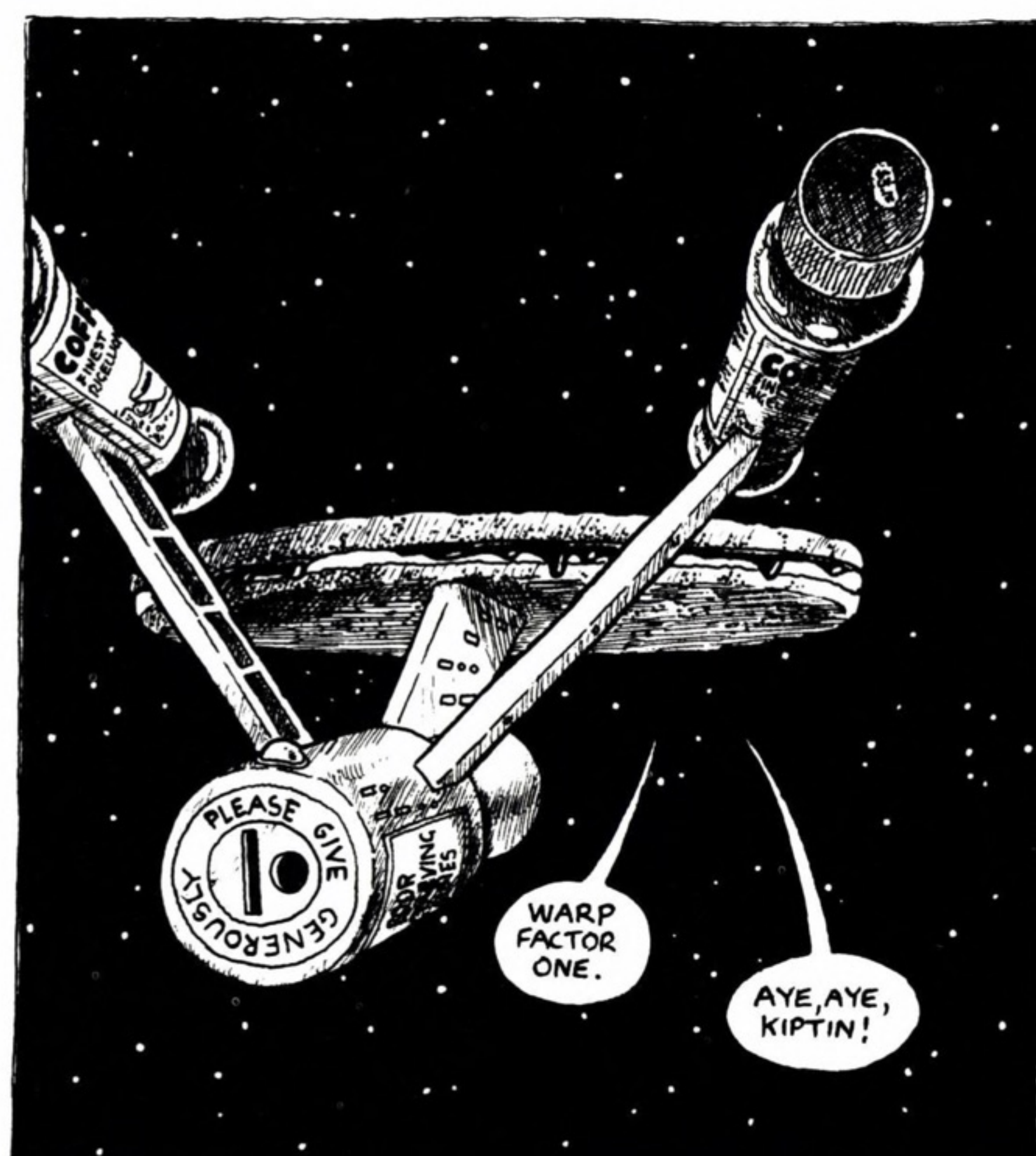
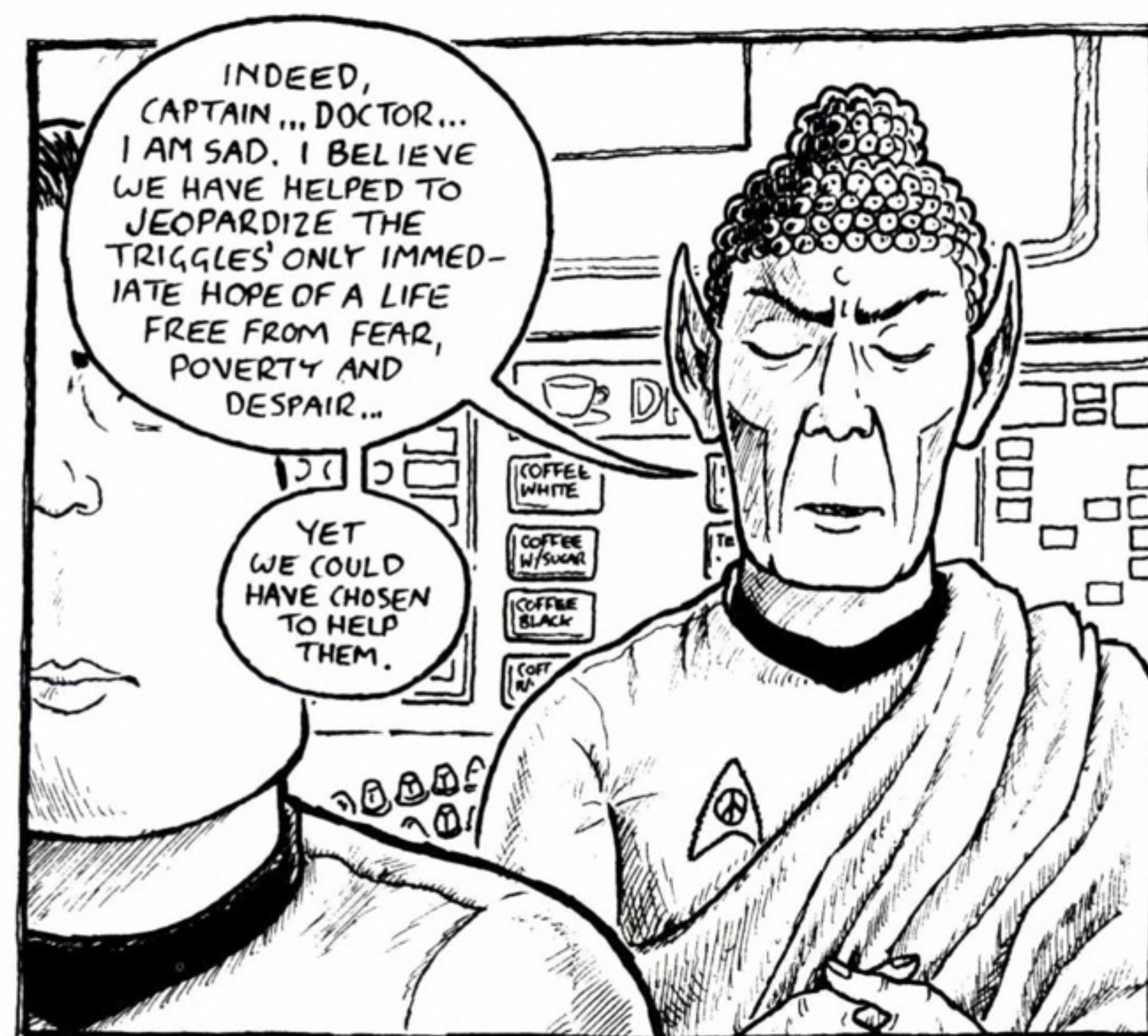
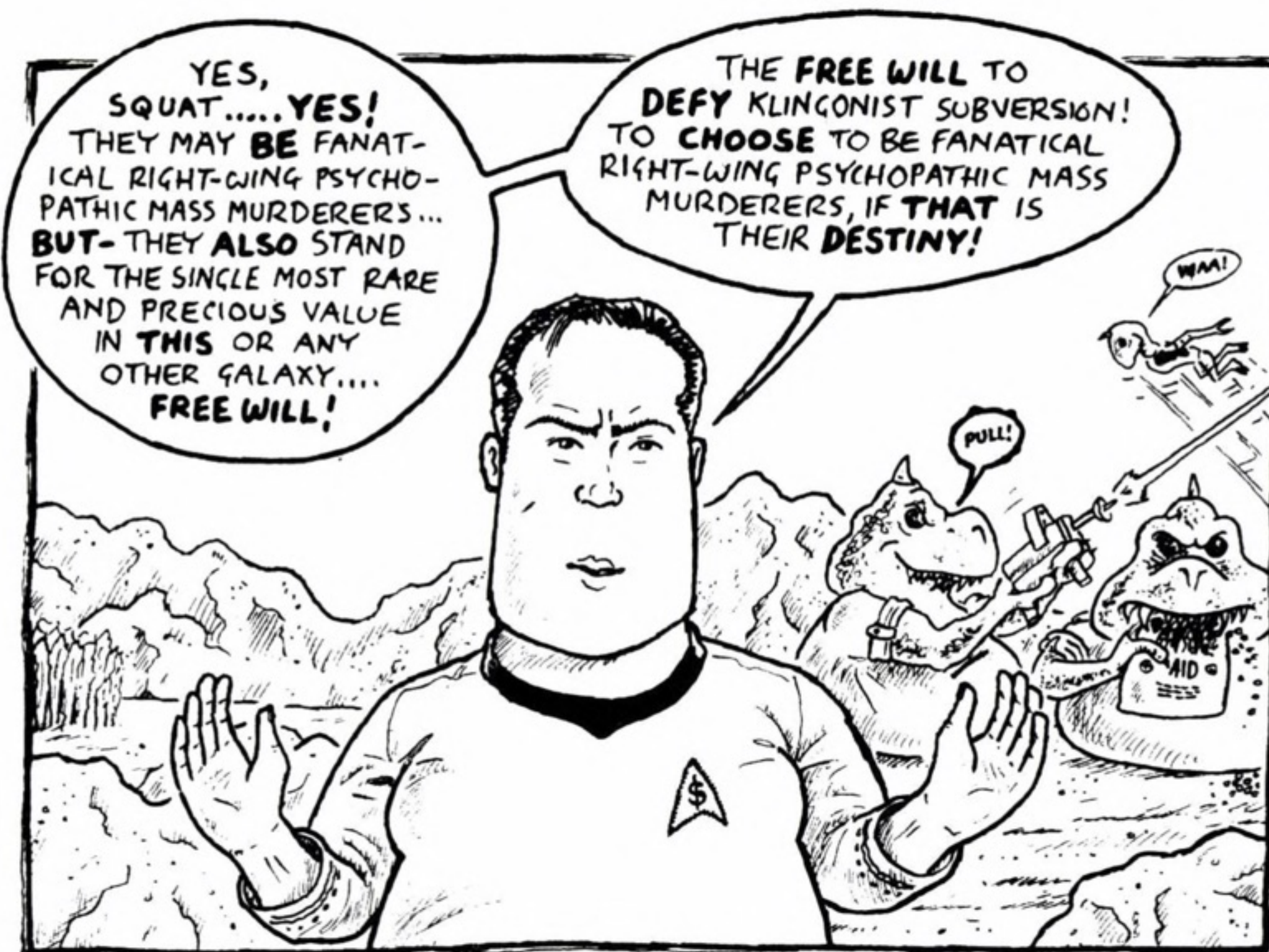
ENERGIZE...

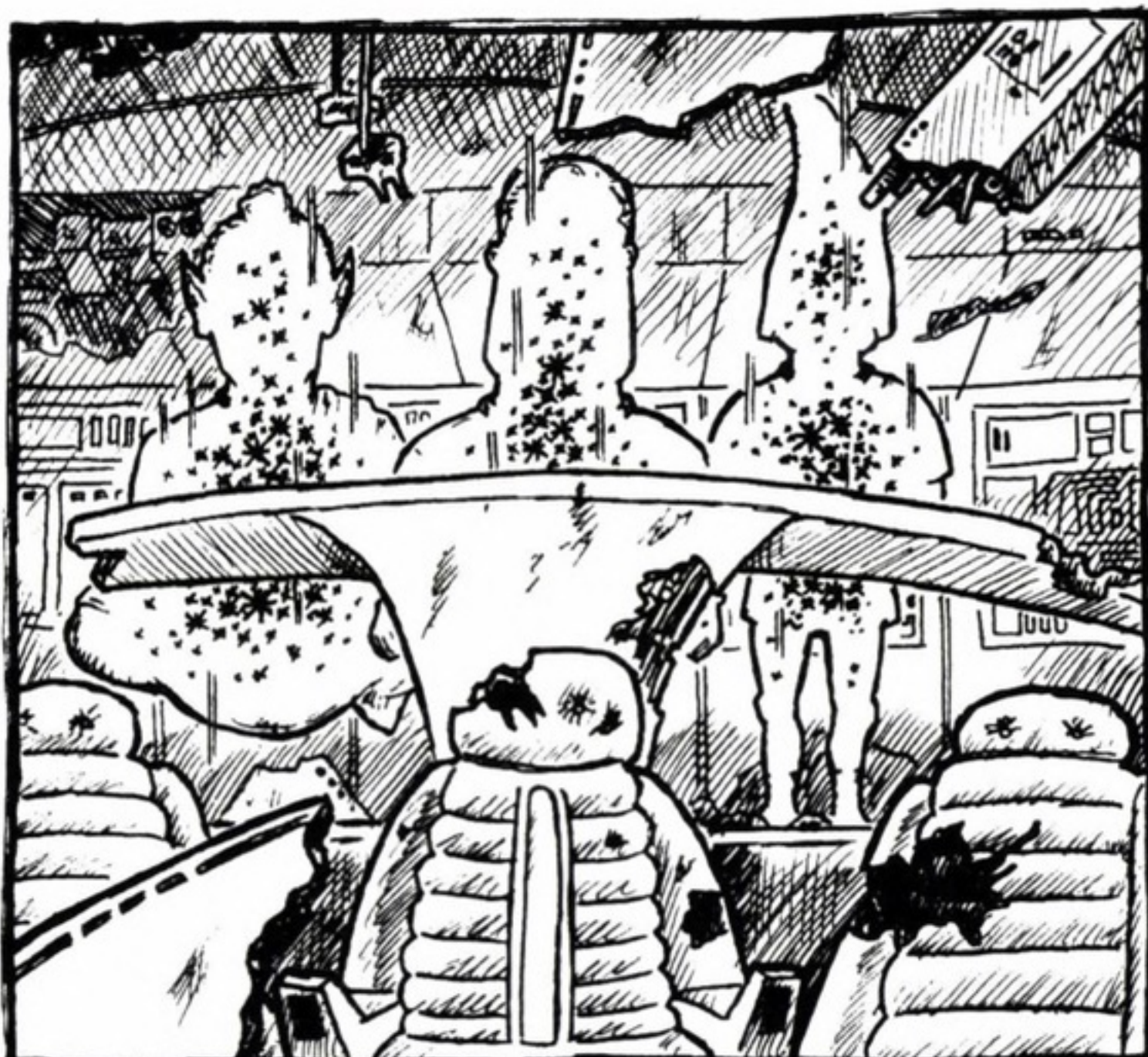
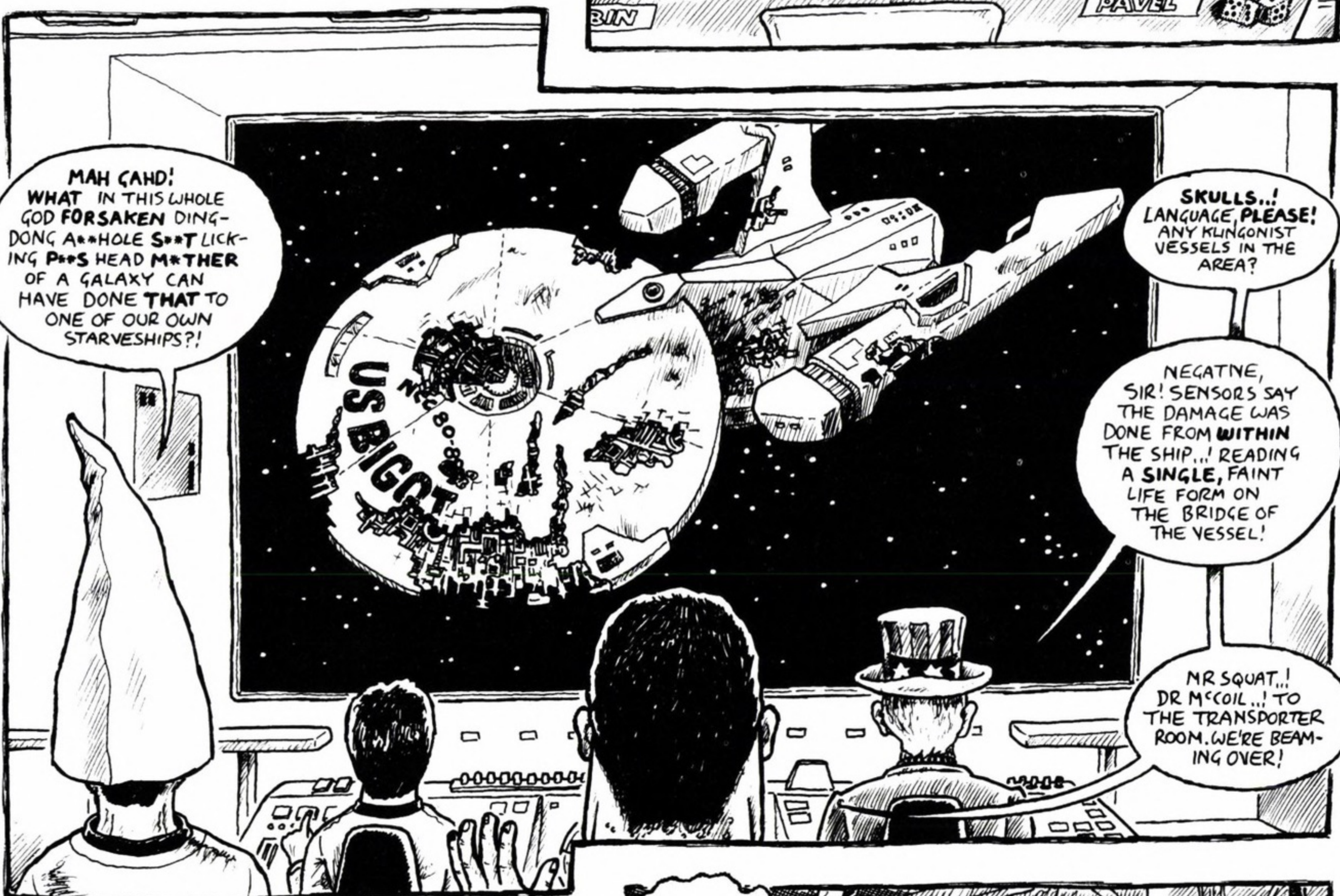
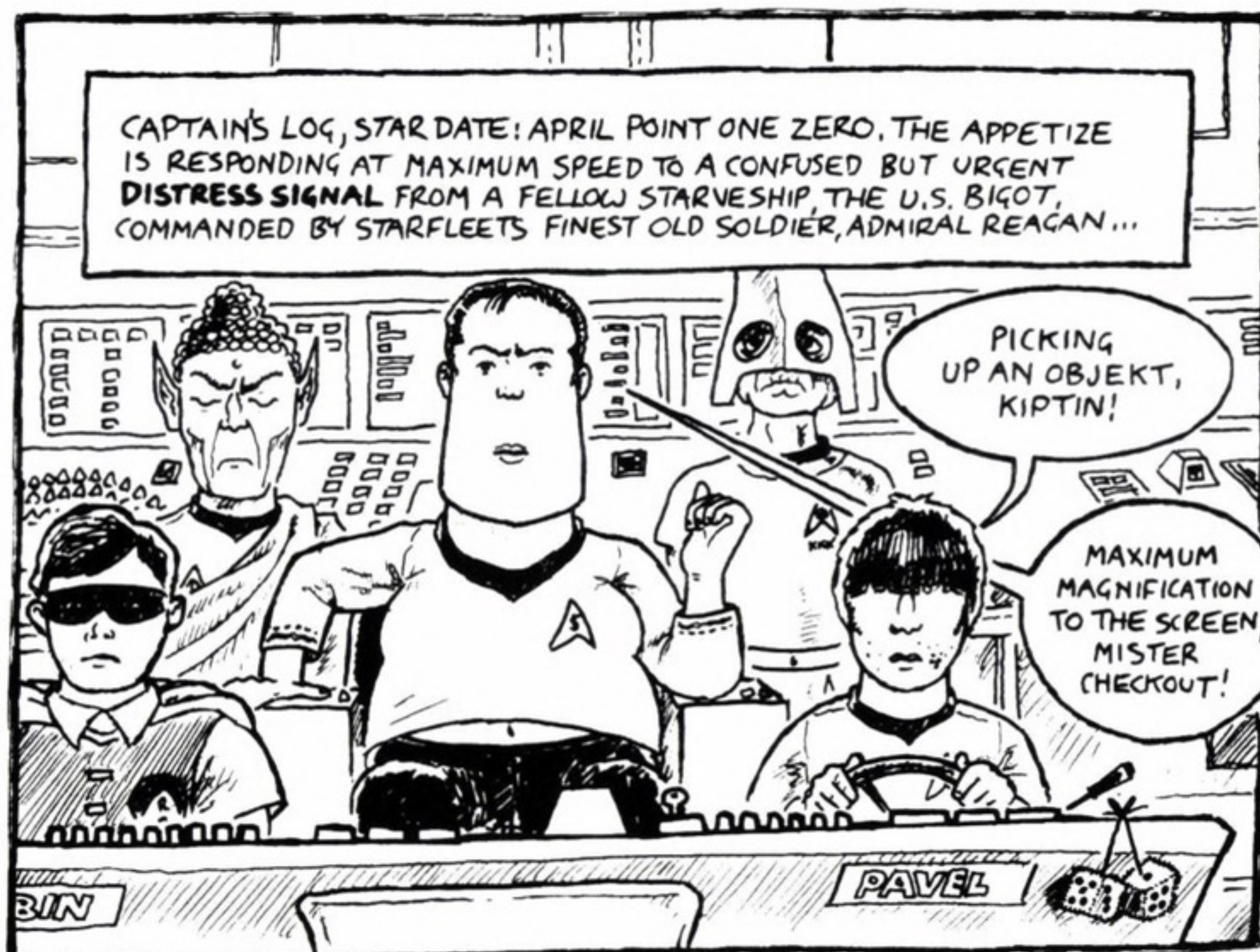


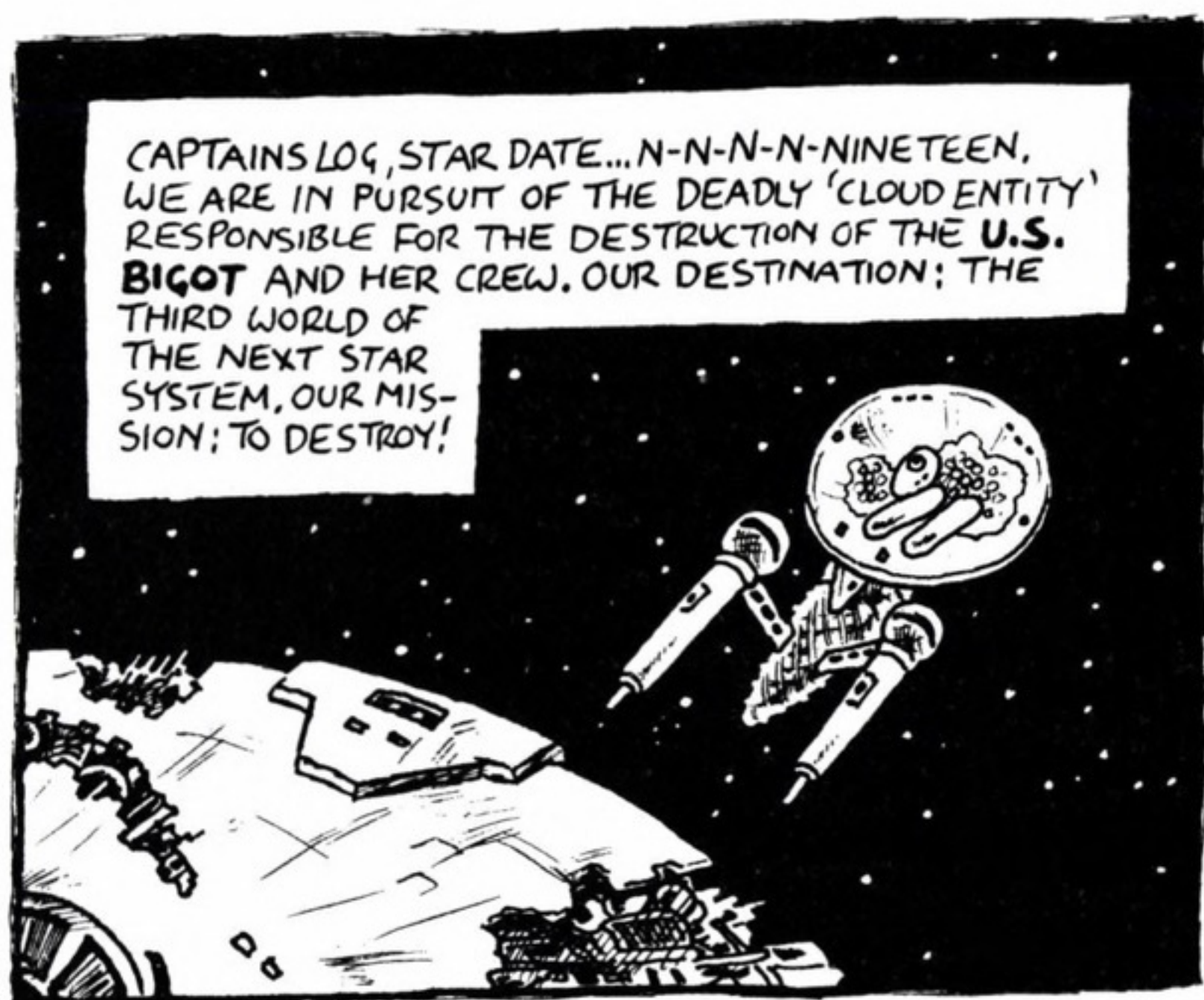
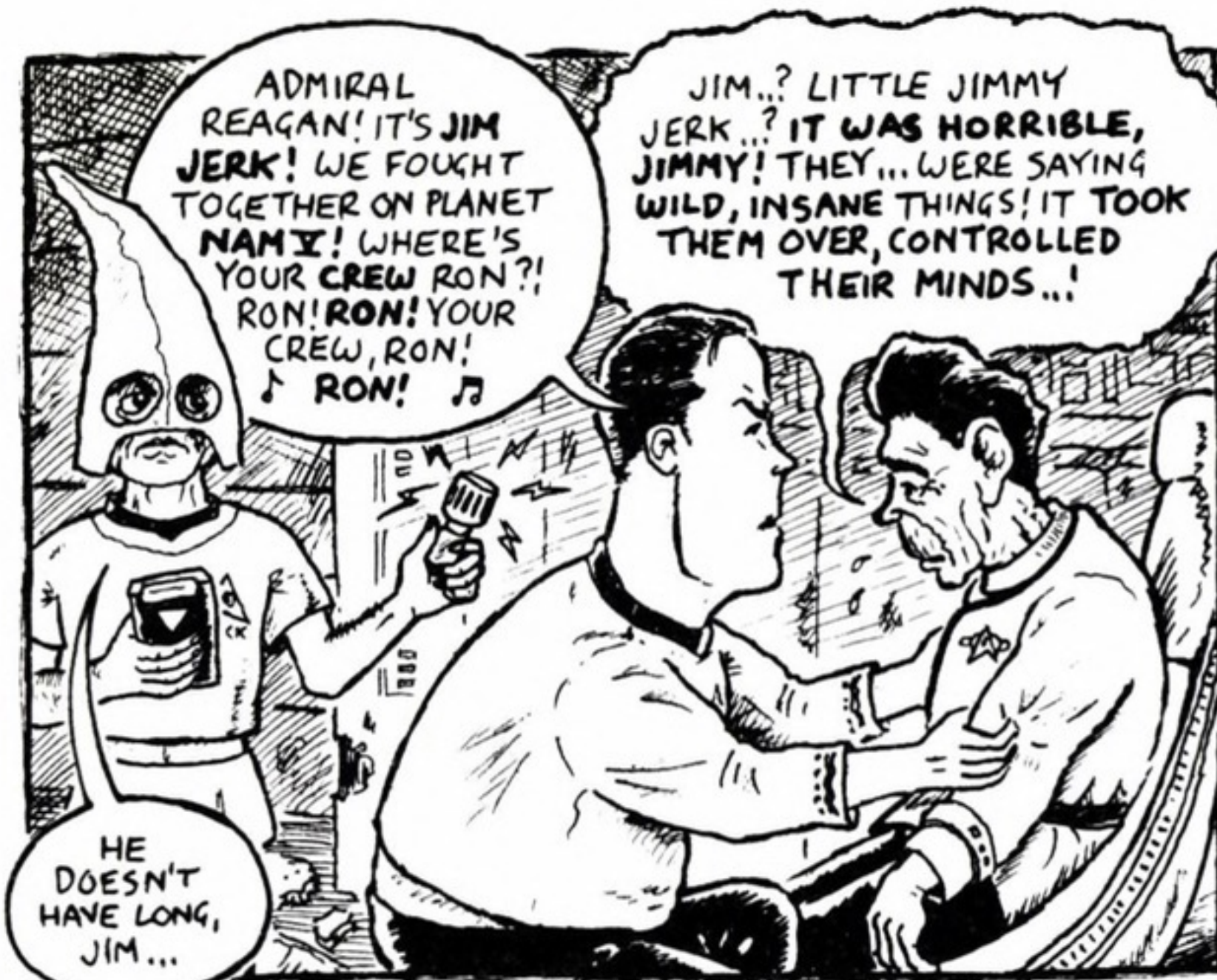










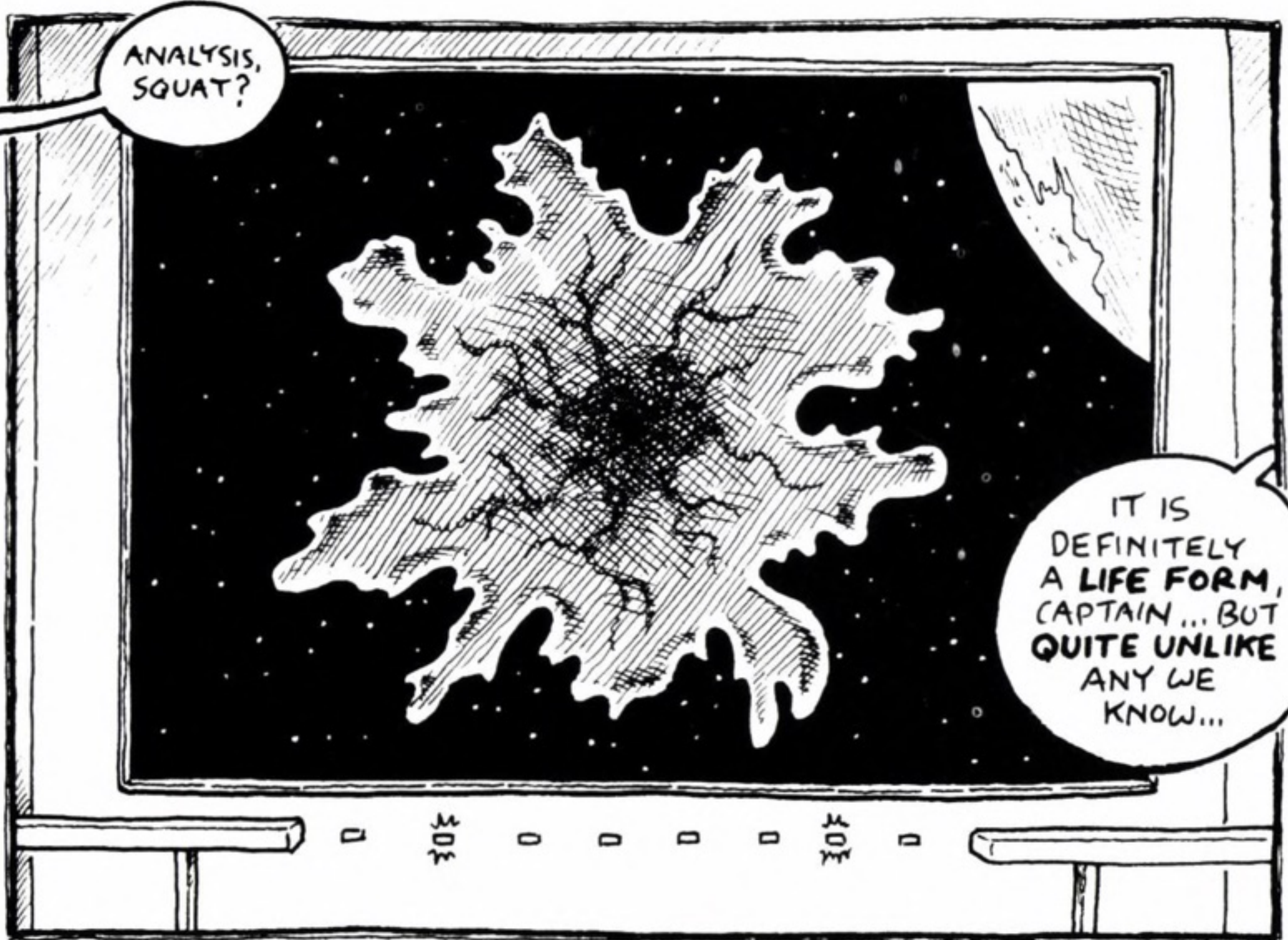




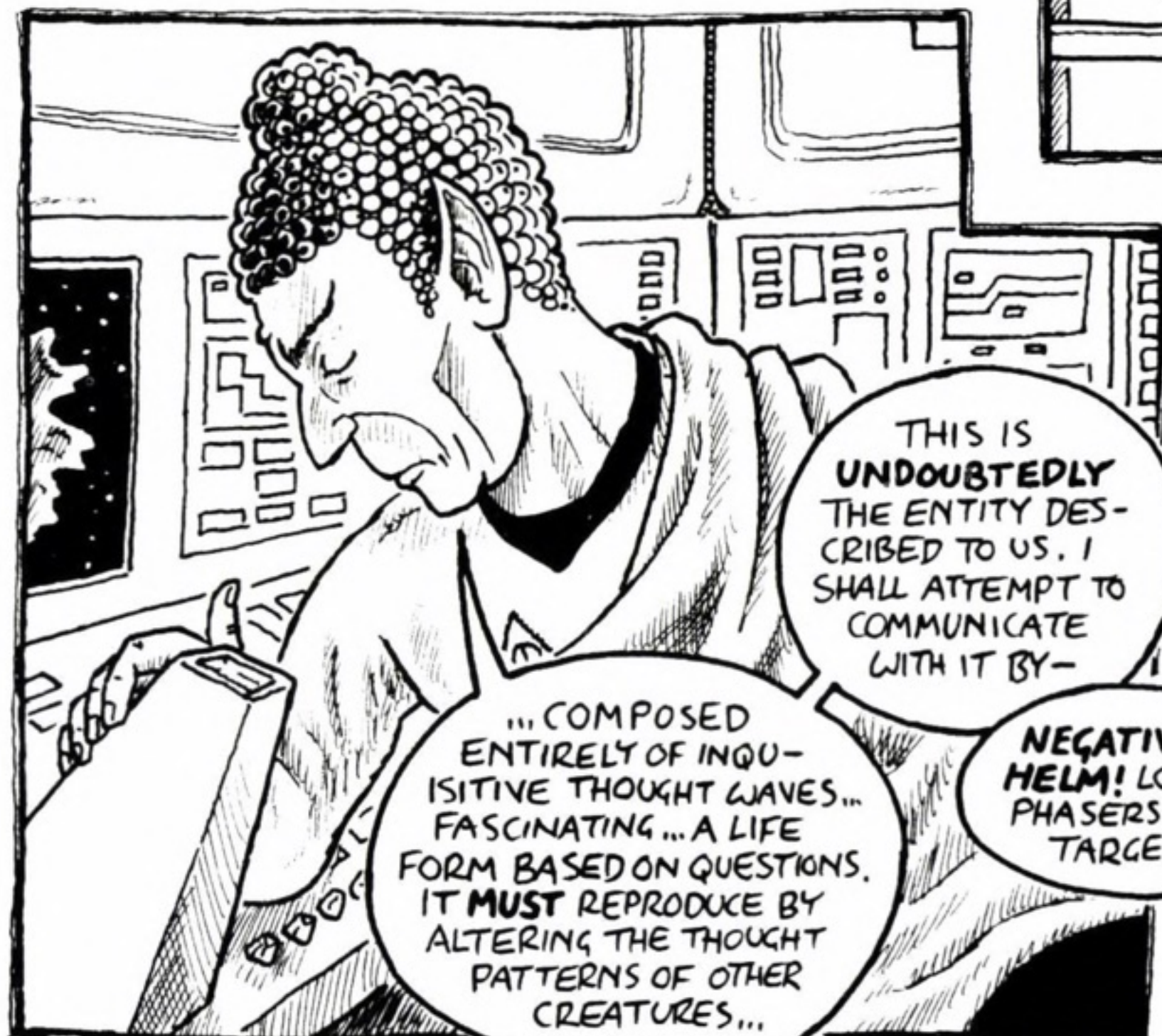
READING A KLOUD LIKE OBJECT CLOSING RAPIDLY ON THE STARBOARD BOW!

GO TO A DELICATE SHADE OF PINK ALERT... SEAL ALL THE THINGYS... VIEWER AHEAD, MISTER CHECKOUT...

ANALYSIS, SQUAT?



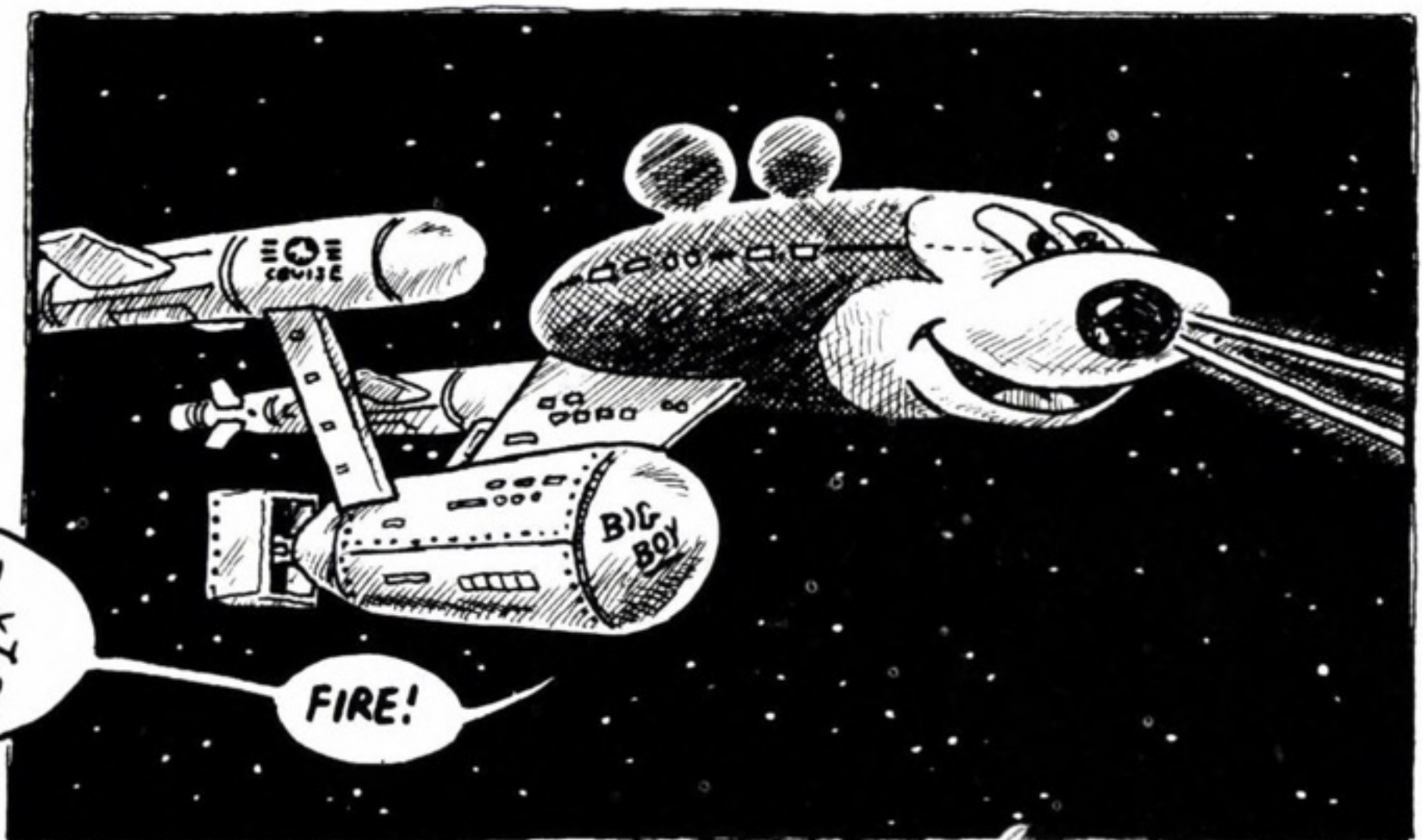
IT IS DEFINITELY A LIFE FORM, CAPTAIN... BUT QUITE UNLIKE ANY WE KNOW...



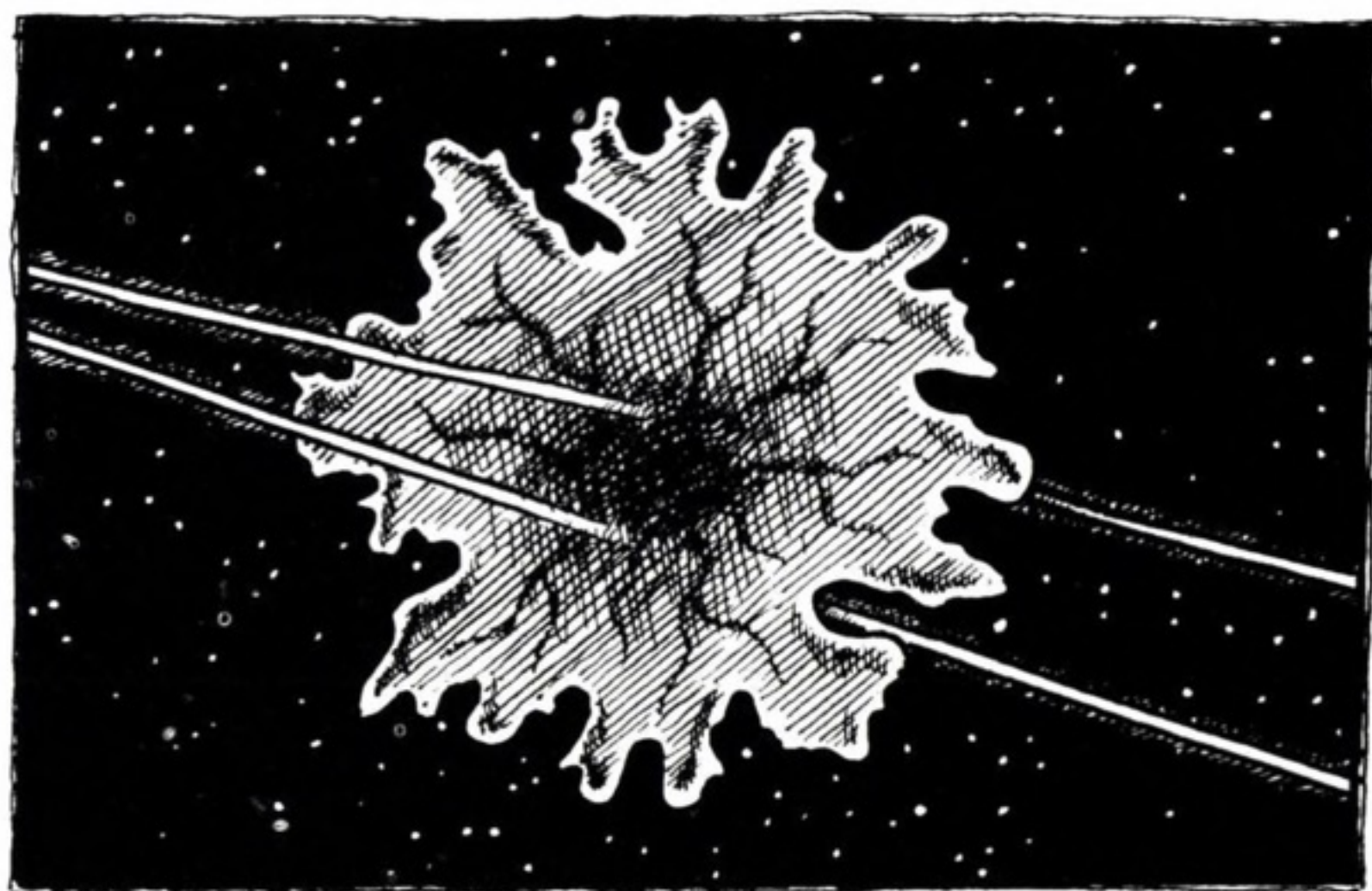
THIS IS UNDOUBTEDLY THE ENTITY DESCRIBED TO US. I SHALL ATTEMPT TO COMMUNICATE WITH IT BY—

... COMPOSED ENTIRELY OF INQUISITIVE THOUGHT WAVES... FASCINATING... A LIFE FORM BASED ON QUESTIONS. IT **MUST** REPRODUCE BY ALTERING THE THOUGHT PATTERNS OF OTHER CREATURES...

NEGATIVE! HELM! LOCK PHASERS ON TARGET!



FIRE!



NO RESPONSE, KIPTIN! IT IS STILL CLOSING!

RAISE THE PROPAGANDA SHIELDS!

IT HAS PASSED THRU!

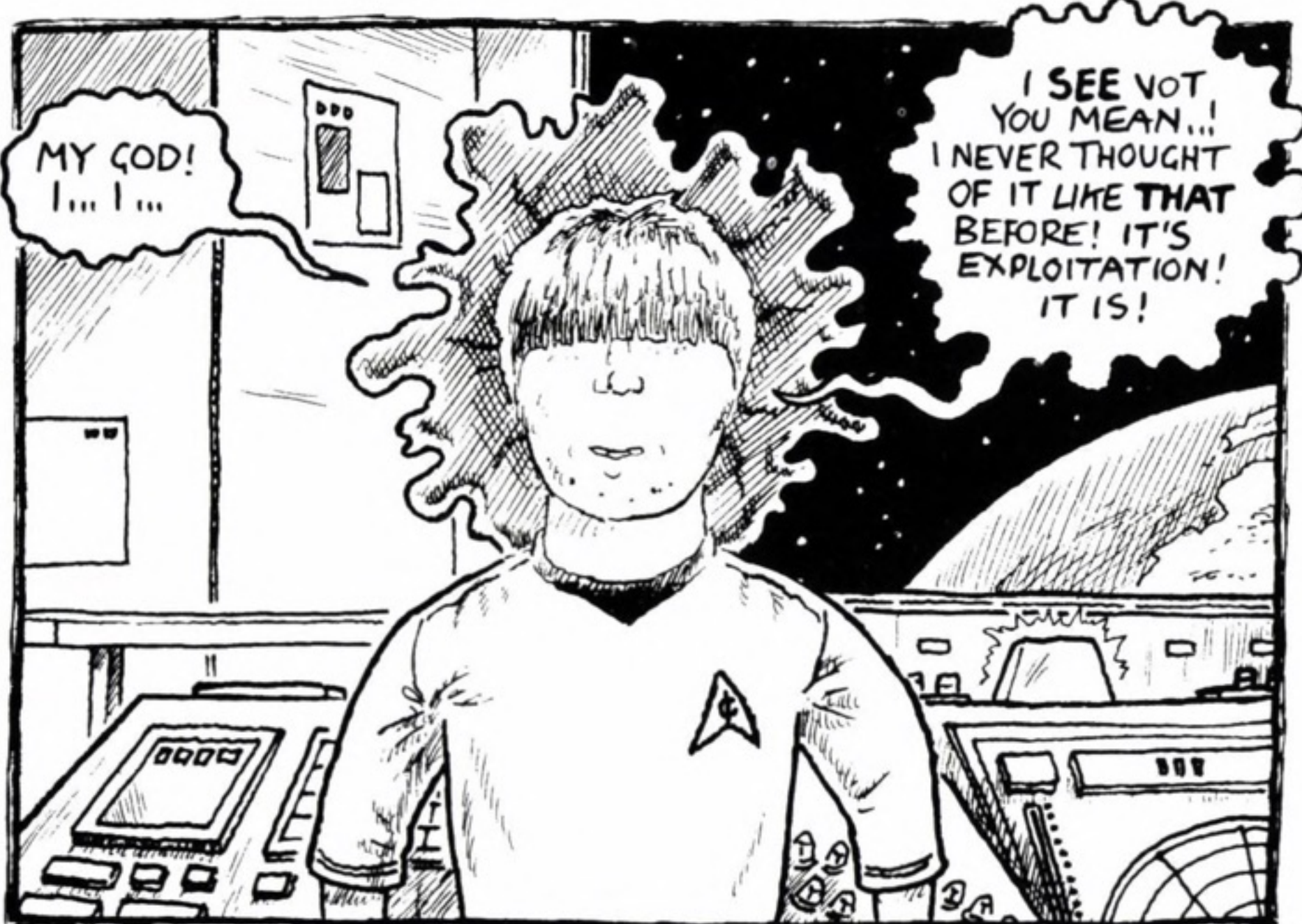
IT IS NOW ON BOARD THE SHIP!



CHECKOUT!

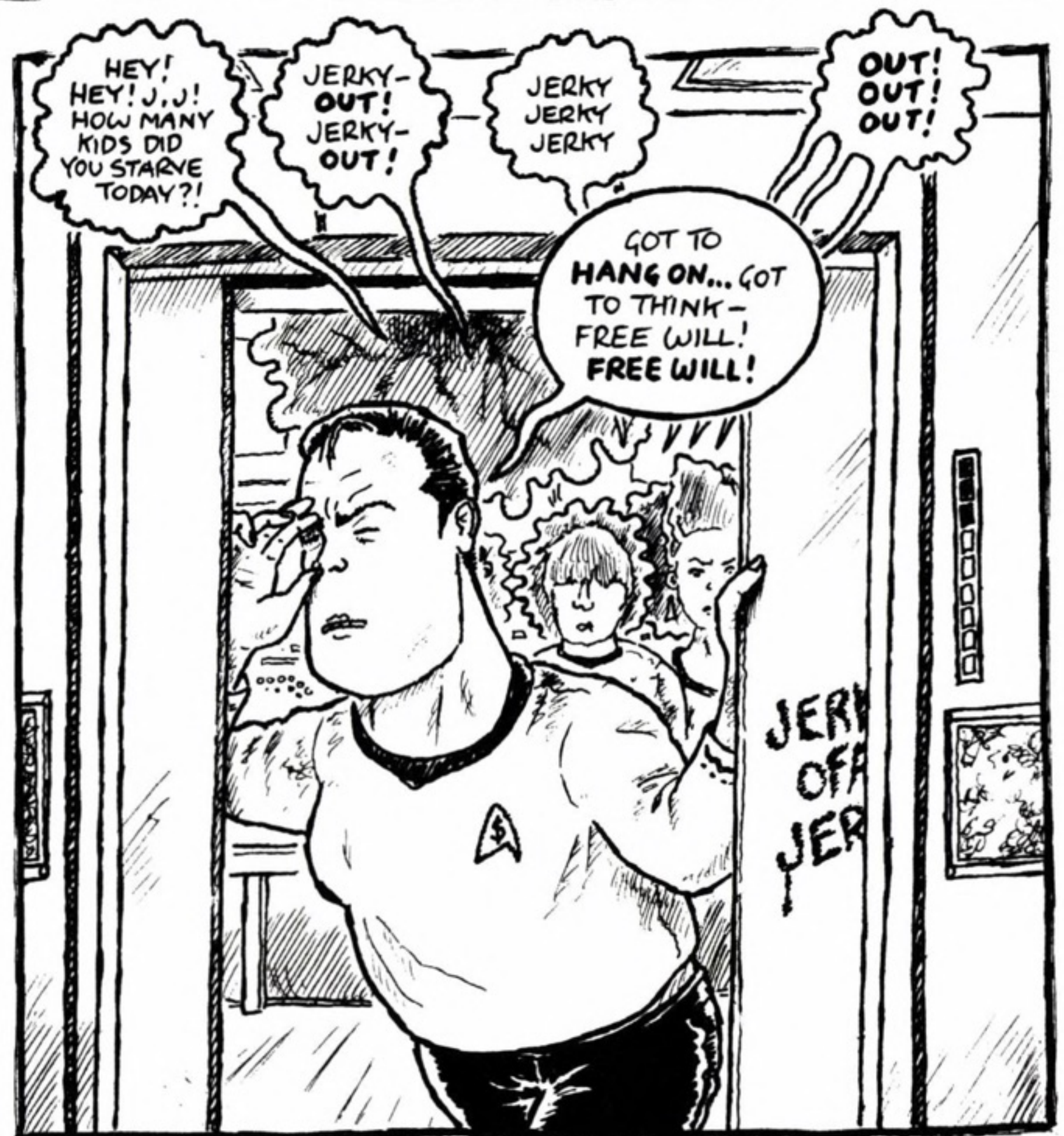
GLAZHOST!

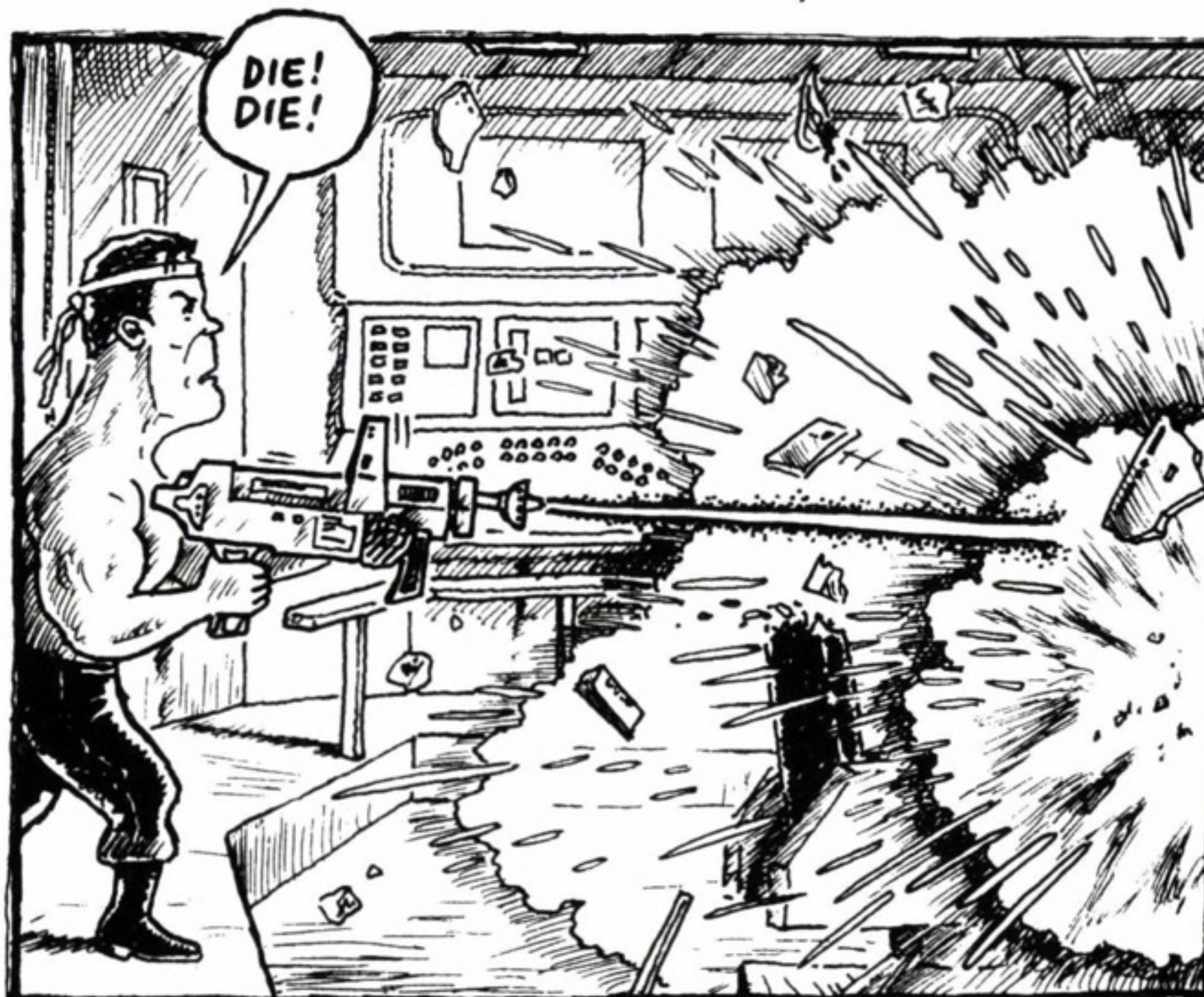
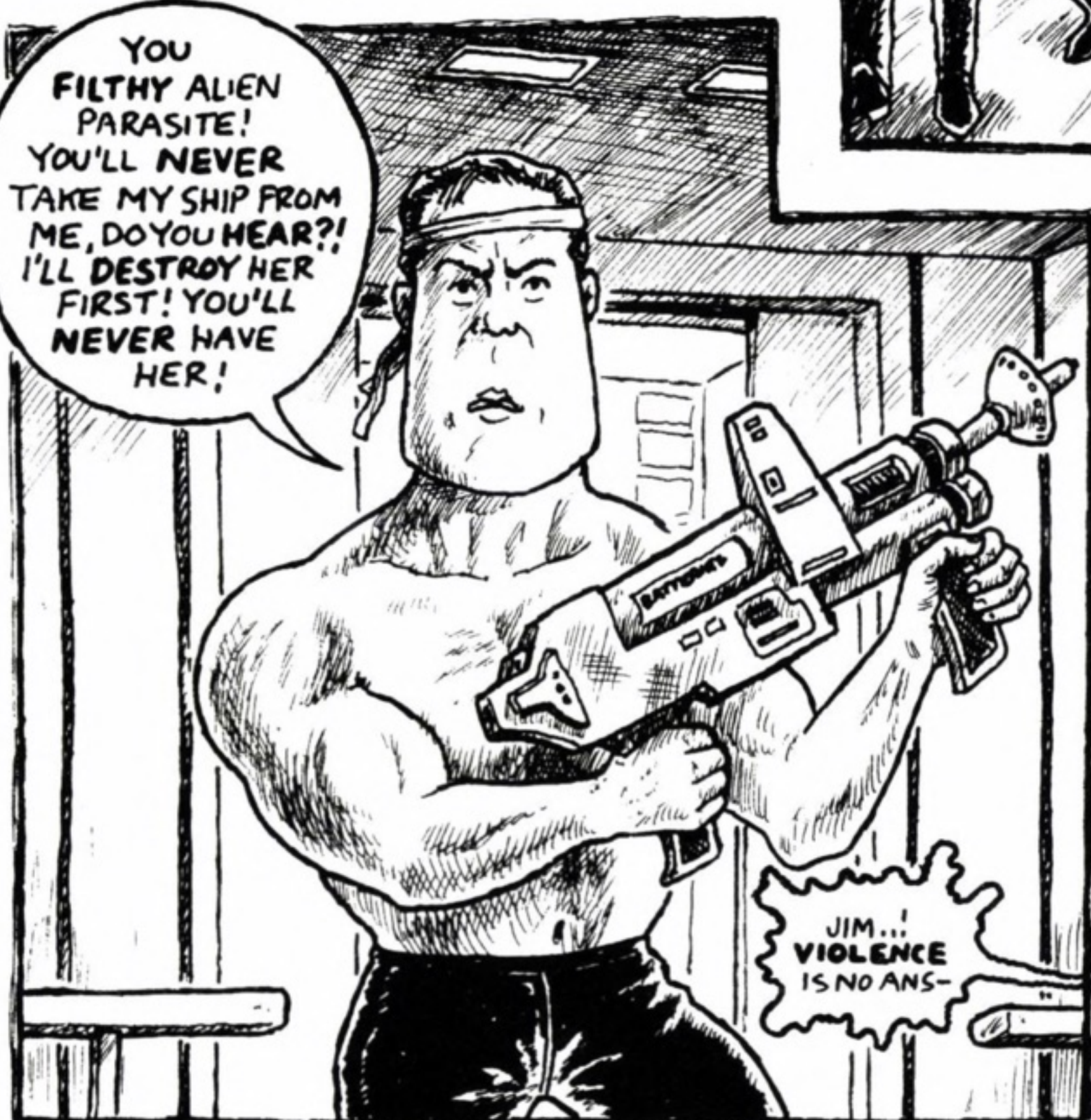
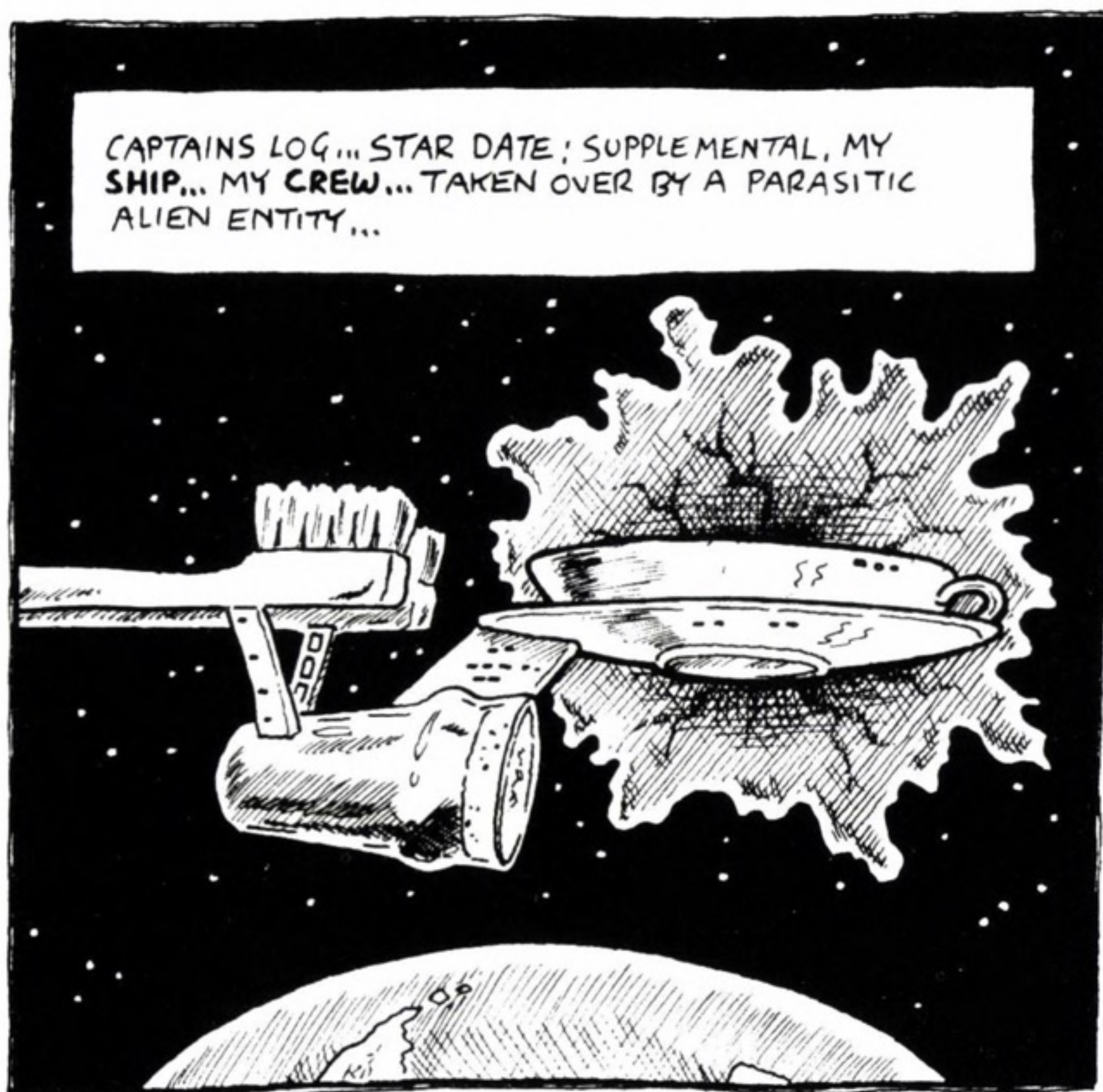
RED ALERT
RED ALERT
RED ALERT

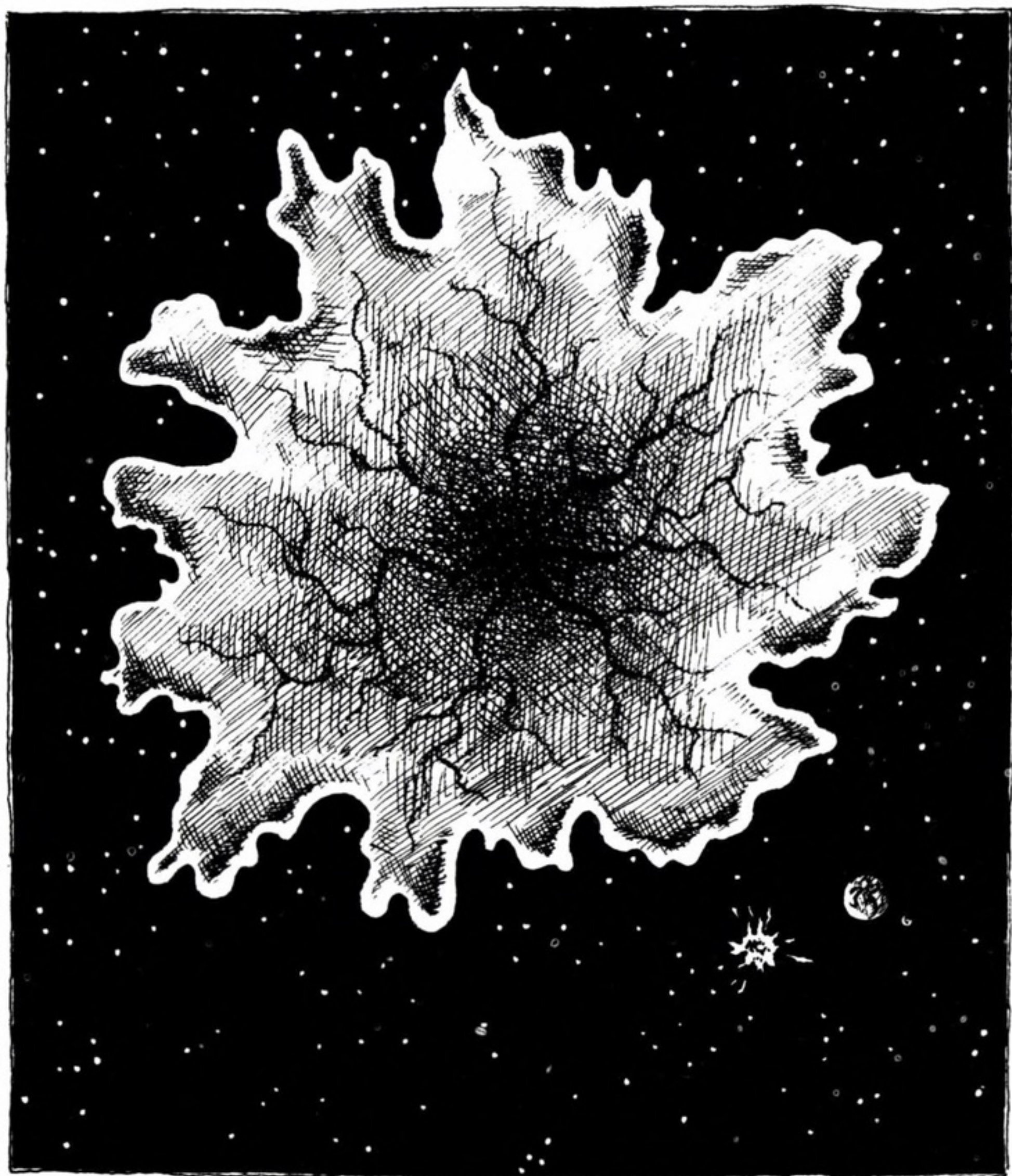
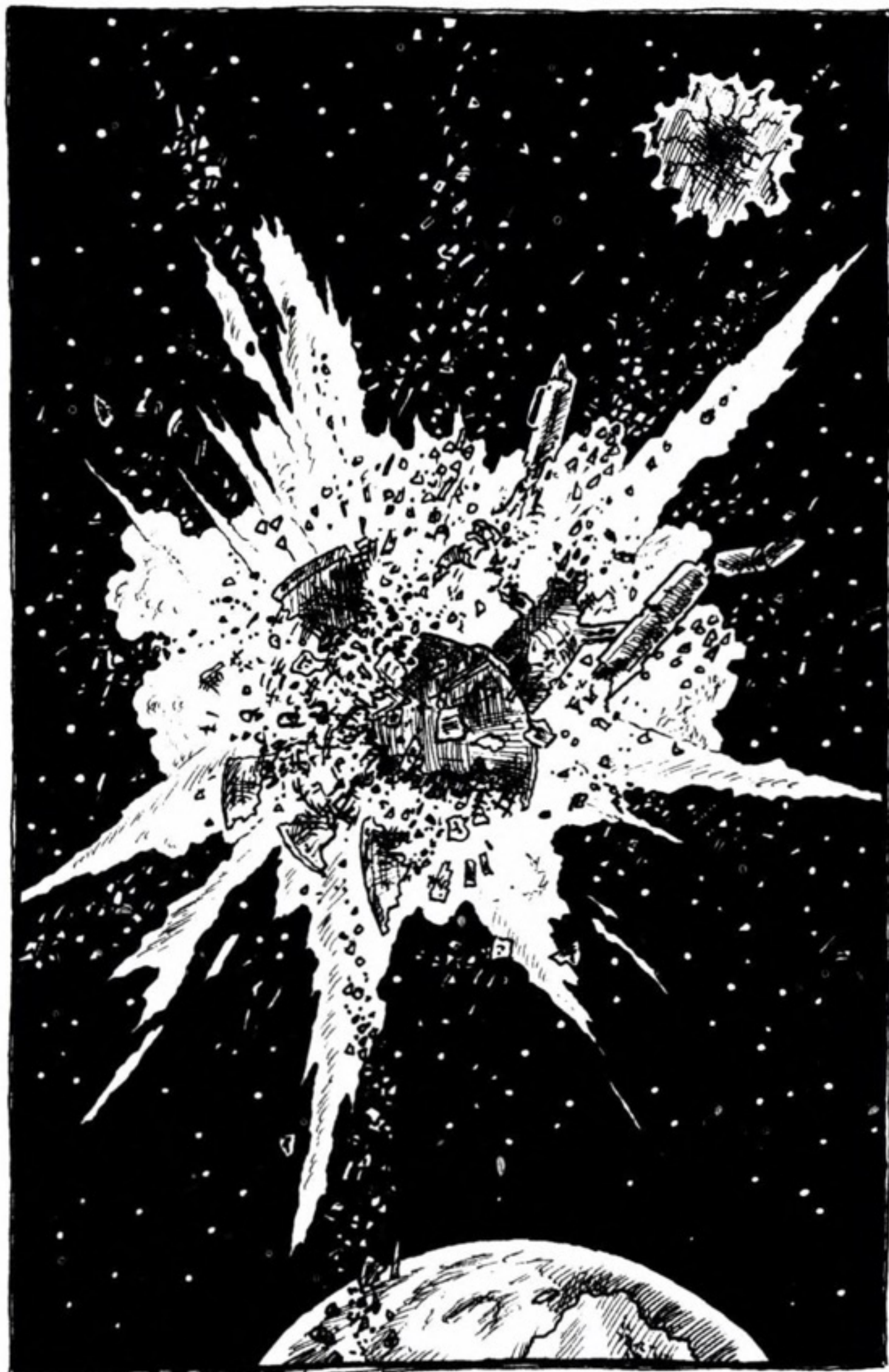
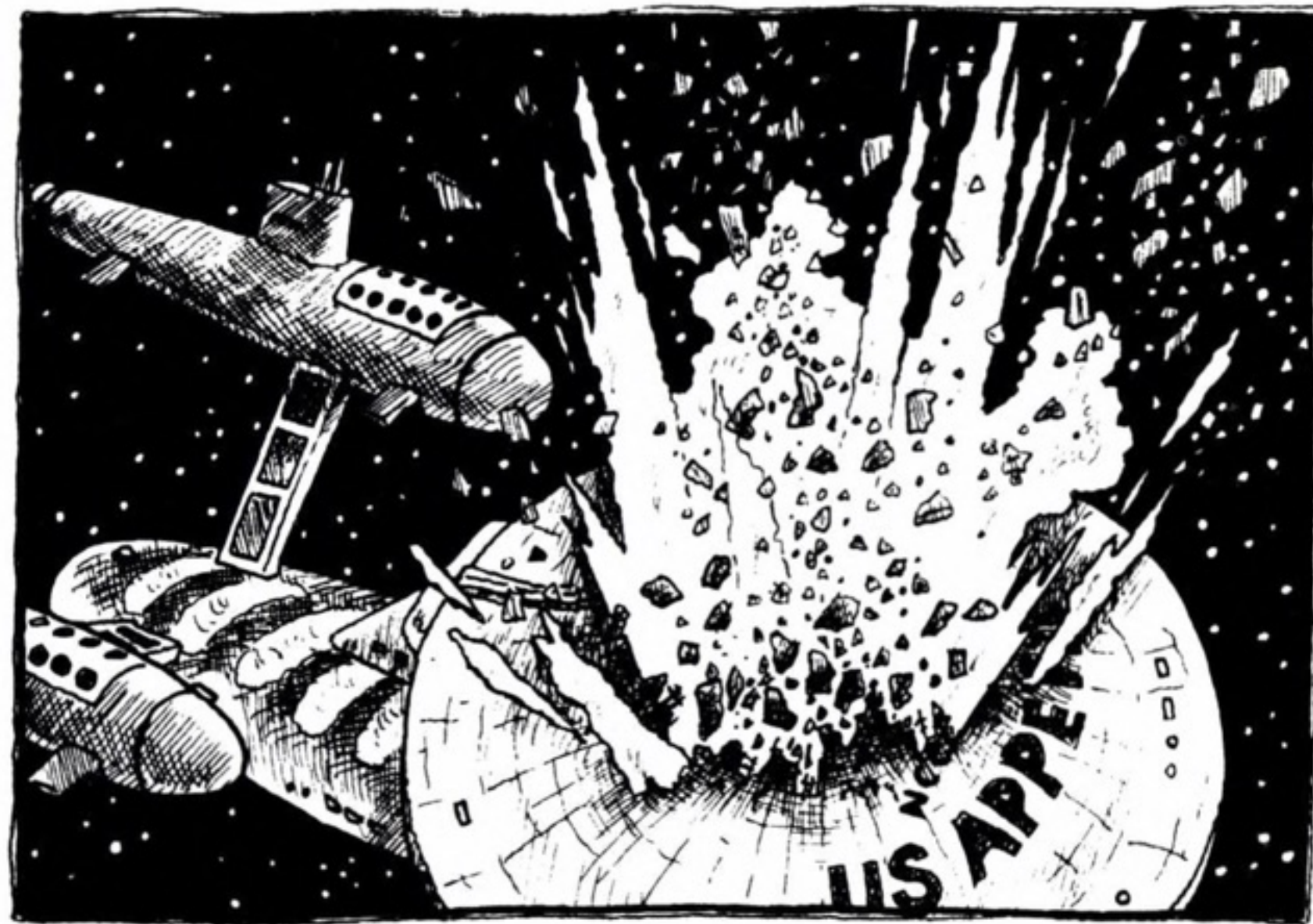


MY GOD!
I... I...

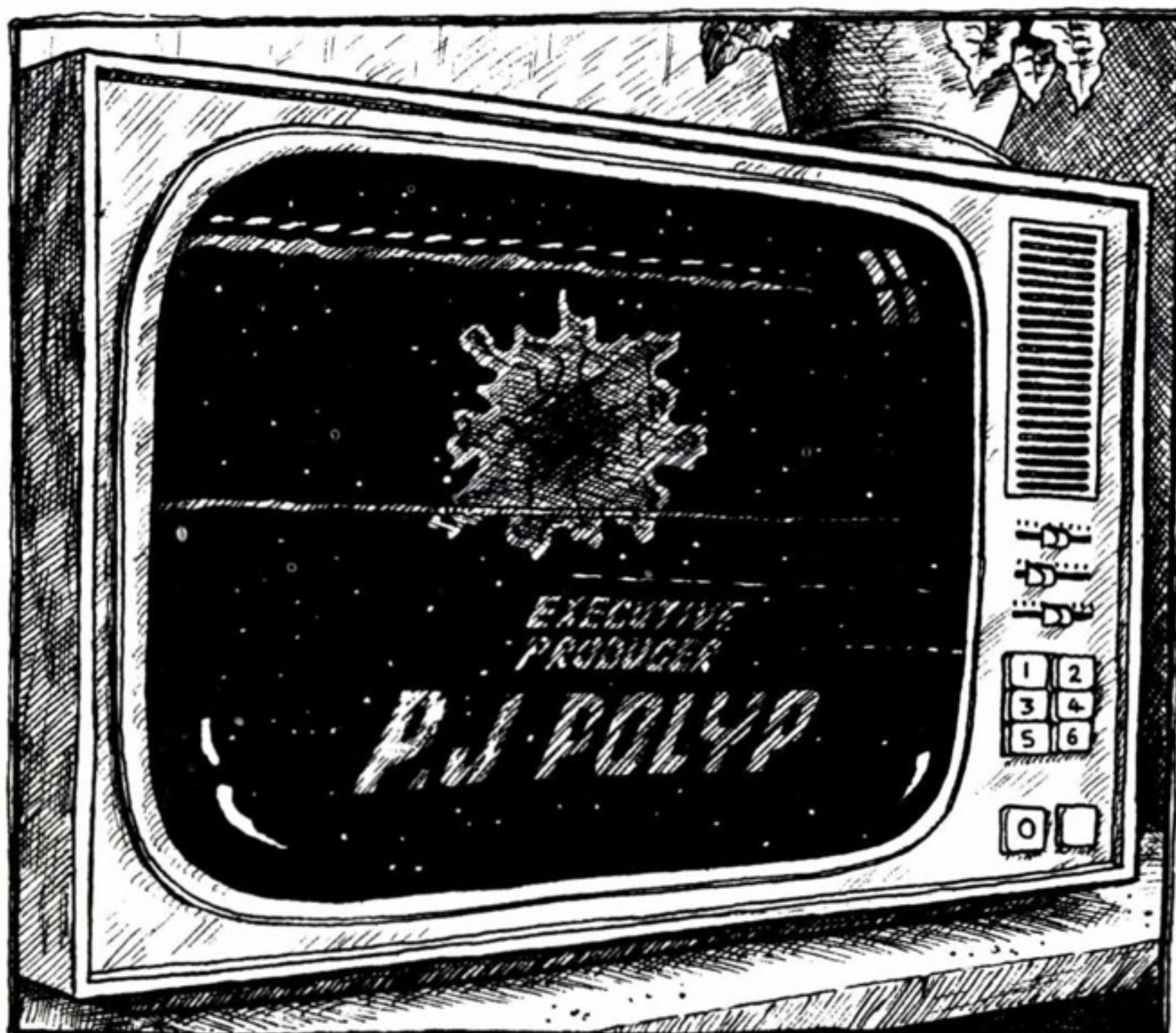
I SEE NOT YOU MEAN... I NEVER THOUGHT OF IT LIKE THAT BEFORE! IT'S EXPLOITATION! IT IS!







THANKS TO - C.F. A.W. H.D. L.P.



GULF WAR

Carnage

Shame and thuggery in the UN

A MOOD of regret, sadness and shame is hanging over the United Nations – manifested mostly in uneasy silence – as the world community contemplates the carnage unleashed in the Middle East in its name.

Second thoughts began to emerge as the United States coalition 'relentlessly' – in the bragging words of its military commanders on the daily news-casts from the Gulf – bombarded the ancient city of Baghdad and its population week after week. Those misgivings emerged even among some of the nations who originally voted for the UN resolution allowing 'all necessary means' to effect Iraqi withdrawal from Kuwait.

Revulsion grew against what many countries saw as excessive brutality on the part of the allied forces in killing large numbers of civilians and causing many more to become ill as a result of destroyed water and sewage systems. The continued bombardment of retreating Iraqi forces (the 'turkey shoot') that followed could only increase the feeling of disgust.

While almost unanimously condemning Iraq's takeover of Kuwait, many in the diplomatic community feel that the allied actions in the Gulf – which claimed an estimated 100,000

The UN Security Council

- Council has 15 members—5 permanent. Functions continuously. Decisions binding on all UN members.



- Presidency changes monthly, rotates in alphabetical order
- 10 elected members serve for two-year terms
- Decisions on important questions need 9 Yes votes, but any permanent member can veto decision. Procedural matters also need 9 Yes votes.

lives – far exceeded the UN mandate.

As Soviet President Michael Gorbachev said to the Kuwaiti Foreign Minister in Moscow: the UN mandate 'was not to include destroying the country. Iraqi people are not to blame'.

French President Francois Mitterrand expressed reservations. China abstained from voting for Resolution 678 – called by some a 'fig-leaf' cover for private American ambitions in the Gulf.

But China did not exert its veto. In exchange it got a forgetful silence on the Tiananmen Square massacre and a promise of a large loan from the US-dominated World Bank.

Only much later did China's senior leader, Deng Xiaoping, reportedly describe the Gulf war

as not a just war but as an example of 'big hegemonists beating up small hegemonists'.

Smaller nations are hesitant to admit their concern in public because defying the US, which currently controls the Council, has been costly for some of its members.

Yemen – which, with Cuba, was a dissenting voice in the Security Council – was warned by a senior US diplomat that it could forget about \$79 million in US foreign aid if it did not toe the line.

Undaunted by such tactics the Cuban Ambassador Ricardo Alarcon de Quesada pointed out numerous violations of the UN charter in the Security Council's handling of the Gulf war. 'This time will be seen as a chapter of shame in the history of the

United Nations,' he said. But he excluded from his condemnation the Secretary General Javier Perez de Cuellar 'whose hands have been tied by the Security Council'.

What caused the 13 members of the Council who voted for Resolution 678 to do so, despite the doubtful legality of the actions involved?

Many just hoped it would never come to using military force.

Others let pragmatism hold sway. Bush had already amassed nearly half a million troops in the Gulf and advised both Congress and the Security Council that he would go ahead without the stamp of approval of either body, if he thought it necessary.

One diplomat shrugged his shoulders: 'Why get on the wrong side of the President and his men if they are going to do it anyway?'

Another explained that the Security Council thought that in voting for such a measure they could at least retain some say in the course of events. This did not happen. As the Cuban ambassador has charged: 'The Council totally abdicated its responsibilities'.

At a time when the UN looked as if it might play a crucial, democratic role in constructing the new post-Cold War world order, its credibility has been dealt the most devastating blow.

Gemini

AGRIBUSINESS

Conscience

Ethical farming

OUR modern agriculture is built on the backs of Third World farmers. We want a farming system which will allow us to make a living without impoverishing the Third World, polluting, or making farm workers redundant.'

These were the words of French dairy farmer Paul Chataignon speaking as a member of CEIPAL (Centre d'Etudes Internationales Paysannes et d'Actions Locales), a farmers' organization in the Rhone-Alpes region of south-east France.

The idea is to inform and educate local farmers about the interdependence of European and Third World agriculture; to

research farming systems which are more self-reliant and less of a burden on developing countries; and to foster links between farmers' groups in Europe and the Third World.

It all started in 1980 when farmer Francois Couzon visited Peru and was shocked to find that local dairy farmers were going out of business due to the dumping of cheap European-produced milk powder supported by EC export subsidies. He knew only too well what the intensification of French milk production was doing to small farmers like himself, who were often forced out of business by having to compete with larger producers.

So CEIPAL, which was founded in 1983, set about trying to find solutions. One possibility is for European farmers to use locally grown cattle-feed as opposed to soya meal – imported

mainly from Brazil. Such soya is usually produced by large land-owners at the expense of small farmers and the environment. Replacing soya by home-grown feed could help Brazilian small farmers by discouraging export crops, benefit French dairy farmers by reducing their feed bills and aid Third World dairy farmers by limiting European overproduction.

But cutting farm subsidies



Bearing the EC export burden.

and removing import controls in Europe will not necessarily do the trick. It will make farming more competitive, forcing the smaller farmers off the land. The remaining larger farmers will have to produce more intensively to cover their costs – leading to greater pollution and degradation of the countryside. Dumping of overproduction will continue, so Third World farmers will also suffer.

Solutions which will benefit small farmers the world over are not easy to find but groups like CEIPAL – and its British equivalent, the Farmers World Network – are working on it.

Charles Marriott

CEIPAL, 8 Quai Marechal Joffre, 69002 Lyon, France.

Farmers World Network, Arthur Rank Centre, National Agricultural Centre, Stoneleigh, Warks. CV8 2LZZ

NAMIBIA

Stranded

Cleft-stick for San.

TWENTY years ago 1,000 Kalahari San (also known as 'Bushmen') were lured out of the bush to swell the ranks of the South African Defence Force and fight their own people. The promise of 700 Rand a month, free food and cheap housing was difficult to resist.

Today, because of the United Nations Peace Plan for withdrawal of South African troops from Namibia the San are cast-offs. The South African Government has withdrawn all support for them and their families. As a result they now face inadequate food and water – and a new Namibian Government that can hardly afford to support its own former enemies.

The new Government is trying though. It approached the Lutheran World Federation for help in resettling the San as farmers. Together they drew up an ambitious plan whereby each family could choose a four-hectare plot from a large tract of uncleared, unwatered bush.



Neither nomads nor soldiers: thousands of San are having to start again from scratch.

Resale is forbidden. During a three-year period the San must clear the land and make it fit for farming. The incentive is food support by the United Nations while they do so.

There is one major snag, however. The San – who for thousands of years have lived as nomadic hunters – have shown little interest in becoming farmers. And no-one seems to have asked them what they thought of the plan. The younger ones,

brought up on an army base where schooling was optional, are mostly illiterate and without basic farming skills. But they don't want to return to wandering in the bush, either.

The San's new king, 25-year-old Keipie George, finds only luke-warm support for the resettlement scheme amongst his people. He himself is not over-inspired, either. At the official opening of the project he was away delivering a present to his

girlfriend.

Project workers are anxious to get the Government to grant basic hunting rights for the San in addition to farming. By allowing only spears and bows and arrows – and banning guns and snares – wildlife numbers will not suffer, they say. Besides, they argue that the San are more conservation-minded than any government.

Ann Reeves

DRUGS

Zombie toffee

Colombians beware of thieves bearing gifts

'DON'T accept sweets from strangers', goes the parental warning. But in Colombia adults too take the advice with growing seriousness.

Long-distance buses carry signs warning people not to accept anything from strangers – refreshments, liquor, sweets.

With reason: even the smallest toffee offered by a fellow-

traveller could be drugged with scopolamine – or burundanga, as the hypnotic drug is known locally.

In recent years there have been more than 6,000 cases of scopolamine intoxication in the country's largest cities. In most cases people given the drug are reduced to a helpless trance, as if by hypnosis, and their power to resist is obliterated.

In this zombie-like state they can be manipulated at will by criminals and robbed with ease in full view of the public without arousing suspicion.

Early one morning Maria Jimenez, a shop-owner in the western city of Cali, left home in

a fashionable middle-class district and was about to enter her car when a man approached her. He handed her a sheet of paper – and that is the last thing Maria remembers.

She came to 24 hours later in a Cali clinic. A passing driver had found her sitting by the side of the road in a state of amnesia. When Maria returned home, she found she had been stripped of everything of value.

On visiting her bank she found that while under the influence of scopolamine given her by the thief she had gone in and withdrawn all the money in her account. The cash had gone. Presumably under hypnosis brought on by the drug, she had meekly handed over the money to the man who had drugged her.

The case remains unsolved. One reason is that Maria cannot remember the appearance of the thief who accompanied her to the bank and instructed her to withdraw her savings. Amnesia is a characteristic of scopolamine intoxication.

How the thief administered the drug to her in the first place is a mystery. Possibly he numbed her with a paralyzing gas spray before giving her the drugged

sweet or softdrink. Some thieves jab their victims with a syringe, filled with the anaesthetic.

Scopolamine comes originally from a Andean plant, the borrachero. Criminals now harvest the plant, isolating its alkaloid element. It can be bought on the black market for modest prices.

A favourite haunt for the burundangeros – as these thieves are called – are street corner refreshment stalls, common in Colombian cities. Motorists often stop there to buy drinks – and recover to find both cars and wallets gone. A popular television comedian, Fercho, lost his car that way.

There is a more serious side, however. A major dose of the drug can cause permanent brain damage or death. Even an average dose may be fatal to a person who is elderly, diabetic or has coronary ailments.

The rapid rise in scopolamine cases alarms the police. In the first half of 1990, one Bogota clinic alone treated 438 victims.

The borrachero plant is not exclusive to Colombia, but it seems to be the only country in which scopolamine is used for criminal purposes.

Peter Nares/ Gemini



Travellers are an easy target for 'burundangeros'.

Solid chains, soft fibres

The Gulf War has been seen as a battle between crude dictatorship and Western democracy. We hear plenty about how the former controls and subdues its population – but what about the latter? Peter Hughes makes a case that may cause discomfort.

SADDAM Hussein is a despot who openly uses execution, torture and genocide as a means of consolidating his power. We, on the other hand, are democrats. As we are constantly reminded, the struggle has been one of Good against Evil – a just or holy war. But how sure can we be in our self-righteousness?

In the eighteenth century French writer Jacques Servan wrote that a 'stupid despot may constrain his slaves with iron chains but a true politician binds them even more strongly by the chain of their own ideas.'

He went on to say that the chain was, 'all the stronger in that we do not know of what it is made and we believe it to be our own work. Despair and time eat away the bonds of iron and steel, but they are powerless against the habitual union of ideas. They can only tighten it still more.' And, he concluded, 'on the soft fibres of the brain is founded the unshakeable base of the soundest of Empires.'

Now, let us just suppose that Servan's remarks apply to our own society and that the lesson Saddam Hussein needed to learn from democracies was how to subdue entire populations *conclusively*. The vital political question for us then becomes: if we are living in a state of subjection how has it acted on the 'soft fibres' of our brains such that we mistake it for freedom?

But, hang on, surely such a judgment is really a mistake. Surely, power is distributed in democracies for the well-being of the people. We are its masters or mistresses and its servants. We are not oppressed but wholly implicated in the laws and regulations that constrain us. We are free to obey.

'Quite so!' Monsieur Servan might respond. 'That is why democracies are relatively mild societies. The people are rendered powerless by the force of their ideas. They normalize themselves into submission. In such societies a despot would be a pointless luxury.'

This normalizing procedure is the 'unshakeable base' of the society in which we live. Democracies and their populations are everywhere the same. Everywhere the same cans of Coca-Cola, the same monotonous political subjection to the magical power of interest rates and inflation, the same fashion stores. Our civilization is so lacking in difference and diversity and surprise that, as the French psychoanalyst Julia Kristeva observed, it is, 'outside the stock exchange and wars ... bored to death.'

And how do we normalize ourselves? Beneath the rhetoric of freedom and democracy are a multitude of 'disciplines' which constitute an entire normalizing technology. Just as a mechanic tinkers with the engine of her car to improve its performance, the 'disciplines' tinker with the machinery of the body to produce a docile, obedient individual.

As another French thinker, Michel Foucault, has pointed out, the

site of these 'disciplines' is not the torture chamber as traditionally conceived but the family home, the classroom, the barracks, the office, the university, the church. The end point is an endless series of categories, classifications, records, vaults and data banks that normalize the democratic citizen.

There can be no escape from the tyranny of the 'normal'. If you refuse to obey the law you will not be punished (as you would under a dictatorship) but corrected. If you are mad you will not be exiled but 'cured'. To homogenize bodies into a unified, obedient, fighting force, is typical of the way that power circulates in democratic societies. If entire populations can be disciplined into behaving 'normally' or 'sensibly' then the excesses of despotic terror can be discarded and condemned – and few awkward questions about how one's own society functions need to be asked.

The disciplinary roots of our society lie in the laws of capitalist economics which demand that we have a use for everything, that bodies and goods be accumulated endlessly. Even as we enjoy the most intense wargasm the world has ever seen we are obsessed with 'surgical' or 'precision' bombing: even in the heat of the battle there must be no unnecessary waste.

Saddam Hussein does not operate in this way. He is not one of 'us'. To us he is the evil, insane spectre of undisciplined force. We are scandalized not by the rupture of any specific law but by his refusal to be subjected to the very principle of law.

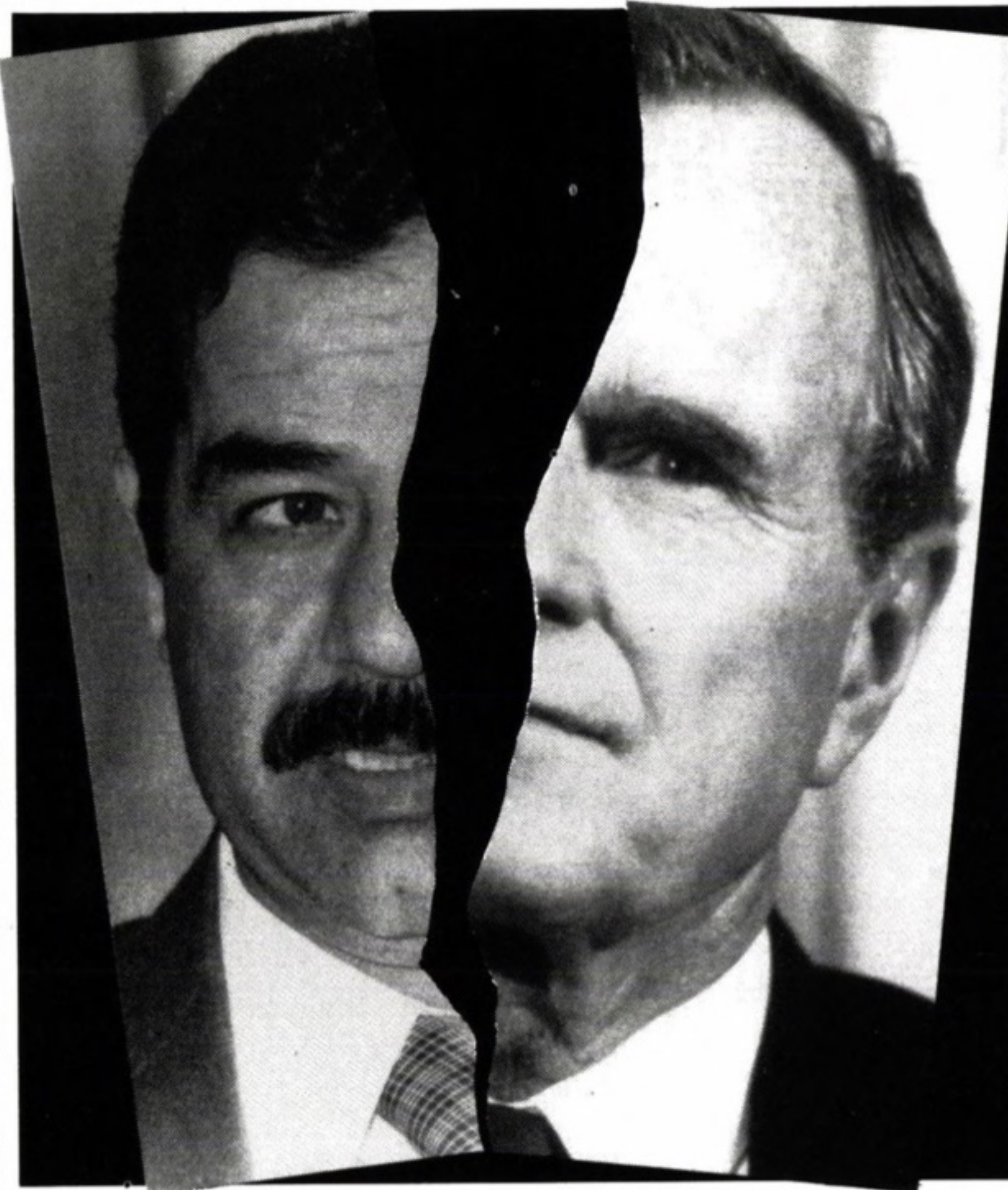
I do not doubt the sincerity of the revulsion expressed by the allies against this 'brutal dictator'. What I want to suggest is that our relation to Saddam Hussein is much more ambiguous than we seem prepared to concede. This ambiguity is to do with his symbolic status as radically 'other' than us. He stands outside the

scope of the disciplinary technologies that confine and normalize us.

This marginal status presents a profoundly schizoid spectacle to our democratic eyes. We demand that he become like us, that he subject himself to the same discipline as everyone else. But is there not at the same time an unconscious envy for his complete lack of discipline?

Saddam Hussein stimulates us, provokes us and thereby he ensures our subjection – and his demise – by making us feel with greater intensity than before the necessity of a triumphant discipline and the righteousness of a moral crusade. He is the savage icon that emerges on the democratic landscape when the 'soft fibres' of our brains have long since lost their struggle for freedom and given up the hope for something new.

Peter Hughes is a British writer, philosopher and journalist who divides his time between adult education and BBC local radio.





Buffalo search: Costner and Sioux friends living on borrowed time.



Dances With Wolves

directed by Kevin Costner

Those few Westerns which have been made since the official death of the genre in the 1970s have dealt exclusively with the problems of white civilization on the frontier. When making a Western at all is an achievement, to make a three-hour film about Indians, with half the dialogue in the Lakota language, and then see it score massively at the US box office, is little short of a miracle.

Directed, co-produced by and starring Kevin Costner, **Dances With Wolves** tells the familiar story of the white man who leaves 'civilization' behind and finds himself while living with the Sioux. But what sets this apart from earlier films like *Little Big Man* or *A Man Called Horse* is its painstaking quest for ethnographic authenticity in depicting the Lakota/Sioux lifestyle and its exclusive use of Native American actors in Indian roles.

Visually magnificent, the film offers a deeply romantic view of the freedom and camaraderie of life on the Great Plains. The Lakota are individually honourable and unpretentious, run their affairs democratically in a tribal council and live in harmony with each other and with nature – unlike the white hunters who massacre buffalo herds simply for their hides.

Bearing in mind their subsequent fate at the hands of the whites, it's fair to contrast the

uniformly good Sioux with the degraded, brutish soldiers who eventually disrupt Costner's idyll. But double standards do emerge in the film's treatment of the Sioux's rivals, the Pawnee, who are depicted like the traditional bad Indians of an old-fashioned Western – they steal, take scalps, kill women and children and even sell out to the whites by working as Cavalry scouts. Another slight reservation applies to the film's love interest: shying away from miscegenation, Costner marries a white woman who's lived with the tribe since childhood.

Ultimately though, at a time of resurgent pride in Native American culture and politics, Costner deserves enormous credit for presenting such positive images and for weaving them seamlessly into a film as epic and involving as any of the great Westerns.

Politics ★★★★★
Entertainment ★★★★★

The Russia House

directed by Fred Schepisi

The post-glasnost film finally arrives. Only last year Sean Connery appeared in *The Hunt*

for *Red October* as a Soviet naval captain whose whole complement of officers were defecting to the US to drive pick-up trucks in Montana. Here he returns in a unique US/USSR joint venture, filmed in Leningrad, Moscow and Peredelkino (site of Soviet writers' dachas) and casting a sympathetic eye on the country.

John le Carré's novel had a print-run of 100,000 in the USSR, that most book-hungry of countries. As adapted by Czech-born playwright Tom Stoppard, the script seeks neither to venerate nor condemn but to portray Soviet life with affinity and deft humour. It is still a spy story but one with a difference. A high-ranking Soviet scientist tries to smuggle a manuscript to a British publisher who has attracted him by his internationalist leanings. Both men share a love of Russia which goes beyond the inflexible dogmas of either country and there is an instant rapport between them. But the manuscript falls into the hands of British intelligence and the CIA, two agencies with more to gain by maintaining Cold War antipathy than by seeking out the truth.

While hardly a *Reds* or a *Battleship Potemkin*, **The Russia House** is a fine spy thriller which is helpful in capturing the warmth and humanity of the Russian people and will make its own contribution to the Great Thaw.

Politics ★★★
Entertainment ★★★★★



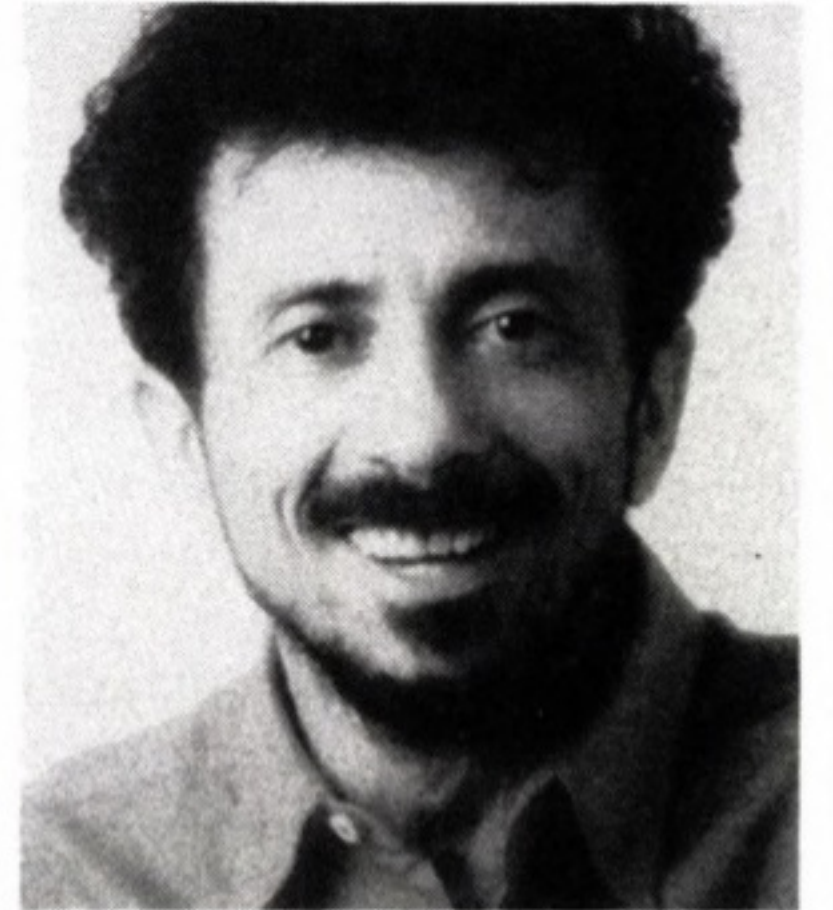
Massive Hits

by Tom Zé (Warner/Sire)

Anglo-American pop has long plundered the world for influences but few mainstream artists take the trouble to pay back their sources, either in royalties or with anything more than fleeting acknowledgment. David Byrne, however, is an

exception. His own recorded homage to Latin American music *Re Momo* may have been less than convincing but he's certainly been scrupulous in agitating for Brazilian music with his series of 'Brazil Classics' compilations. So far we've had Volume One on the Tropicalista movement and Volume Two on the samba. This volume, meanwhile, singles out the peculiar talents of Antonio Martens, alias Tom Zé.

Zé emerged in the 1960s as a member of the Tropicalista movement which aimed to forge a new Brazilian cultural identity in all fields of the arts, meshing together European, American and Afro-Brazilian elements.



Tom Zé: avant-garde dissenter.

The movement was hardly congenial to the military dictatorship of the 1960s and 1970s and many artists, whether or not their songs were explicitly political, were forced into exile or even in the case of leading lights Gilberto Gil and Caetano Veloso – jailed.

Even within this dissenting culture, Tom Zé inhabits an extra level of dissent. Where fellow Tropicalista artists like Gil and Jorge Ben achieved national and international renown, Zé courted obscurity (the title **Massive Hits** is ironic), moving increasingly away from the mainstream song style to produce an experimental, flexible form that verges on the avant-garde in its looseness.

The music collected here was recorded between 1973 and 1979 but, as Byrne's sleeve notes point out, it sounds as if it could have emerged from New York's contemporary downtown scene. All manner of disorientating effects are to be found here – disjointed percussion, extreme vocal mannerisms and unidentifiable sounds that outdo today's most radical sampling for sheer incongruity.

His work seems to contain as many styles within it as does Brazilian music as a whole and its power to demystify itself as well as the culture that produced it is one of its greatest and most subversive assets.

Politics ★★★★★
Entertainment ★★★★★



Connery and Pfeiffer: Love and betrayal in the shadow of St. Basil's.

★ BOOKS

Spider Woman's Granddaughters

edited by Paula Gunn Allen
(Women's Press UK)

According to Cherokee legend, Grandmother Spider brought the light of intelligence and experience to the people; in this collection the voices of her spiritual granddaughters remain strong and passionate. Sit and listen: this cycle of traditional tales and contemporary writing by Native



American women will hold you entranced as it draws you close and weaves around you a tapestry of images and emotions.

The contemporary writings here are told-to-the-page stories, inspired by the old oral traditions. Modern allegories reflect the powerlessness and anguish caused by the intrusion of the whites who, in the guises of missionaries and social workers, abduct babies as did the witches of the old story-cycles. In one story child abuse is symbolic of the way the whites have tampered with Indian culture.

Bringing together the old and new traditions of storytelling in this way makes for a valuable contribution to contemporary literature – which tends to favour straightforward narrative styles over the surreal kaleidoscope of time, place and transmogrifying characters which abound in both Latin and Native American tales.

The authority of experience and quality of the writing in **Spider Woman's Granddaughters** is impressive. This is a collection to read through

and savour, whose individual pieces crystallize in the mind long after the last page is turned and the book put down.

Politics ★★★★★
Entertainment ★★★★★

Original Blessing

by Matthew Fox (Bear & Co)

Drawing upon his experience as a Dominican priest and Director of the portentous-sounding Institute in Culture and Creation Spirituality, Matthew Fox is deeply critical of the traditional Christian theology of the West, based on original sin. 'It does not teach believers about the New Creation or creativity, about justice making, and social transformation, about Eros, play, pleasure, and the God of delight. It fails to teach love of the earth or care for the cosmos... This tradition has not proven friendly to artists or prophets or women.'

Fox introduces instead four paths of spirituality which represent less dominant aspects of the Christian tradition. These

'interconnecting spirals' relate to ecological concerns, personal concerns, creativity and social transformation. Each draws upon insights and quotes extensively from a wide range of sources: mysticism, feminism, new-age spirituality, ecology, politics. At the end of each section Fox relates his thinking to the life and challenge of Jesus. He presents a theology grounded in original blessing, in the goodness of creation, in 'Eros, love of life and... the love of others' lives'.

Fox's style and star ratings may irritate but this reviews section could hardly complain on that count. His book is worth reflecting on.

Politics ★★★★★
Entertainment ★☆☆

★ STAR RATING

Excellent	★★★★★
Very good	★★★★
Good	★★★
Fair	★★
Poor	★

CLASSIC

The Quiet American

... being the book that prophesied the Vietnam War

How much damage can you do by being innocent, ignorant or just plain idealistic? An infinite amount, suggests Graham Greene in this book which – written in the early 1950s, while the French were fighting a rearguard action in Indo-China – was eerily prophetic of the horrors of US involvement in Vietnam.

The Quiet American is no lecture. Even on fifth reading, it makes a rattling good read – the sort of book you can't put down, while reading more and more slowly to savour the careful cleverness of every detail.

This is the story of a set of national stereotypes: a grown-up American schoolboy; a world-weary and repressed English hack; and a mysteriously beautiful Vietnamese woman whom no-one understands. The American Pyle and the English narrator fight a war of words over Phuong as real war rages around them and as each gets drawn into the killing.

Who murdered Pyle? Why was he killed? The police officer Vigot suspects the narrator and the action of the book all takes place after Pyle has been bayoneted one dark night and when Phuong has quietly slipped back into life with the narrator.

Although the concerns are huge – love, war, death, conscience – most of the action centres on the emotional life of the characters and their relation to the violence around them. In particular, **The Quiet American** shows how the unassuming, sincere and idealistic Pyle turns himself into a monstrously unabashed perpetrator of violence.

Pyle arrives with a set of preconceived ideas, a bag of books and an elaborate mass of theories on how the French war against the Vietnamese nationalists should be run. 'I never knew a man who had better motives for all the trouble he caused,' comments the narrator sourly. But despite the trouble he creates, Pyle could never be accused of wanting to take the easy way out: punting through the war zone to explain his motives to the narrator, he shows no fear.

'He was as incapable of imagining pain or danger to himself as he was incapable of conceiving the pain he might cause others... Yet he was sincere in his way: it was coincidence that the sacrifices were all paid by others, until that final night under the bridge to Dakow.'

Pyle moves from the ruthless rationality of making the narrator translate his marriage proposal to Phuong (complete with statement of

income and expectations and a consideration of the compatibility of their blood groups) to a deadly involvement with the killers he sees as part of 'The Third Force'. At the book's climax, when a bomb misses a parade of soldiers and kills civilians, Pyle deals swiftly with the devastation he has helped to cause:

'The legless torso at the edge of the garden still twitched, like a chicken which has lost its head. From the man's shirt, he had probably been a trishaw-driver.

'Pyle said, "It's awful". He looked at the wet on his shoes and said in a sick voice "What's that?"

"Blood," I said. "Haven't you ever seen it before?"

'He said, "I must get them cleaned before I see the Minister..."

'He looked white and beaten and ready to faint, and I thought, "What's the good? He'll always be innocent, you can't blame the innocent, they are always guiltless. All you can do is control them or eliminate them. Innocence is a kind of insanity."

Should the narrator begin to play a part? With the cynicism of an ageing journalist from an old colonial power, he has always chosen to stay quietly neutral: but now? Pyle's own words betray him: 'It was a terrible shock today, Thomas, but in a week, you'll see, we'll have forgotten it.'

The Quiet American has all the classic Graham Greene themes: guilt, repentance, atonement, conscience, belief and the question of a higher authority. Like many of Greene's most powerful characters, the narrator is a man who desperately needs to believe in something but doesn't. A few pipes of opium are his means of escape.

Without much hope, the narrator tries to make the self-satisfied Pyle see the truth: 'You and your like are trying to make a war with the help of people who just aren't interested.'

'They don't want Communism,' replies Pyle.

'They want enough rice. They don't want to be shot at. They want one day to be much the same as another. They don't want our white skins around telling them what they want.'

From the vague promises the two men make to Phuong through to the wordy official briefings of French soldiers who declare only victories, this book undertakes a minute examination of disinformation and its consequences. What makes it such fun to read is that in the end the greatest master of disinformation is that apparent believer in the truth – the narrator himself.

Carol Fewster

The Quiet American by Graham Greene (first published in 1955).

Kiribati

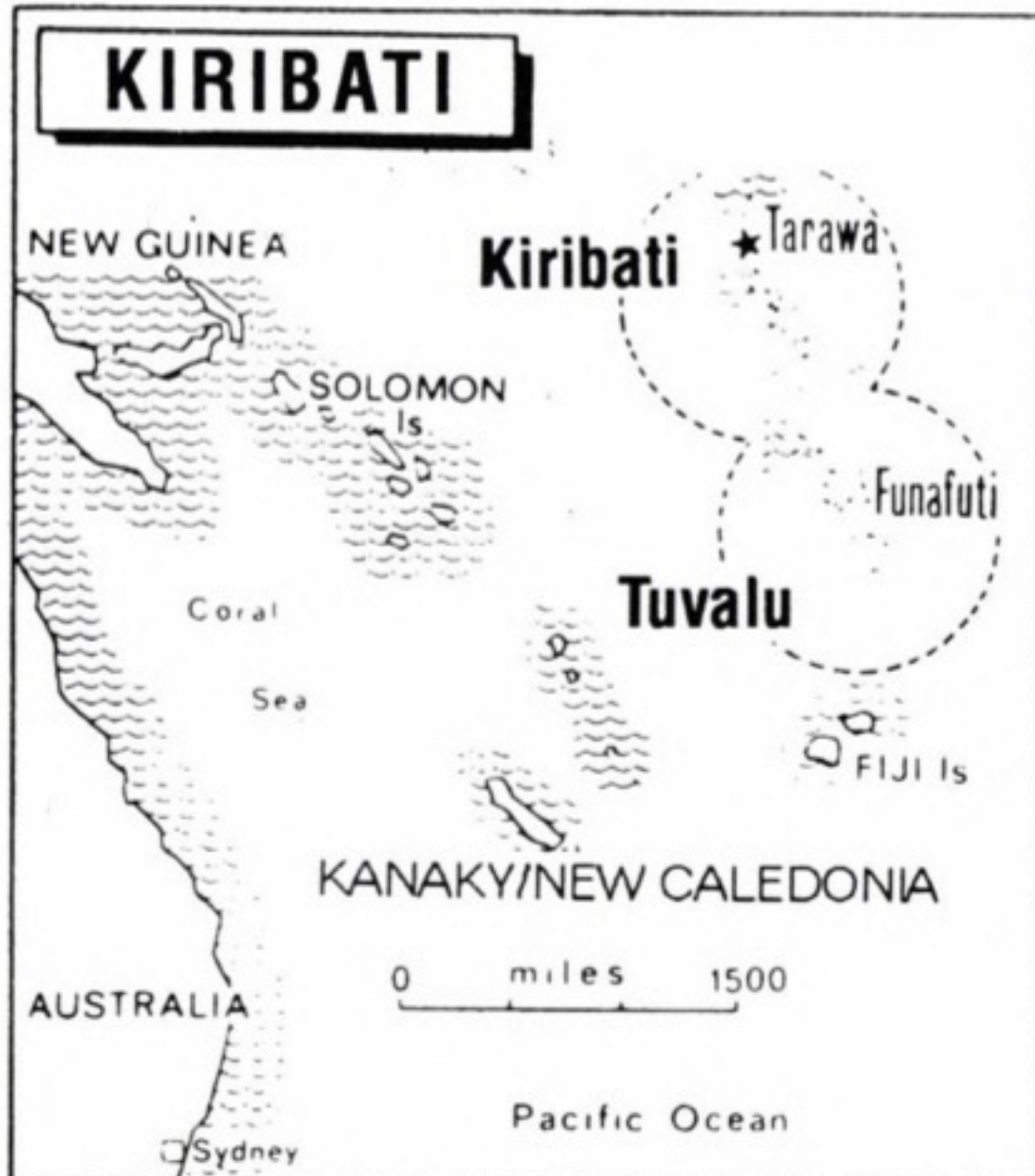


Photo: John Garrett



Leader President Ieremia Tabai
Economy GNP per capita: \$650 (US \$19,840)
Monetary unit: Australian dollar
 Until independence, phosphate mined on Banaba accounted for 50 per cent of government revenue and 80 per cent of export earnings. Since then, the country has had to absorb the closure of its phosphate mine. Fishing and tourism are the key elements of its new strategy, though aid (with Japan the largest donor at \$US four million per year) remains vital in the medium term. Copra is the only agricultural export.

People 70,000

Health Infant mortality 62 per 1,000 live births (US 10 per 1,000)

Culture Micronesian, with a few hundred Polynesians. Their lifestyle, at once easygoing and tough, practical and spiritual, was chronicled in the memoirs of British administrator Arthur Grimble, *A Pattern of Islands*. They broke on independence with the Ellice Islands (now Tuvalu) because the latter's Polynesian culture had remained strange to them, especially its hierarchical patterns.

Religion: Christian, mainly Catholic and Gilbert Islands Protestant Church (Congregational).
Languages: Kiribati and English

KIRIBATI is about as big as the United States in area. Its vast economic zone in the Pacific Ocean straddles both the Equator and the International Date Line. Yet it has a population of just 70,000 – the equivalent of an English country town.

Kiribati's 33 islands stretch 3,900 kilometres from Banaba (Ocean Island) in the west, where in 1900 a British company acquired for £50 a year the rights to mine phosphate for 999 years, to Christmas Island in the east, where Britain tested nuclear weapons in the 1950s and the US in 1962.

The sun is generally thought to have set on the British Empire long ago yet Kiribati's independence from the UK came as recently as 1979. Until then it was part of the Gilbert and Ellice Islands – and in fact the name Kiribati itself (pronounced 'kiribas') is a local corruption of the English name Gilberts.

A third of the people – the I-Kiribati – live on Tarawa, the main atoll, best known internationally for one of the fiercest US

landing assaults of the Second World War, against a strongly entrenched Japanese garrison in 1943. Tarawa today is headquarters of the Republic of Kiribati – but its people are braced against a different kind of assault from the ocean. The highest point of the atoll – which is 64 kms long but for the most part only 100 metres wide – is only two metres above sea level. So the I-Kiribati, having lived down the centuries with a lurking anxiety about hurricanes and tidal waves, now face the prospect of being submerged as a result of the Greenhouse Effect.

About 1,000 I-Kiribati sailors work around the world on merchant ships, mainly German-owned vessels; their remittances account for nine per cent of gross domestic product. The Government is now attempting to redirect these skills to more direct local benefit through the creation of a Kiribati-based fishing industry concentrating on tuna.

Kiribati's President since independence, Ieremia Tabai, is widely seen as the Pacific island states' most able leader. In the mid-1980s President Tabai, a modest former accountant with a strong fear of aid dependency ('better poor but free') aroused considerable controversy when he signed a tuna deal with Soviet fishing authorities. However, it was not renewed; the Russians claimed the catch was not worth the license fee Tabai demanded. Kiribati has preserved its earnings from phosphate in a trust fund whose interest is drawn down annually for development projects.

Tabai, who is only 40, must retire under the constitution in mid-1991, after serving three terms as President. He is likely to move on to a senior regional position but he will be sorely missed by so tiny a nation with such a dispersed population.

Rowan Callick

Never previously profiled

At a glance

***** Excellent
 **** Good
 *** Fair
 ** Poor
 * Appalling

INCOME DISTRIBUTION


 Little conspicuous wealth but urban poverty has arrived

SELF-RELIANCE

**

 Good intentions, but replacing phosphate income has proven hard

POSITION OF WOMEN


 Improving, but yet to take key positions

POLITICS


 Parliament of 35 with president chosen by vote

LITERACY


 80% Compulsory primary schooling has boosted the rate

FREEDOM


 In theory fine, but lack of independent media prevents ultimate test

LIFE EXPECTANCY


 60 years (US 75 years). Vital environmental health projects will help

Emerson College

School of Bio-dynamic Agriculture & Rural Development
20 years pioneering training and other services in ecological agriculture worldwide"

Training – Agricultural development in temperate and tropical zones; farming and gardening.

Courses range from one year to three years; one/two weeks courses in summer; international workshops & conferences; lectures & talks.

Documentation & Information

Research & Experimentation

Bio-dynamic Farm & Garden (20 & 15 years)

ROP Network (since 1979)

- support for community development in the Third World.
- support to Third World farmers, groups & NGOs on the basis of bio-dynamic and ecological systems.
- consultancy

For more details please contact:

Emerson College, Forest Row, E. Sussex, RH18 5JX

tel: (034282) 2238 or 4622; fax: 4949.



Are you concerned how **SOCIALLY RESPONSIBLE** the investment funds are when commencing a pension, taking out a mortgage or simply investing for any other purpose?

● We are Independent Financial Advisers who amongst our services offer **SPECIALIST ADVICE** in **ETHICAL/ECOLOGICALLY AWARE INVESTMENTS**.

Written quotations upon request
DARLEY ASSOCIATES
(Darley Insurance Consultants Ltd.)
Northumberland House
230 High Street
Bromley, Kent, BR1 1PQ
Tel: (081) 460 2000

Not all the products/services advertised here are regulated by the Financial Services Act 1986 and the rules made for the protection of investors by that Act will not apply to them.

Your home is at risk if you do not keep up repayments on a mortgage or other loan secured on it.



camping safaris in TANZANIA

Combined tours, flexible itineraries, mountain trekking, forest walks, safaris to the Serengeti Plains, Ngorongoro Crater, Lake Manyara, experience the rich culture of Africa.

Regular departures.

From £1,325

TROPICAL TRAILS

66 Cumberland Street,
Edinburgh EH3 6RJ
Tel: 031 558 3553



M.A. in Modern Social History University of Nottingham

The course deals with the major topics of modern social history; historical democracy, rural society, urban growth, industrialisation, class, gender and popular culture, using a wide variety of source materials. It is available on both a full- and part-time basis (one or two years respectively).

Further details may be obtained from:

Dr. S.D. Chapman,
Department of History,
University of Nottingham, NG7 2RD.



ETHICAL INVESTMENT

- Managed portfolios in Ethical Funds
- Pension provision and transfers
- Endowment and savings plans
- Mortgage linking
- Family protection
- Permanent health insurance
- Inheritance tax planning
- Free advice
- Business assurance

(Unit prices can go down as well as up. Past performance is not a guarantee for the future.)



Giles Chitty, Barchester
Green Investors
Barchester Insurance & Investment
Phoenix Buildings,
32 Market Place
Salisbury SP1 1TL.
Tel: (0722) 331241



SCHOOL OF SOCIAL AND ADMINISTRATIVE STUDIES POSTGRADUATE OPPORTUNITIES

The School of Social and Administrative Studies offers M.Phil. and Ph.D. degrees by research in Sociology, Social Policy, Criminology and Social Work. It also offers the following M.Sc.Econ. programmes, by coursework and dissertation.

Criminology and Criminal Justice: full-time and part-time (ESRC recognition).

Applied Social Studies: full-time and part-time (ESRC recognition).

Women's Studies: (part-time).

Media Studies: (part-time).

Methods and Applications of Social Research: (part-time).

For further information about postgraduate opportunities, contact:
Postgraduate Studies Secretary, SOCAS, University of Wales College of Cardiff, 62 Park Place, Cardiff CF1 3AS.



Schiller International University

in Florida (USA) · London · Paris ·
Strasbourg · Madrid · Heidelberg ·
Berlin · Engelberg (Switzerland)

ASSOCIATE, BACHELOR and MASTER DEGREE PROGRAMS include:

- International Business Administration
- International Hotel & Tourism Management
- International Relations & Diplomacy
- Computer Systems Management ■ Economics
- Engineering Management ■ Commercial Art
- Pre-Medicine ■ Pre-Engineering ■ Languages

Schiller students now have the unique choice of studying on a Schiller campus in the USA as well as in Europe without losing time or credits during their inter-campus transfer. Instruction in English at all campuses.

SCHILLER INTERNATIONAL UNIVERSITY

Dept NIF · 51 Waterloo Road · London SE1 8TX

Tel: (071) 928-8484 · Fax: (071) 620 1226 · Telex: 8812438 SCOLG

Accredited member AICS, Washington, D.C. USA

London School of Economics and Political Science

Postgraduate Development Studies

One-year MSc programme with wide range of options allowing specialism in e.g., Population and Development, Environment and Development, Law and Development.

MPhil and PhD research degrees

Further details and application forms from:

Graduate Admission Office

LSE

Houghton St

London WC2A 2AE

Tel: 071-955 7159

Fax: 071-831 1684

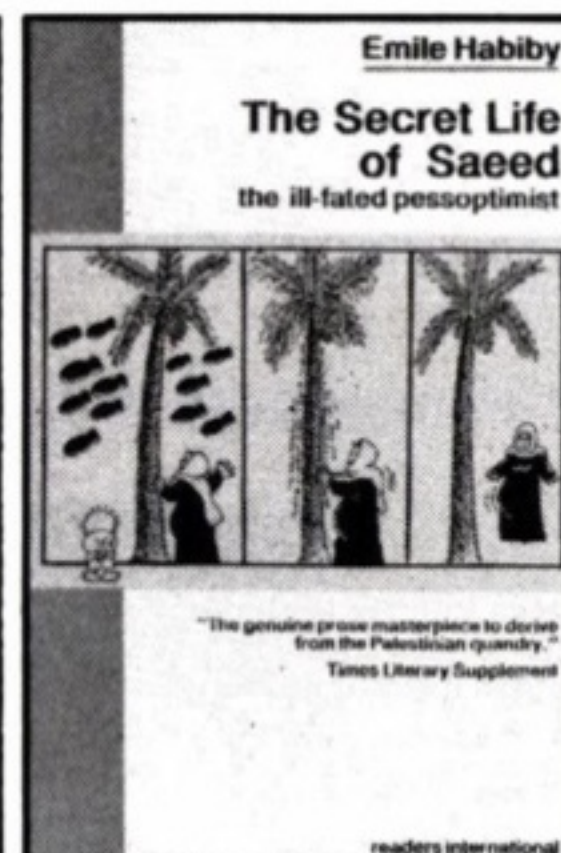
Dateline: The WORLD

READERS INTERNATIONAL publish the world's best writing,
Year after Year.

The Defector
(041) by
Monika Maron,
Germany
'The best of her
generation'
Le Monde
'Extraordinary
writing' *Publishers
Weekly*



Subscribe for **FREE** books
Save £50 on regular prices
And enjoy a *really good*
read!



Saeed the
Pessoptimist (062)
by Emile Habiby,
Palestinian
'A carnivalesque
explosion of parody
and theatrical farce...
surprising and unpre-
dictable' *The London
Review of Books*

Year after year RI sets the standard. For publishing the **best** in good reading, from the world over. In handsome, sewn, hardcover editions. At remarkably modest prices. Every other month subscribers receive a new RI hardback title - from Beirut, or Beijing, or Budapest - each an incisive look at the most compelling stories and issues of our time.

Enrich the geography of your mind. Join us now . . .
. . . **Dateline, the world elsewhere:**

Johannesburg. In *Renewal Time*, black writer Es'kia Mphahlele speaks of and for his people in South Africa's crowded townships, telling their stories, exploring human values that touch us all.

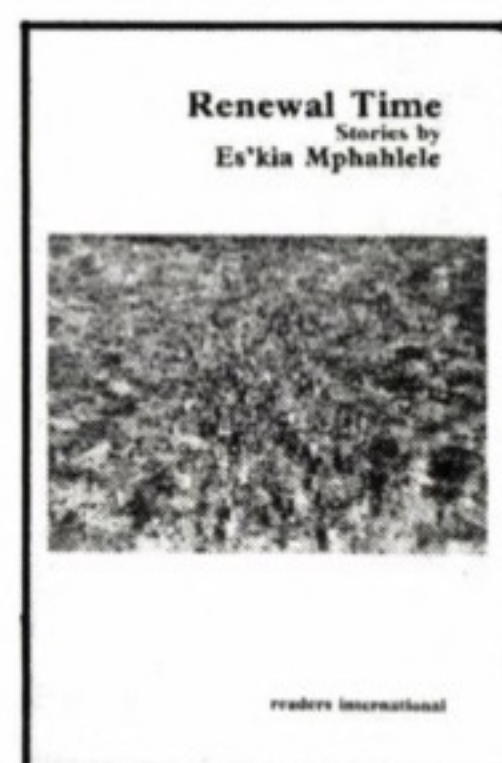
Montevideo. *El Infierno* chronicles the rise and bloody fall of Uruguay's urban guerrillas, with the intensity and grace of a modern Dante; winner of a major international prize awarded in Mexico.



El Infierno (048)
by Carlos Martínez
Moreno, Uruguay
'The best piece of
fiction to cross this
desk [this year]...
better than a dozen
Booker Prize
candidates'
Glasgow Herald



**Awaiting
Trespass** (012)
by Linda
Ty-Casper,
Philippines
'Full of good people,
good talk, and a
wisdom regarding
the inner life.'
Kirkus Reviews



Renewal Time
(056) by Es'kia
Mphahlele,
South Africa
'A haunting echo
of Orwell'
Kirkus Reviews
'Elder statesman of
black South African
writers' *N Y Times*

READERS INTERNATIONAL

8 Strathray Gardens, London NW3 4NY

Please begin my subscription to RI at the special £6.50 subscriber price. I'll get RI's newest title every other month at the same special price. I may cancel at any time.

Name

Address

Town

Code

Country

☐ £6.50 (£7.95 abroad) enclosed. (Or, US\$11.95/Can\$14.95 to RI, PO Box 959, Columbia LA 71418.) My FREE book, no.

☐ Bill my ☐ VISA or ☐ Access/MasterCard.

Card No.

Expiry date

Signature

SPECIAL SAVINGS and two free books:

☐ I enclose £30 inland, US\$55, Can\$65, £37 sterling elsewhere, for an annual subscription. I get RI's six newest world titles, plus two **FREE** books: (title numbers)

☐ Bill my credit card for the annual subscription.

dateline NINT 30

ABC

MEMBER OF THE AUDIT
BUREAU OF CIRCULATIONS

CLASSIFIED

RATES £14.95 per single column centimetre. Minimum order £42.00 (approx. 35 words), excluding VAT. Discount on three or more advertisements subject to negotiation. Copy date: seven weeks in advance of cover date, e.g. 8th April for June issue. Classified advertisements should be prepaid, cheques payable to New Internationalist Publications Ltd., 55 Rectory Road, Oxford OX4 1BW.

SAY NO TO ALL WAR

Join the Anglican Communion's movement for peace. Write: Anglican Pacifist Fellowship, Walters Farmhouse, Brechley, Tonbridge, Kent TN12 7NU, UK. Tel: (089272) 3962. New Zealand: A.P.F., 4 Roland Hill, Glen Eden, Auckland 7. USA: Episcopal Peace Fellowship, 620 G Street SE, Washington DC 20003.

LATIN AMERICA Low cost flights and adventure holiday journeys 3/4/5 weeks. Brochure: *Journey Latin America*, 16 Devonshire Road, London W4 2HD, UK. Tel: 081-747 8315.

THE GLENCRAIG COMMUNITY

Situated on the shores of the Belfast Lough is a land based community with a school, workshops and homes for handicapped children, teenagers, adults and co-workers. If you are interested in this challenging and fulfilling life write for more information to M. Snellgrove, Glencraig community, Craigavad, Holywood, co. Down BT18 0DB, UK.

SERVAS INVITES you to be a traveller and/or host in its world-wide network of international hospitality and friendship. Please send a stamp. North America and Canada: US Service Committee NI, 11 John Street, Room 706, New York, NY 10038. Australia: Servas Australia NI, 16 Cavill Court, Vermont South, Vic. 3133. Rest of the world: Servas International NI, Bankside Cottage, Welton-Le-Wold, Nr. Louth, Lincs., LN11 0QT, UK.

SCHUMACKER COLLEGE in South Devon is a new international centre for studies informed by spiritual and ecological values. Its programme of short residential study courses is designed to put people of all ages, nationalities and backgrounds in touch with the profound changes taking place in our culture. Next courses: RUPERT SHELDRAKE *The Rebirth of Nature* (April 14 – May 17); JONATHAN PORRITT *The Green Heritage* (May 19 – June 21); VICTOR PAPANEEK *Design for the Real World* (June 23 – July 26). To follow: THEODORE ROSZAK, REB ANDERSON, MANFRED MAX-NEEF. Write for details: The Administrator, Schumacher College, The Old Postern, Dartington, Devon TQ9 6EA, UK. Tel: (0803) 865934; Fax: (0803) 865551 Please quote Ref. NI.

WORLD GOODWILL promotes an holistic spiritual approach to development issues. Free quarterly newsletter on United Nations; human rights and responsibilities; global spirituality etc. Papers by Prince Charles, Dalai Lama, Perez de Cuellar, Tarzie Vittachi, David Spangler etc. *World Goodwill*, 3 Whitehall Court, London SW1A 2EF, UK.

SENDING PERSONAL EFFECTS, BAGGAGE, FREIGHT ABROAD? Contact the specialists. *Express Export Services Ltd.*, 143 Wardour Street, London W1, UK on 071-734 8356/7/8. Collections from anywhere in the UK. Goods shipped to all parts of the world safely and economically, AMEX, VISA and ACCESS accepted.

THINKING ABOUT COMPUTERS? We are a small consultancy specialising in advice to small businesses and voluntary organisations. We can also supply you with all necessary equipment and services. *Appropriate Technology (UK) Ltd.*, 99 -101 Pixmore Avenue, Letchworth, Herts., SG6 1QX, UK. Tel: (0462) 481888.

DESERT RECLAMATION RESEARCH CENTRE Help our vital research whether expert or starter. Spain, sun, purpose, good company! Working Visitors (work four hours per day). £45 per week. Concessions available. *Full details £1 from Sunseed Desert Technology (N), Box 2000, Cambridge, CB5 8HG.*

SPONSORED BIKE RIDE FOR NICARAGUA Sunday 5th May, London to Oxford or Cookham (only 30 miles). Beautiful scenery, stimulating ride, good company, all in a good cause: helping to defend the gains of the revolution. Register now or on the day. Contact NSC, c/o Red Rose Club, 129 Seven Sisters Road, London N7 7QG. Tel: 071-253 2464.

CREATIVE ACTIVITY IDEAS for adults working with children. 20 laminated A4 cards in pack + colour photos. Many original ideas. £7.50 to individuals, £10 to groups, + £1 p/p. Sample card available. Send A4 sae. *All Saints Arts & Youth Centre, Friars Walk, Lewes, Sussex BN7 2LE.*

IF YOU SEEK FRIENDS interested in green issues, vegetarianism, alternative therapies, human and animal welfare, peace, justice and equality, and healthy, stress-free lifestyles, contact *Natural Friends (NI)*, 15 Benyon Gdns, Culford, Suffolk, IP28 6EA, UK (stamp appreciated). Tel: (028484) 315.

SELF-CATERING HOLIDAY ACCOMMODATION at Thornbridge Manor Herb Nursery, Gt. Longstone, Derbyshire. Set in lawned, secluded grounds and quiet, open countryside. Access to Monsal Trail. Convenient for Bakewell, Chatsworth, Haddon, Limestone Dales, etc... Sleeps 6 and 4. Tel: Geraldine McPhie on 062987 643 for details.

TRAVEL THROUGH TIME with FRESCO in 1991 to Pompeii, Bulgaria, India, SW America, Etruria, Ireland and other exciting destinations. Relaxing hotels, amazing archaeological sites and friendly companions. Brochure from *FRESCO*, Dept W, 12-14 Hall Square, Denbigh, Clwyd, LL16 3NU, UK. Tel: 0745 816268 (24 hours)

BIASHARA – The fair-trading co-operative – for all your world/folk music on LP, tape & CD. Also campaign goods, crafts, musical instruments. Phone/mail-order available for music. We'll recommend 'classics' & new releases & search obscurities. Sale LPs from £2.99! Biashara, 47 Colston St, Bristol BS1, UK. Tel: 0272 260902.

NORTH-SOUTH TRAVEL LIMITED Discounted air fares worldwide. Profits to Third World projects. Tel: (0245) 492882 and 492872.

one village

THE SHOP FOR YOU

Carpets & rugs
Cushions • Decor
Quilts & pillowcases
Containers & Baskets
Lighting • Bags
Wallets • Purses

Home and living
accessories from
Africa • Asia
South America

one village
The World Shop

Cheltenham: Regent Arcade
Woodstock: On the A44

one village Wholesale: 0993 812866

BICYCLE BEANO Really special cycling weeks with wonderful vegetarian wholefoods, friendly company, and spectacular rides in magical Mid Wales and Pembrokeshire coast. Non-macho. Brochure: *Bicycle Beano (NI)*, 59 Birchill Road, Clehonger, Hereford, UK. 0981 251087.

NZ MILFORD AND COPLAND TRACKS Walk these exhilarating trails early January 1992. Among the world's best! Party limited to six. Some mountain-walking experience essential. For details: *Great Outdoors Holidays*, 95 Tennyson Avenue, Kings Lynn, Norfolk PE30 2QJ.

WANT AN OUT-OF-PRINT BOOK? Perhaps we can help. We need only the title and author. Fiction or non-fiction, any subject. No success, no charge. Overseas enquiries welcome. *DC Books*, 5 Exeter Drive, Spalding, Lincs. PE 11 2DY, UK.

SPRING SALE

Are you a retailer?

We are now offering the biggest ever discount on selected NI Products.

Don't be an

APRIL FOOL

Contact

Debbie Simms,
New Internationalist,
55 Rectory Road,
Oxford OX4 1BW.
Tel. 0865 728181

for further details.

NOW!

The NEW INTERNATIONALIST FOOD Book

Recipes from Africa, Asia and Latin America for Western kitchens with country information and food facts.

HOW about cooking Latin American tonight? Try *chiles en nogada* (peppers in walnut sauce) or spicy beef with almonds. Have some avocado salad and corn cake on the side, with a glass of passion fruit juice to drink ...

Some of the best cooking in the world goes on day after day in the villages of Africa and the Middle East, the hills of the Andes, and on the plains of India. Now collected together in this **NI Food Book** are some of the world's tastiest dishes for you to cook at home.

Full of wholesome, economical dishes (and a few more lavish ones), tested and adapted for Western cooks, this practical hard-cover book looks good too. Colour plates set off the mouth-watering recipes which are set out by region and by course. Black and white photographs and smaller illustrations vividly bring to life the people and countries behind the food. Features on the history of food; the world's ten basic staple foods; a glossary; and anecdotal introductions to each recipe give the New Internationalist perspective which makes this cookbook special to read as well as to cook from.

The simple step-by-step cooking method and range of fully-indexed recipes means that the **NI Food Book** is practical for beginners as well as experienced cooks. At this price it makes an ideal gift for you, your friends and family, and when you buy three or more (sent to one address) you will receive a pack of 10 full-colour Third World Greetings Cards worth £3.95/\$11.90. The **NI Food Book** (192pp) measures 8½" x 8½" and each one is individually boxed to arrive in perfect condition.

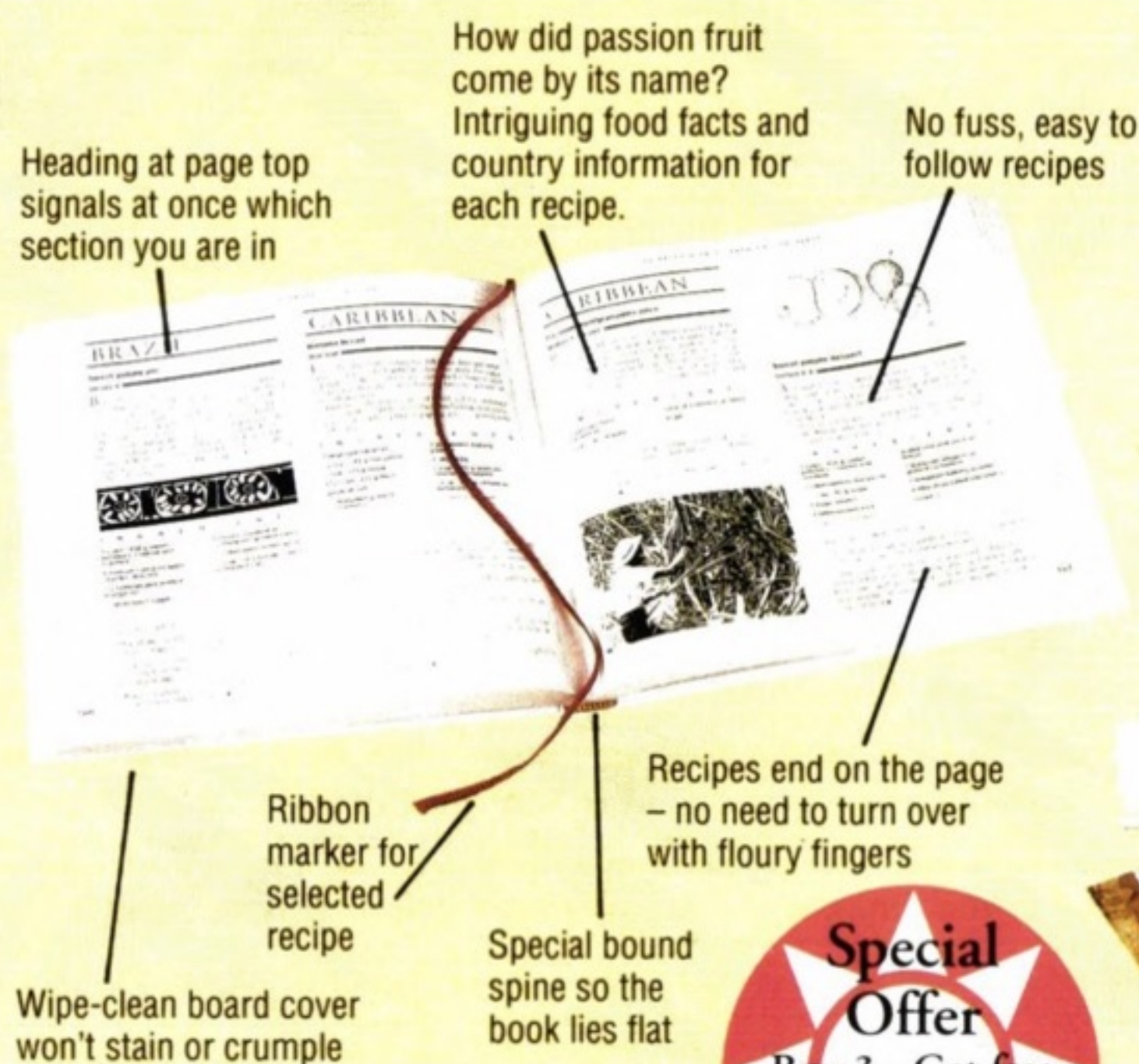
So, roll up your sleeves and fill in the reply slip, sending it together with your cheque/money order payable to New Internationalist. Good food, good pictures, good facts – this is the perfect cookbook for you, your friends, relations, colleagues...



A special cookbook from the New Internationalist...

"I love the **NI Food Book**! A mouth-watering taste of the amazingly diverse cultures of our small planet." **Frances Moore Lappé**, author of the best-selling *Diet for a Small Planet*.

"The **NI Food Book** takes you on a remarkable excursion around the world. There are some 200 wonderful recipes which can easily be followed in our own kitchens." **Glenys Kinnock**, chair of One World.



- ★ Over 200 recipes – wide variety of fascinating meals to cook.
- ★ Clear step-by-step cooking method.
- ★ Recipes and ingredients adapted for Western kitchens.
- ★ Personally-introduced recipes from NI readers.
- ★ Notes on healthy eating.
- ★ Economical dishes – time-saving and practical too.
- ★ New or unusual things to try (OK, so *gado-gado* is not new to you!)
- ★ Colour covers, 10 colour plates, and map.



NI FOOD BOOK

YES Please send me ____ * copies of the NI Food Book. I enclose my cheque/money order payable to New Internationalist for ____ †(see below)

☐ *Check box if ordering 3 or more to claim your gift.

BLOCK LETTERS please

Name _____

Address _____

Postcode _____

Order it here

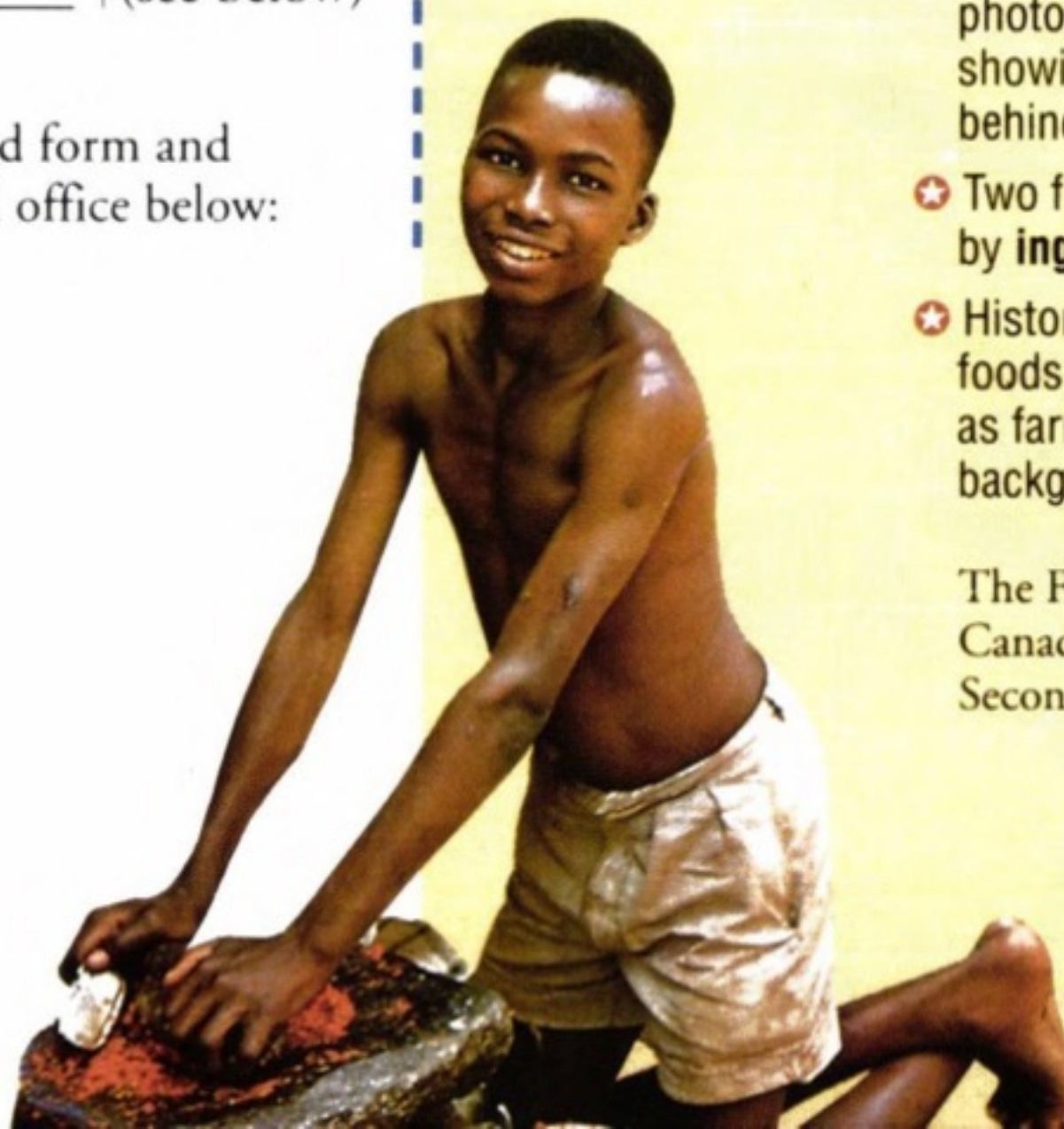
Please send this completed form and payment to your national office below:

UK/Rest of world:
55 Rectory Road,
Oxford OX4 1BW

Canada and US:
39 Riviera Drive,
Markham,
Ontario L3R 8N4

†Prices: UK £9.99 + £1.50 p & p; **Canada/US** \$19.95 + \$2.95 p & p; **Rest of world** £9.99 + £5.00 p & p (airmail only. Please pay by sterling money order or cheque drawn on UK account.)

No need to clip your NI - Either photocopy this form or print ordering details clearly on a separate sheet and send along with payment.



- ★ Top-quality black and white photos and illustrations showing people and places behind the food.
- ★ Two full indexes, by **region** and by **ingredient**.
- ★ History of food including how foods travelled, women's work as farmers: distinctive NI background information.

The Food Book is published in Canada in conjunction with Second Story Press, Toronto.

Guarantee: If you are not happy with the book, just send it back within 10 days and we'll gladly refund your money.